HAWORTH UKULELE GROUP EXTRAVAGANZA

Part of Haworth Festival

27 & 28 June
Old School Rooms
Haworth

H U G

2015 Songbook
for the mass ukulele strum

http://www.haworthukulelegroup.co.uk

Welcome to the HUGE 2015 Songbook

This is the third Haworth Ukulele Group Extravaganza songbook. Proceeds from the sale of the songbook at HUGE 2015 go to Sue Ryder Manorlands Hospice and Yorkshire Air Ambulance. The songbook has been drawn together by members of Haworth Ukulele Group to use at HUGE and throughout the year. We hope you enjoy it.

HUGE thank you to our volunteers and supporters:

Thank you to all the volunteers who have given their time, energy and creative talents to HUGE 2015, to the uke groups who got involved and made contributions and to our supporters:

Cobbles and Clay Café, Main Street, Haworth – this is where HUG meets regularly
Lemon Tree Café & Bistro 155 Oakworth Road, Keighley
Oates and Wiles of Haworth, 83 Main Street, Haworth
Hawksbys Art Gallery, Main Street, Haworth
The Copy Shop, Keighley
Imprint, Keighley

 Haworth Festival - an annual community based arts and music festival organised by volunteers www.haworthfestival.org.uk/

Thanks also to the The Fleece Inn, The Black Bull and The Old Sun Hotel, Haworth.

Haworth Ukulele Group - to find out more please go to:

 www.haworthukulelegroup.co.uk

 www.facebook.com/groups/haworthukulelegroup

 follow us **@HaworthUkes**

**HUGE 2015
Supporting Sue Ryder Manorlands Hospice
and Yorkshire Air Ambulance**

Contents

Acknowledgements:

All songs in this songbook are reproduced for educational use and any rights are held by the respective writers, publishers or their agents. Thanks to the various websites and ukulele groups who have unknowingly provided many of the arrangements in this booklet.

Ethical policy:

In case you were wondering - Haworth Festival is a family friendly festival with a clear ethical policy and we will be working to the same principles of equality, inclusion and fairness. All participants will be asked to respect that and to avoid any use of language or behaviour that may cause offence to others.
We all just want to have fun.

A Hard Day's Night

(Lennon / McCartney)   The Beatles

[D7sus4]

↓ = single strum

It's been a **[G]** hard **[C]** day's **[G]** night
And I've been **[F]** working like a **[G]** dog
It's been a hard **[C]** day's **[G]** night
I should be **[F]** sleeping like a **[G]** log
But when I **[C]** get home to you, I find the **[D7]** things that you do
Will make me **[G]** feel **[C7]** al-**[G]**right

You know I **[G]** work **[C]** all **[G]** day
To get you **[F]** money to buy you **[G]** things
And it's worth it just to **[C]** hear you **[G]** say
You're gonna **[F]** give me every-**[G]**thing
So why on **[C]** earth should I moan, 'cause when I **[D7]** get you alone
You know I **[G]** feel **[C7]** o-**[G]**kay

When I'm **[Bm7]** home, **[Em]** everything seems to be **[Bm7]** right
When I'm **[G]** home
[Em] feeling you holding me **[C]** tight, **[D7]** tight, yeah

It's been a **[G]** hard **[C]** day's **[G]** night
And I've been **[F]** working like a **[G]** dog
It's been a hard **[C]** day's **[G]** night
I should be **[F]** sleeping like a **[G]** log
But when I **[C]** get home to you, I find the **[D7]** things that you do
Will make me **[G]** feel **[C7]** al-**[G]**right

You know I **[G]** feel **[C7]** al-**[G]**right, You know I **[G]** feel **[C7]** al-**[G]**right

When I'm **[Bm7]** home, **[Em]** everything seems to be **[Bm7]** right
When I'm **[G]** home
[Em] feeling you holding me **[C]** tight, **[D7]** tight, yeah

It's been a **[G]** hard **[C]** day's **[G]** night
And I've been **[F]** working like a **[G]** dog
It's been a hard **[C]** day's **[G]** night
I should be **[F]** sleeping like a **[G]** log
But when I **[C]** get home to you, I find the **[D7]** things that you do
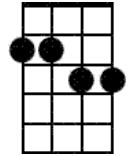Will make me **[G]** feel **[C7]** al-**[G]**right

You know I **[G]** feel **[C7]** al-**[G]**right, You know I **[G]** feel **[C7]** al-**[G↓]**right
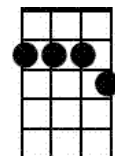
D7sus4

G
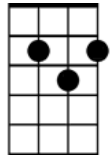
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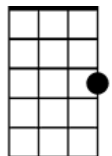
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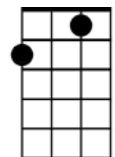
D7

C7
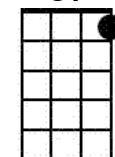
Bm7
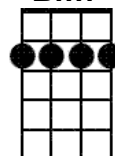
Em

A Kind Of Hush

(Geoff Stephens / Les Reed)   Herman's Hermits

↓ **single slow strum**
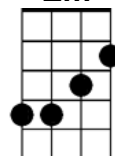
Intro: _{strum} **[C]**   **[G7]**   **[C]**   **[G7]**

(or pick)
```
E|1 0 0   0 – 0 3   1 0 0   0 – 0 3
C|- - -   - 2 - -   - - -   - 2 - -
```

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night
All over the **[F]** world you can hear the **[G7]** sounds
Of lovers in **[C]** love you **[G]** know what I mean

Just the **[C]** two of us **[E7]** and nobody **[Am]** else in **[C7]** sight
There's nobody **[F]** else and I'm feeling **[G7]** good
Just holding you **[C]** tight **[C7]**

So **[F]** listen very **[Dm]** carefully
[Fmaj7] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[Fmaj7]** when I whisper **[Dm]** in your ear I love **[G]** you
For ever and ever **[G+]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night
All over the **[F]** world you can hear the **[G7]** sounds
Of lovers in **[C]** love

[C] La la la la la **[E7]** laaaa la la **[Am]** la la la la la la **[C7]** laaaaaa
La la la la **[F]** laaa la la la la **[G7]** laaaa la la la **[C]** laaaa **[C7]**

So **[F]** listen very **[Dm]** carefully
[Fmaj7] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[Fmaj7]** when I whisper **[Dm]** in your ear I love **[G]** you
For ever and ever **[G+]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night
All over the **[F]** world people just like **[G7]** us
Are falling in **[C]** love **[G7]** are falling in **[C]** love **[G7]** (hush)
They're falling in **[C]** love **[G7]** (hush) they're falling in **[C↓]** love

