

# HUGE 2018 PROGRAMME

#### IN SUPPORT OF MANORLANDS HOSPICE

## SATURDAY 11.00 a.m Old School Rooms Doors open

Informal ukulele jam, merchandise stall, lucky dip bottle stall, raffle and Treasure Hunt. **For beginners -** there'll be lots of help around and spare ukes to borrow.

Licensed bar selling tea/coffee/soft drinks/wine/lager and HUGE ALE! Please note – only alcohol purchased at the event may be consumed on the premises

11.30 a.m. Practice for flash mob (in Old School Rooms)

12.00- 12.15 HUGE Flash Mob - near the Church steps/Main St.

#### 12.45 Welcome to HUGE 2018

Shiver me timbers! Between performances we'll be playing songs from the HUGE 2018 songbook - have your ukes ready me hearties!

1.00 p.m. Haworth Ukulele Group

1.20 p.m. Lunchalele

1.40 p.m. Keighley Ukulele Orchestra

2.00 p.m. Skipton Ukulele Club

2.20 p.m. 3 Chord Max

2.40 p.m. Baildon Ukulele Club

3.00 p.m. **RAFFLE DRAWN!!** 

3.10 p.m. Bishop's Stortford Ukulele Society (Bsus)

3.30 p.m. Ilkley Ukulele Dance Band

3.50 p.m. Bradford Ukes

4.10 p.m. Harrogate Spa Town Ukes

4.30 p.m. TREASURE HUNT WINNER ANNOUNCED!!

**CHRIS McSHANE LEADS HUGE 2018 FINALE** 

5.30 p.m. Close of afternoon event - we hope you had fun!

7.30 – 10.30 p.m. CHRIS McSHANE CONCERT at Cobbles and Clay Cafe - £7.50

The cafe is licensed and will be selling cakes and pastries but no hot food.

SUNDAY 1.00 - 3.00 P.M. SUSSies AT HUGE - an informal session in the garden at The Old Hall, Haworth (weather permitting)

#### PLEASE HELP US TO SUPPORT SUE RYDER MANORLANDS HOSPICE

HUGE aims to be a family friendly event based on the principles of equality and inclusion. Please avoid use of any language or behaviour that may cause offence to others.

#### HUGE FLASH MOB INFO

What's a Flash Mob? An impromptu performance by a group of people who assemble suddenly in a public place and quickly disperse. It starts with one person and others gradually joining in. Where and when is it happening? 12.00 at the top of Main Street, Haworth (near the Church steps) Please don't block the steps as we need to leave access to/from Main Street. If there is a wedding on we'll move down the street. No music stands please.

What are we playing? Medley of Stand By Me and What Shall We Do With a Drunken Sailor?

Intro: [C] [C] [Am] [Am] [F] [G7] [C] [G7]

V.1 When the [C] night has come [Am] and the land is dark And the [F] moon is the [G7]only light we'll [C] see (G7) No I [C] won't be afraid, no I [Am] won't be afraid Just as [F] long as you [G7] stand, stand by [C] me

CHORUS So [G7]darling, darling [C] stand by me, oh [Am] stand by me Oh [F] stand, stand [G7] by me, stand by [C] me (G7)

V.2 If the [C] sky that we look upon, (Am) should stumble and fall or the [F] mountain should [G7]crumble to the [C] sea (G7) I won't [C] cry, I won't cry, no I [Am] won't shed a tear Just as [F] long as you [G7]stand, stand by [C] me

#### **CHORUS**

### Repeat V.1

**CHORUS** So [G7]darling, darling [C] stand by me, oh [Am] stand by me

Oh [F] stand, stand [G7] by me, stand by [C] me (G7) When [G7]ever you're in trouble won't you [C] stand by me,

oh, [Am] stand by me Oh [F] stand [G7]stand by (C) me, stand by me (C 4 beats)

 $(Am\downarrow])$  What shall we do with a drunken sailor?  $(G\downarrow])$  What shall we do with a drunken sailor?  $(Am\downarrow])$  What shall we do with a drunken sailor?  $(G\downarrow])$  Early in the  $(Am\downarrow])$  morning

**CHORUS**: (Am) Way hay and up she rises (G) Way hay and up she rises

(Am) Way hay and up she rises (G) early in the (Am) morning.

Shave his belly with a rusty razor

Put him in a long boat 'til he's sober

Stick him in a barrel with a hosepipe on him

That's what we do with a drunken sailor

REPEAT ALL OF DRUNKEN SAILOR AND PLAY FINAL CHORUS

(Am) Way hay and up she rises (G) Way hay and up she rises

(Am) Way hay and up she rises (G) early in the (Am) morning.

(Am) Way hay and up she rises (G) Way hay and up she rises (slow down for last line)

(Am) Way hay and up she rises (G) early in the (Am) morning (finish on a roll)