Abracadabra

(Steve Miller)   The Steve Miller Band

[Am] I heat up, I [Dm] can't cool down, [E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes, [E7] Where it stops [Am] nobody knows

[Am] Every time you [Dm] call my name, [E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire, [E7] Kiss me baby, let the [Am] fire get higher

Straight into Chorus:
[Am] Abra-abra-ca [Dm]dabra
[E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra, [E7] Abraca [Am] dabra

[Am] You make me hot, you [Dm] make me sigh
[E7] You make me laugh, [Am] you make me cry
Keep me burnin' [Dm] for your love, [E7] With the touch of a [Am] velvet glove

Straight into Chorus
[Am] Abra-abra-ca [Dm]dabra
[E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra, [E7] Abraca [Am] dabra

[Am] I feel the magic in [Dm] your caress, [E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace, [E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes, [E7] I hear the magic [Am] in your sighs
Just when I think I'm gonna [Dm] get away, [E7] I hear those words that [Am] you always say

Straight into Chorus
[Am] Abra-abra-ca [Dm]dabra
[E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra, [E7] Abraca [Am] dabra

[Am] Every time you [Dm] call my name, [E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire, [E7] Kiss me baby, let the [Am] fire get higher

[Am] I heat up, I [Dm] can't cool down, [E7] My situation goes [Am] round and round
Round and round and [Dm] round it goes, [E7] Where it stops [Am] nobody knows
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody [Am↓] knows

↓ = single strum

Am

Dm

E7

Act Naturally

(Johnny Russell / Voni Morrison)   Buck Owens / The Beatles
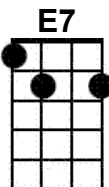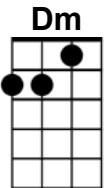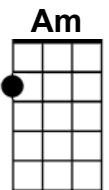
Intro: [G] / / / [G] / / / [C] / / / [C] / / /

↓ = single strum

[C] They're gonna put me in the [F] movies [F]
[C] They're gonna make a big star out of [G] me [G]
We'll [C] make a film about a man that's sad and [F] lonely [F]
And [G] all I gotta do is act natural-[C]ly [C↓]

Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cause [D7] I can play the part so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is act natural-[C]ly [C]

We'll [C] make the scene about a man that's sad and [F] lonely [F]
And [C] beggin down upon his bended [G] knee [G]
I'll [C] play the part but I won't need re-[F]hearsin' [F]
[G] All I gottato do is act natural-[C]ly [C↓]

Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cause [D7] I can play the part so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
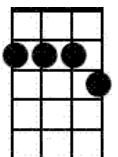And [G] all I gotta do is act natural-[C]ly
[G] All I gotta do is act natural-[C]ly [C↓] [G↓] [C↓]

Annie's Song (3/4 time)   (John Denver)   John Denver
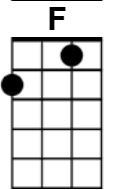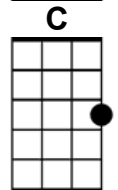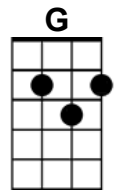
Intro = **[C]** / / **[Csus4]** / /   **[C]** / / **[Csus4]** / / **[C]** / / **[Csus4]** / / **[C]** /

You **[Csus4]** fill up my **[F]** sen**[G]**ses **[Am]**
Like a **[F]** night in a **[C]** forest **[Em]** **[Am]**
Like the **[G]** mountains in **[F]** spring**[Em]**time **[Dm]**
Like a **[F]** walk in the **[G]** rain **[Gsus4]** **[G]**
Like a **[Gsus4]** storm in the **[F]** de**[G]**sert **[Am]**
Like the **[F]** sleepy blue **[C]** ocean **[Em]** **[Am]**
You **[G]** fill up my **[F]** sen**[Em]**ses **[Dm]**
Come **[G7]** fill me a**[C]**gain **[Csus4]** **[C]**

↓ = slow single strum

[Csus4] Come let me **[F]** love **[G]** you **[Am]**
Let me **[F]** give my life **[C]** to you **[Em]** **[Am]**
Let me **[G]** drown in your **[F]** laugh**[Em]**ter **[Dm]**
Let me **[F]** die in your **[G]** arms **[Gsus4]** **[G]**
Let me **[Gsus4]** lay down be**[F]**side **[G]** you **[Am]**
Let me **[F]** always be **[C]** with you **[Em]** **[Am]**
[G] Come let me **[F]** love **[Em]** you **[Dm]**
Come **[G7]** love me a**[C]**gain **[Csus4]** **[C]**

Instrumental & hum softly
[Csus4] Come let me **[F]** love **[G]** you **[Am]**
Let me **[F]** give my life **[C]** to you **[Em]** **[Am]**
Let me **[G]** drown in your **[F]** laugh**[Em]**ter **[Dm]**
Let me **[F]** die in your **[G]** arms **[Gsus4]** **[G]**
Let me **[Gsus4]** lay down be**[F]**side **[G]** you **[Am]**
Let me **[F]** give my life **[C]** to you **[Em]** **[Am]**
[G] Come let me **[F]** love **[Em]** you **[Dm]**
Come **[G7]** love me a**[C]**gain **[Csus4]** **[C]**

You **[Csus4]** fill up my **[F]** sen**[G]**ses **[Am]**
Like a **[F]** night in a **[C]** forest **[Em]** **[Am]**
Like the **[G]** mountains in **[F]** spring**[Em]**time **[Dm]**
Like a **[F]** walk in the **[G]** rain **[Gsus4]** **[G]**
Like a **[Gsus4]** storm in the **[F]** de**[G]**sert **[Am]**
Like the **[F]** sleepy blue **[C]** ocean **[Em]** **[Am]**
You **[G]** fill up my **[F]** sen**[Em]**ses **[Dm]**
Come **[G7]** fill me a**[C]**gain

Outro: **[Csus4]** / / **[C]** / / **[Csus4]** / / **[C]** / / **[Csus4]** / / **[C↓]**

Ballad of John and Yoko   (Lennon – McCartney)   The Beatles

[D] Standing in the dock at Southampton, Trying to get to Holland or France
The **[D7]** man in the mac said you've got to go back
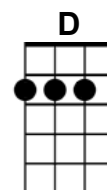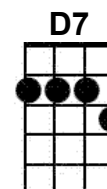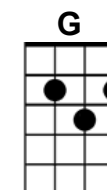You know they didn't even give us a chance

Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me

[D] Finally made the plane into Paris, Honeymooning down by the Seine
Peter **[D7]** Brown called to say you can make it OK
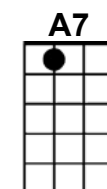You can get married in Gibraltar near Spain

Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me

[D] Drove from Paris to the Amsterdam Hilton, Talking in our beds for a week
The **[D7]** newspaper said say what you doing in bed
I said we're only trying to get us some peace

Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me

[G] Saving up your money for a rainy day, Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You **[A7]** don't take nothing with you but your soul – think

[D] Made a lightning trip to Vienna eating chocolate cake in a bag
The **[D7]** newspaper said she's gone to his head
They look just like two gurus in drag

Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me

[D] Caught the early plane back to London, Fifty acorns tied in a sack
The **[D7]** men from the press said we wish you success
It's good to have the both of you back

Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me

The way things are **[A7]** going they're gonna crucify **[D]** me

Blowin' In The Wind

(Dylan)   Bob Dylan

Intro: **[C]** / / / **[C]** / / /

[C] How many **[F]** roads must a **[C]** man walk down
Be**[C]**fore you **[F]** call him a **[G]** man
Yes'n **[C]** how many **[F]** seas must a **[C]** white dove **[Am]** sail
Be**[C]**fore she can **[F]** sleep in the **[G7]** sand
Yes and **[C]** how many **[F]** times must the **[C]** cannonballs fly
Be**[C]**fore they're **[F]** forever **[G]** banned

The **[F]** answer my **[G7]** friend is **[C]** blowin' in the **[Am]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind
(Instrumental) The **[F]** answer my **[G7]** friend is **[C]** blowin' in the **[Am]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind **[C]**

[C] How many **[F]** times must a **[C]** man look up
Be**[C]**fore he can **[F]** see the **[G]** sky
Yes and **[C]** how many **[F]** ears must **[C]** one man **[Am]** have
Be**[C]**fore he can **[F]** hear people **[G7]** cry
Yes and **[C]** how many **[F]** deaths will it **[C]** take til he knows
That **[C]** too many **[F]** people have **[G]** died

The **[F]** answer my **[G7]** friend is **[C]** blowin' in the **[Am]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind
(Instrumental) The **[F]** answer my **[G7]** friend is **[C]** blowin' in the **[Am]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind **[C]**

[C] How many **[F]** years can a **[C]** mountain exist
Be**[C]**fore it is **[F]** washed to the **[G]** sea
Yes and **[C]** how many **[F]** years can some **[C]** people ex**[Am]**ist
Be**[C]**fore they're al**[F]**lowed to be **[G7]** free
Yes and **[C]** how many **[F]** times can a **[C]** man turn his head
And pre**[C]**tending he **[F]** just doesn't **[G]** see

The **[F]** answer my **[G7]** friend is **[C]** blowin' in the **[Am]** wind
The **[F]** answer is **[G7]** blowin' in the **[C]** wind **[C]**

The **[F]** answer my **[G7]** friend is **[C]** blowin' in the **[Am]** wind
(slow down this line) The **[F]** answer is **[G7]** blowin' in the **[C↓]** wind
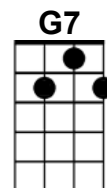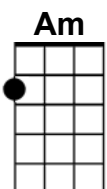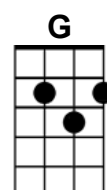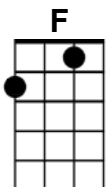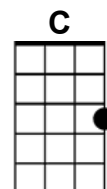
Blue Moon

(Rodgers & Hart)   Connee Boswell

Intro: **[C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]**

Blue **[C]** moon **[Am] [Dm]**
You left me **[G7]** standing here a**[C]**lone **[Am] [Dm]**
Without a **[G7]** song in my **[C]** heart **[Am] [Dm]**
Without a **[F]** love of my **[C]** own **[Am] [Dm] [G7]**

Blue **[C]** moon **[Am] [Dm]**
You knew just **[G7]** what I was **[C]** there for **[Am] [Dm]**
You heard me **[G7]** say a **[C]** prayer for **[Am] [F]**
Someone I **[G]** really **[C]** care for **[F] [C] [C7]**

And then there **[Dm]** suddenly a**[G7]**ppeared be**[C]**fore me **[Am]**
The only **[Dm]** one my arms would **[G7]** ever **[C]** hold
I heard some**[Fm]**body whisper **[Bb]** please a**[Eb]**dore me
And when I **[G]** looked
The moon had **[D7]** turned to **[G]** gold **[D7] [G7]**

Blue **[C]** moon **[Am] [Dm]**
Now I'm no **[G7]** longer a**[C]**lone **[Am] [Dm]**
Without a **[G7]** dream in my **[C]** heart **[Am] [Dm]**
Without a **[G7]** love of my **[C]** own **[F] [C]**

And then there **[Dm]** suddenly a**[G7]**ppeared be**[C]**fore me **[Am]**
The only **[Dm]** one my arms would **[G7]** ever **[C]** hold
I heard some**[Fm]**body whisper **[Bb]** please a**[Eb]**dore me
And when I **[G]** looked
The moon had **[D7]** turned to **[G]** gold **[D7] [G7]**

Blue **[C]** moon **[Am] [Dm]**
Now I'm no **[G7]** longer a**[C]**lone **[Am] [Dm]**
Without a **[G7]** dream in my **[C]** heart **[Am] [Dm]**
Without a **[G7]** love of my **[C]** own **[Am] [Dm]**

Blue **[C]** moon **[Am] [Dm]**
Now I'm no **[G7]** longer a**[C]**lone **[Am] [Dm]**
Without a **[G7]** dream in my **[C]** heart **[Am] [Dm]**
Without a **[G7]** love of my **[C]** own **[F] [C]**
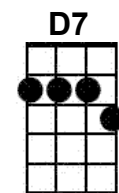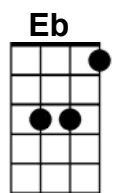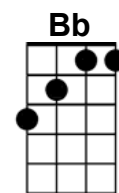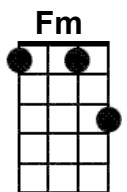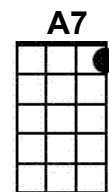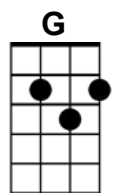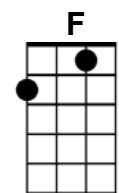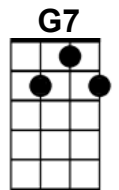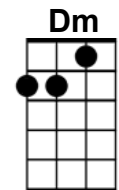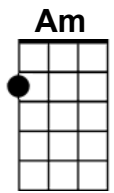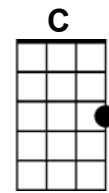
Blue Suede Shoes   (Carl Perkins)   Carl Perkins / Elvis Presley

↓ = single strum

[Tacet] Well it's **[G↓]** one for the money
[G↓] Two for the show
[G↓] Three to get ready now **[G]** go cat **[G7]** go
But **[C]** don't you step on my blue suede **[G]** shoes
Well you can **[D7]** do anything but lay off-a my blue suede **[G]** shoes **[G7]**

G

You can **[G↓]** knock me down **[G↓]** step in my face
[G↓] Slander my name all **[G↓]** over the place
[G↓] Do anything that you **[G↓]** want to do
But **[G↓]** uh-uh honey lay **[G7]** off-a them shoes
[C] Don't you step on my blue suede **[G]** shoes
Well you can **[D7]** do anything but lay off-a my blue suede **[G]** shoes **[G7]**

G7

Instrumental:
[G] Well it's-a blue blue blue suede shoes, **[G]** Blue blue....blue suede shoes
[C] Blue blue blue suede shoes, **[G]** Blue blue blue suede shoes
Well you can **[D7]** do anything but lay off-a my blue suede **[G]** shoes

C

You can **[G↓]** burn my house **[G↓]** steal my car
[G↓] Drink my liquor from an **[G↓]** old fruit jar
[G↓] Do anything that you **[G↓]** want to do
But **[G↓]** uh-uh honey lay **[G7]** off-a them shoes
[C] Don't you step on my blue suede **[G]** shoes
Well you can **[D7]** do anything but lay off-a my blue suede **[G]** shoes

D7
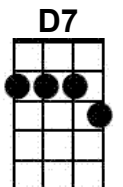
Instrumental:
[G] Well it's-a blue blue blue suede shoes, **[G]** Blue blue....blue suede shoes
[C] Blue blue blue suede shoes, **[G]** Blue blue blue suede shoes
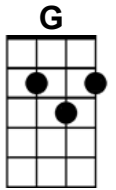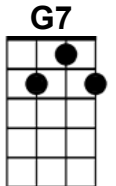Well you can **[D7]** do anything but lay off-a my blue suede **[G]** shoes

[Tacet] Well it's **[G↓]** one for the money, **[G↓]** Two for the show
[G↓] Three to get ready now **[G7]** go cat go
But **[C]** don't you step on my blue suede **[G]** shoes
Well you can **[D7]** do anything but lay off-a my blue suede **[G]** shoes

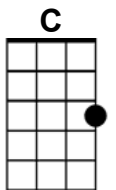**[G]** Well it's-a blue blue blue suede shoes, **[G]** Blue blue....blue suede shoes
[C] Blue blue blue suede shoes, **[G]** Blue blue blue suede shoes
Well you can **[D7]** do anything but lay off-a my blue suede **[G]** shoes **[G]**
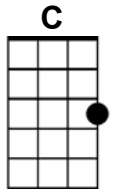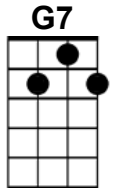
Brand New Key

(Melanie Safka)   Melanie Safka

[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like **[C7]** you're avoiding me
[F] I'm okay alone but you got **[G7]** something I need

Well **[C]** I got a brand new pair of roller skates you got a brand new key
I think that we should get together and **[C7]** try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car
[G7] Don't go too fast but I go pretty far
For **[C]** somebody who don't drive I been **[C7]** all around the world
[F] Some people say I done all **[G7]** right for a girl
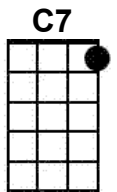
Well **[C]** I got a brand new pair of roller skates you got a brand new key
I think that we should get together and **[C7]** try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key
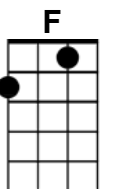
[C] I asked your mother if you were at home
[G7] She said yes …. but you weren't alone
[C] Sometimes I think that **[C7]** you're avoiding me
[F] I'm okay alone but you've got **[G7]** something I need

Well **[C]** I got a brand new pair of roller skates you got a brand new key
I think that we should get together and **[C7]** try them out you see
[F] La la la la la la la la la la la la la la
[C] I got a brand new pair of roller skates you got a brand new key
[C] I got a brand new pair of roller skates you got a brand new key

C

G7

C7

F

Bury Me Under The Weeping Willow

(Traditional)   **(Carter Family)**

[C] / / / / / /

My **[C]** heart is sad and **[F]** I'm in sorrow
For the **[C]** only one I **[G7]** love
When **[C]** shall I see him, oh, no, never
Till I meet him in **[G7]** heaven a**[C]**bove

Oh, **[C]** bury me under the **[F]** weeping willow
Yes, **[C]** under the weeping willow **[G7]** tree
So **[C]** he may know where **[F]** I am sleeping
And per**[C]**haps he will **[G7]** weep for **[C]** me

They **[C]** told me that he **[F]** did not love me
I could **[C]** not believe it was **[G7]** true
Un**[C]**til an angel **[F]** softly whispered
He has **[C]** proven un**[G7]**true to **[C]** you

Oh, **[C]** bury me under the **[F]** weeping willow
Yes, **[C]** under the weeping willow **[G7]** tree
So **[C]** he may know where **[F]** I am sleeping
And per**[C]**haps he will **[G7]** weep for **[C]** me

To**[C]**morrow was our **[F]** wedding day
But, oh **[C]** Lord, oh, where is **[G7]** he
He's **[C]** gone to seek him a**[F]**nother bride
And he **[C]** cares no **[G7]** more for **[C]** me

Oh, **[C]** bury me under the **[F]** weeping willow
Yes, **[C]** under the weeping willow **[G7]** tree
So **[C]** he may know where **[F]** I am sleeping
And per**[C]**haps he will **[G7]** weep for **[C]** me

Oh, **[C]** bury me under the **[F]** violets blue
To **[C]** prove my love to **[G7]** him
[C] Tell him that I would **[F]** die to save him
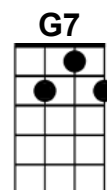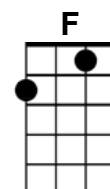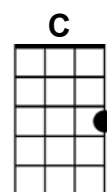For his **[C]** love I **[G7]** never could **[C]** win

 Oh, **[C]** bury me under the **[F]** weeping willow
Yes, **[C]** under the weeping willow **[G7]** tree
So **[C]** he may know where **[F]** I am sleeping
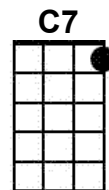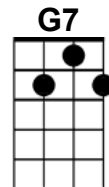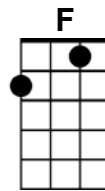And per**[C]**haps he will **[G7]** weep for **[C]** me

By The Light Of The Silvery Moon   (Gus Edwards / Ed Madden)   Doris Day
(Haworth version)

By the **[F]** light of the silvery **[G7]** moon, I want to **[C7]** spoon
To my honey, I'll **[F]** croon love's **[C7]** tune
Honey **[F]** moon, keep a-shinin' in **[G7]** June
Your silvery **[F]** beams will bring love's dreams
We'll be cuddlin' **[G7]** soon
By the **[C7]** silvery **[F]** moon **[C7]**

By the **[F]** light (not the dark, but the light)
Of the silvery **[G7]** moon, (not the sun, but the moon)
I want to **[C7]** spoon (not knife but spoon)
To my honey, I'll **[F]** croon love's **[C7]** tune
Honey **[F]** moon (not the sun but the moon)
Keep a-shinin' in **[G7]** June (not May but June)
Your silvery **[F]** beams will bring love's dreams
We'll be cuddlin' **[G7]** soon
By the **[C7]** silvery **[F]** moon **[C7]**

By the **[F]** light (by the light, by the light)
Of the silvery **[G7]** moon, (silvery moon, silvery moon)
I want to **[C7]** spoon (want to spoon, want to spoon)
To my honey, I'll **[F]** croon love's **[C7]** tune
Honey **[F]** moon (honeymoon, honeymoon)
Keep a-shinin' in **[G7]** June (in June, in June)
Your silvery **[F]** beams will bring love's dreams
We'll be cuddlin' **[G7]** soon
By the **[C7]** silvery **[F]** moon **[C7]**

By the **[F]** light (not the dark, but the light)
Of the silvery **[G7]** moon, (not the sun, but the moon)
I want to **[C7]** spoon (not knife but spoon)
To my honey, I'll **[F]** croon love's **[C7]** tune
Honey **[F]** moon (not the sun but the moon)
Keep a-shinin' in **[G7]** June (not May but June)
Your silvery **[F]** beams will bring love's dreams
We'll be cuddlin' **[G7]** soon
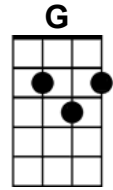By the **[C7]** silvery **[F]** moon / / / / **[C7]** **[F]** (arpeggio on F)
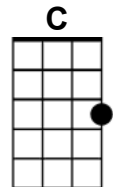
F

G7

C7

Caroline

(Francis Rossi / Bob Young)   Status Quo

G

C

D

If you **[G]** want to turn me on to
[C] Anything you really want to
Turn me **[G]** on to your **[D]** love sweet **[G]** love **[D]**

If the **[G]** night time is the right time
[C] Anytime of yours is my time
We can **[G]** find time for **[D]** love sweet **[G]** love **[D]**

[G] Come on sweet Caroline you're my sweet Caroline
[C] You know I want to take you
I've really got to make you
[G] Come on sweet Caroline
[D] Take my hand to**[C]**gether we can rock and **[G]** roll **[D]**
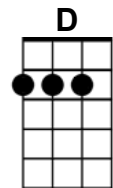
When I'm **[G]** thinking of you sleeping
[C] I'm at home alone and weeping
Are you **[G]** keeping your **[D]** love sweet **[G]** love **[D]**

If you **[G]** still care when I'm not there
[C] Do you really wish I was there
Can I **[G]** come there for **[D]** love sweet **[G]** love **[D]**

[G] Come on sweet Caroline you're my sweet Caroline
[C] You know I want to take you
I've really got to make you
[G] Come on sweet Caroline
[D] Take my hand to**[C]**gether we can rock and **[G]** roll **[D]**

[G] Come on sweet Caroline you're my sweet Caroline
[C] You know I want to take you
I've really got to make you
[G] Come on sweet Caroline
[D] Take my hand to**[C]**gether we can rock and **[G]** roll **[D]**

Cotton Mill Girls (Traditional) additional words by performers Hedy West & Michèle Welborn

Well, I **[C]** worked in the cotton mill **[F]** all of my life,
[C] Ain't got nothing but a **[G7]** barlow knife,
And it's **[C]** hard times, **[F]** cotton mill girls, **[C]** Hard times **[G7]** every**[C]**where…..

> **Chorus:**
> **[C]** And it's hard times, **[F]** cotton mill girls, **[C]** Hard times, **[G7]** cotton mill girls,
> **[C]** Hard times, **[F]** cotton mill girls, **[C]** Hard times **[G7]** every**[C]**where.

[C] In 1915 we **[F]** heard it said:
[C] "Go to Cotton Country and **[G7]** get ahead!"
But it's **[C]** hard times, **[F]** cotton mill girls, **[C]** Hard times **[G7]** every**[C]**where…..

Repeat Chorus

[C] Now, Vilma de Bardo's a **[F]** long, long way,
Down **[C]** Eli, Jake and **[G7]** Four D K,
But it's **[C]** hard times, **[F]** cotton mill girls, **[C]** Hard times **[G7]** every**[C]**where……
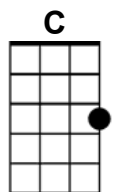
Repeat Chorus

[C] We kids worked twelve **[F]** hours a day,
For **[C]** fourteen cents of **[G7]** measly pay,
And it's **[C]** hard times, **[F]** cotton mill girls, **[C]** Hard times **[G7]** every**[C]**where……

Repeat Chorus

[C] When I die, don't **[F]** bury me at all,
Just **[C]** hang my body from the **[G7]** spinning room wall,
[C] And pickle my bones in **[F]** alcohol,
[C] And it's hard times, **[G7]** cotton mill **[C]** girls
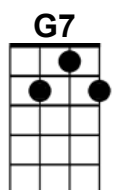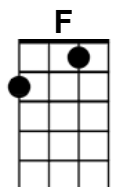
Repeat Chorus

[C] Worked in the cotton mill **[F]** all of my life,
[C] Ain't got nothing but a **[G7]** barlow knife,
And it's **[C]** hard times, **[F]** cotton mill girls, **[C]** Hard times **[G7]** every**[C]**where…..

Repeat Chorus
Repeat last line then [G7] [C]

Dance the Night Away

(Raul Malo)   The Mavericks

Into **[F]**   **[C7]**   **[F]**   **[C7]**   **[F]**   **[C7]**   **[F]**   **[C7]**

[F] Here comes my **[C7]** happiness a-**[F]**-gain **[C7]**
[F] Right back to **[C7]** where it should have **[F]** been **[C7]**
[F] 'Cause now she's **[C7]** gone and I am **[F]** free **[C7]**
[F] And she can't **[C7]** do a thing to **[F]** me **[C7]**
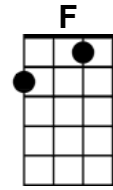
[F] I just wanna **[C7]** dance the night a-**[F]**-way **[C7]**
[F] With Seno-**[C7]**-ritas who can **[F]** sway **[C7]**
[F] Right now to-**[C7]**-morrow's looking **[F]** bright **[C7]**
[F] Just like the **[C7]** sunny morning **[F**] light **[C7]**
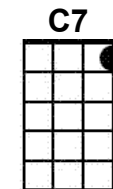
And **[F]** if you should **[C7]** see her, **[F]** please let her **[C7]** know
That I'm **[F]** well - **[C7]** as you can **[F]** tell **[C7]**
And **[F]** if she should **[C7]** tell you, that **[F]** she wants me **[C7]** back
Tell her **[F]** "No" - **[C7]** I gotta **[F]** go **[C7]**

[F] I just wanna **[C7]** dance the night a-**[F]**-way **[C7]**
[F] With Seno-**[C7]**-ritas who can **[F]** sway **[C7]**
[F] Right now to-**[C7]**-morrow's looking **[F]** bright **[C7]**
[F] Just like the **[C7]** sunny morning **[F**] light **[C7]**

Instrumental: **[F]** Here comes my **[C7]** happiness a-**[F]**-gain **[C7]**
[F] Right back to **[C7]** where it should have **[F]** been **[C7]**
[F] 'Cause now she's **[C7]** gone and I am **[F]** free **[C7]**
[F] And she can't **[C7]** do a thing to **[F]** me **[C7]**

And **[F]** if you should **[C7]** see her, **[F]** please let her **[C7]** know
That I'm **[F]** well - **[C7]** as you can **[F]** tell **[C7]**
And **[F]** if she should **[C7]** tell you, that **[F]** she wants me **[C7]** back
Tell her **[F]** "No" - **[C7]** I gotta **[F]** go **[C7]**

[F] I just wanna **[C7]** dance the night a-**[F]**-way **[C7]**
[F] With Seno-**[C7]**-ritas who can **[F]** sway **[C7]**
[F] Right now to-**[C7]**-morrow's looking **[F]** bright **[C7]**
[F] Just like the **[C7]** sunny morning **[F**] light **[C7]**
[F] I just wanna **[C7]** dance the night a-**[F]**-way **[C7]**
[F] With Seno-**[C7]**-ritas who can **[F]** sway **[C7]**
[F] Right now to-**[C7]**-morrow's looking **[F]** bright **[C7]**
[F] Just like the **[C7]** sunny morning **[F**] light **[C7]**

Outro: [F]-2-3-4 / **[C7]**-2-3-4 / **[F]**-2-3-4 / **[C7]**-2-3-4 / **[F]**-2-3-4 / **[C7]**-2-3-4 then
Staccato: [F]-2-3-4-5-6 (stop!) / **[C7]**-2-3-4-5-6 (stop!) / **[F]**-2-3-4-5-6 (stop!) /
[C7]-2-3-4-5-6 (stop!) / **[F]**-2-3-4-5-6 (stop!) / **[F]**-1-2-3-4 (stop!)
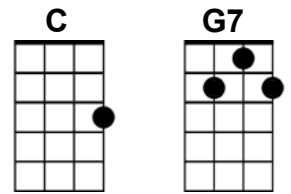
Does You Chewing Gum Loose It's Flavour (Marty Bloom / Ernest Breuer / Billy Rose)

Lonnie Donegan

Intro: **[C]** / / / **[C]** / / /

↓ = single strum

Oh-**[C]** me, oh-**[G7]** my, oh-**[C]** you, Whatever **[G7]** shall I **[C]** do
[F] Halle**[C]**lujah, The question **[G7]** is pe**[C]**culiar
I'd give a **[G7]** lot of **[C]** dough, If only **[G7]** I could **[C]** know
The **[D7]** answer to my question
Is it yes or is it **[G7↓]** no

[G↓] Does **[G7↓]** your **[C]** chewing gum lose its flavour on the **[G7]** bedpost overnight
If your mother says don't chew it, do you **[C]** swallow it in spite
Can you **[F]** catch it on your **[G7]** tonsils, can you **[C]** heave it left and **[F]** right
Does your **[C]** chewing gum lose its flavour on the **[D7]** bedpost **[G7]** over**[C]**night

Here **[C]** comes a **[G7]** blushing **[C]** bride, the groom is **[G7]** by her **[C]** side
[F] Up to the **[C]** altar, just as steady **[G7]** as Gib**[C]**raltar
Why, the groom has **[G7]** got the **[C]** ring, and it's such a **[G7]** pretty **[C]** thing
But **[D7]** as he slips it on her finger
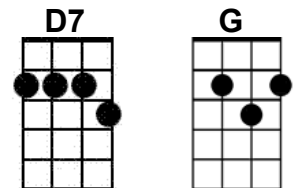The choir begins to **[G7↓]** sing
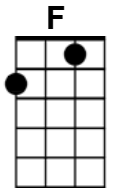
[G↓] Does **[G7↓]** your **[C]** chewing gum lose its flavour on the **[G7]** bedpost overnight
If your mother says don't chew it, do you **[C]** swallow it in spite
Can you **[F]** catch it on your **[G7]** tonsils, can you **[C]** heave it left and **[F]** right
Does your **[C]** chewing gum lose its flavour on the **[D7]** bedpost **[G7]** over**[C]**night

Now the **[C]** nation **[G7]** rise as **[C]** one, to send their **[G7]** only **[C]** son
[F] Up to the **[C]** White House, yes, the nation's **[G7]** only **[C]** White House
To voice their **[G7]** discon**[C]**tent, unto the **[G7]** Pres-I-**[C]**dent
U**[D7]**pon the burning question
What has swept this conti**[G7↓]**nent

[G↓] Does **[G7↓]** your **[C]** chewing gum lose its flavour on the **[G7]** bedpost overnight
If your mother says don't chew it, do you **[C]** swallow it in spite
Can you **[F]** catch it on your **[G7]** tonsils, can you **[C]** heave it left and **[F]** right
Does your **[C]** chewing gum lose its flavour on the **[D7]** bedpost **[G7]** over**[C]**night

On the **[D7]** bed**[D7]**post **[G7]** o**[G7]**ver **[C]**ni**[C]** **[C]** **[C]**ght **[G7]** **[C]**
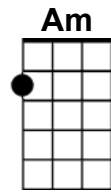
## El Condor Pasa   (Robles, Milchberg, and Simon)   Simon and Garfunkel
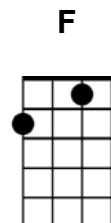
First Notes: E   A G# A

I'd **[Am]** rather be a sparrow than a **[C]** snail
Yes I would, if I could, I surely **[Am]** would   hmmm
I'd rather be a hammer than a **[C]** nail
Yes I would, if I only could, I surely **[Am]** would

[F] Away, I'd rather sail away
Like a **[C]** swan that's here and gone
A **[F]** man gets tied up to the ground
He gives the **[C]** world its saddest sound
It's saddest **[Am]** sound
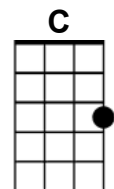
I'd rather be a forest than a **[C]** street
Yes I would, if I could, I surely **[Am]** would
I'd rather feel the earth beneath my **[C]** feet
Yes I would, if I only could, I surely **[Am]** would

[F] Away, I'd rather sail away
Like a **[C]** swan that's here and gone
A **[F]** man gets tied up to the ground
He gives the **[C]** world its saddest sound
It's saddest **[Am]** sound

I'd **[Am]** rather be a sparrow than a **[C]** snail
Yes I would, if I could, I surely **[Am]** would   hmmm
I'd rather be a hammer than a **[C]** nail
Yes I would, if I only could, I surely **[Am]** would

[F] Away, I'd rather sail away
Like a **[C]** swan that's here and gone
A **[F]** man gets tied up to the ground
He gives the **[C]** world its saddest sound
It's saddest **[Am]** sound

(sing quieter to fade)
It's saddest **[Am]** sound
It's saddest **[Am]** sound

End Of The Line

(Travelling Wilburys)

D

Intro: **[D]** **[D]** **[D]** **[D]**

Well it's **[D]** all right riding **[A]** around in the **[G]** breeze
Well it's **[D]** all right if you live the **[A]** life you **[D]** please
Well it's **[D]** all right doing the **[A]** best you **[G]** can
Well it's **[D]** all right as long as you **[A]** lend a **[D]** hand **[D]**

[G] You can sit around and wait for the **[D]** phone to ring. (the end of the line)
[G] Waiting for someone to tell you **[D]** everything. (the end of the line)

G

[G] Sit around and wonder what to**[D]**morrow will bring
Maybe a diamond **[A]** ring.

Well it's **[D]** all right even if they **[A]** say you're **[G]** wrong
Well it's **[D]** all right sometimes you've **[A]** gotta be **[D]** strong
Well it's **[D]** all right as long as you've got **[A]** somewhere to **[G]** lay

A

Well it's **[D]** all right every day is **[A]** just one **[D]** day

[G] Maybe somewhere down the **[D]** road aways.(the end of the line)
[G] You'll think of me wonder where I **[D]** am these days. (the end of the line)
[G] Maybe somewhere down the road when **[D]** somebody plays
[A] Purple Haze

Well it's **[D]** all right even when **[A]** push comes to **[G]** shove
Well it's **[D]** all right if you got **[A]** someone to **[D]** love
Well it's **[D]** all right everything will **[A]** work out **[G]** fine
Well it's **[D]** all right we're going to the **[A]** end of the **[D]** line **[D]**

[G] Don't have to be ashamed of the **[D]** car I drive. (the end of the line)
[G] I'm just glad to be here, happy to **[D]** be alive. (the end of the line)
[G] It don't matter if you're **[D]** by my side
I'm **[A]**satisfied

Well it's **[D]** all right even if you're **[A]** old and **[G]** grey
Well it's **[D]** all right you still got **[A]** something to **[D]** say
Well it's **[D]** all right remember to **[A]** live and let **[G]** live
Well it's **[D]** all right the best you can **[A]** do is for**[D]**give

Well it's **[D]** all right ridin' a**[A]**round in the **[G]** breeze
Well it's **[D]** all right if you live the **[A]** life you **[D]** please
Well it's **[D]** all right even if the **[A]** sun don't **[G]** shine
Well it's **[D]** all right we're going to the **[A]** end of the **[D]** line **[D]** / /

Eye Of The Tiger

(Frankie Sullivan / Jim Peterik)   Survivor

Am
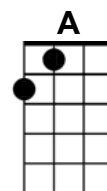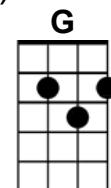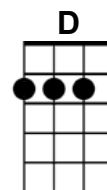
[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur[Am]vive

F
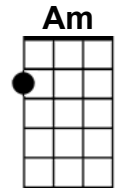
[Am] So many times, it [F] happens too fast
[G] You trade your passion for [Am] glory
[Am] Don't lose your grip on the [F]dreams of the past
You must [G] fight just to keep them [Am] alive
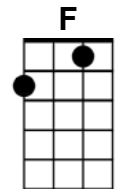
G

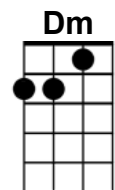It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight
Risin' [Dm] up to the challenge of our [C] rival
[G] And the [Dm] last known survivor stalks his [C] prey in the [G] night
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger

C
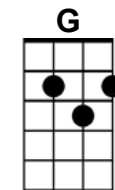
[Am] Face to face, [F] out in the heat
[G] Hanging tough, staying [Am] hungry
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to sur[Am]vive
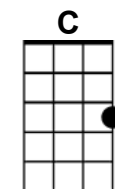
Dm

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight
Risin' [Dm] up to the challenge of our [C] rival
[G] And the [Dm] last known survivor stalks his [C] prey in the [G] night
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight
Risin' [Dm] up to the challenge of our [C] rival
[G] And the [Dm] last known survivor stalks his [C] prey in the [G] night
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger
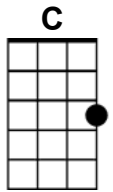
Faith

(George Michael)   George Michael

↓ = single strum

Well, I guess it would be [C] nice if I could [C] touch your body
I know not [F] everybody has got a body like [C] you
But I've got to think [C] twice before I [C] give my heart away
And I know [F] all the games you play because I play them [C] too

Oh, but I [F] need some time off from [C] that emotion
[F] Time to pick my heart up off the [C] floor
Oh, when that [F] love comes down with [C↓] out [Am↓] devotion
Well, it [Dm↓] takes a strong man baby, but I'm [G↓] showing you the door
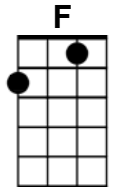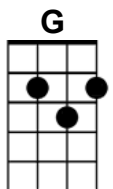
'Cause I gotta have [C] faith, I gotta have [C] faith
Because I gotta have [C↓] faith, [C↓] faith, [C↓] faith
[C] I gotta have [C↓] faith, [C↓] faith, [C↓] faith
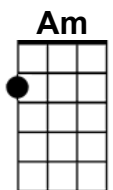
Baby, [C] I know you're [C] asking me to stay
Say please, please, [F] please don't go away
You say I'm giving you the blues [C]
Maybe, [C] huh, you mean [C] every word you say
I can't help but [F] think of yesterday
And another who [C] tied me down to lover-boy rules
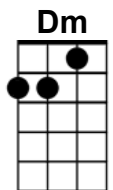
[F] Before this river [C] becomes an ocean
[F] Before you throw my heart back on the [C] floor
Oh, oh baby I'll [F] reconsider my [C↓] foolish [Am↓] notion
Well I [Dm↓] need someone to hold me but I'll [G↓] wait for something more

Yes I gotta have [C] faith, ooh I gotta have [C] faith
Because I gotta have [C↓] faith, [C↓] faith, [C↓] faith
[C] I gotta have [C↓] faith, [C↓] faith, [C↓] faith

C

F

Am

Dm

G

Far Far Away   (Noddy Holder / Jim Lea)   Slade

Am

Intro: **[Am]** / **[G]** / **[Am]** / **[G]** / **[Am]** / **[G]** / **[Am]** / **[G]** /

I've seen the **[Am]** yellow lights go **[G]** down the Missis**[Am]**sippi **[G]**
I've seen the **[Am]** bridges of the **[G]** world and they are for **[Am]** real **[G]**
I've had **[F]** a red light off-the-**[G]** wrist without me **[C]** even getting **[Am]** kissed
It **[F]** still seems so un**[G]**real

G

I've seen the **[Am]** morning in the **[G]** mountains of A**[Am]**laska **[G]**
I've seen the **[Am]** sunset in the **[G]** East and in the **[Am]** West **[G]**
I've sang the **[F]** glory that was **[G]** Rome
And passed the '**[C]** Hound Dog' singer's **[Am]** home
It **[F]** still seems **[Dm]** for the **[G]** best

F

Chorus:
And I'm **[C]** far, **[G]** far a**[Am]**way **[Em]**
With my **[F]** head up **[Dm]** in the **[G]** clouds
And I'm **[C]** far, **[G]** far a**[Am]**way **[Em]**
With my **[F]** feet down **[Dm]** in the **[G]** crowds
Letting **[C]** loose a**[G]**round the **[Am]** world **[Em]**
But the **[F]** call of **[Dm]** home is **[G]** loud
Still as **[Am]** loud / **[G]** / **[Am]** / **[G]** /

C

I've seen the **[Am]** Paris lights from **[G]** high upon Mont**[Am]**martre **[G]**
And felt the **[Am]** silence hanging **[G]** low in No Man's **[Am]** Land **[G]**
And though those **[F]** Spanish nights were **[G]** fine
It wasn't **[C]** only from the **[Am]** wine
It **[F]** still seems **[Dm]** all in **[G]** hand

Em

Chorus:

I've seen the **[Am]** yellow lights go **[G]** down the Missis**[Am]**sippi **[G]**
The Grand Ba**[Am]**hama Island **[G]** stories carry **[Am]** on   **[G]**
And all those **[F]** aligator **[G]** smiles stay in your **[C]** memory for a **[Am]** while
There **[F]** still seems **[Dm]** more to **[G]** come

Dm

Chorus: X 2

[Am] / **[G]** / **[Am]** (play arpeggio on last Am)

Five Foot Two (R Henderson / S M Lewis / J W Young)   The California Ramblers
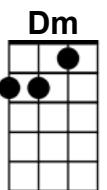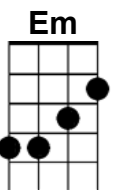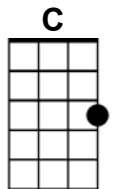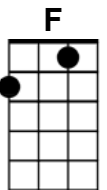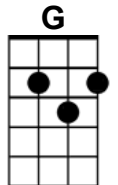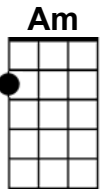
[C] I just saw a [Gm] mani[A7]ac, [Gm] mani[A7]ac, [Gm] mani[A7]ac
[D7] Wild [G7] and tearing his [C] hair
[C] Jumping like a [Gm] jumpin' [A7] jack [Gm] jumpin' [A7] jack [Gm] jumping [A7] jack
[D7] Child [G7] you should have been [C] there
Lau[E7]ghed so loud I thought that I would [A7] cave in
[D7] When I [Cm] heard that [D7] silly daffy [G7] dilly [D7] rav[G7]in'
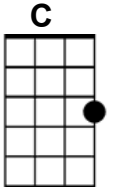
[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen [Gaug] my [C] girl? [Gaug]
[C] Turned up nose, [E7] turned down hose
[A7] Flapper, yes sir, one of those.
Has [D7] anybody [G7] seen my [C] girl?
Now if you [E7] run into a five foot two, [A7] covered with fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her,
[Gaug] But...
[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen [Gaug] my [C] girl? [F] [G7] [Gaug]
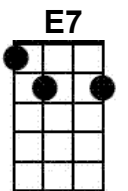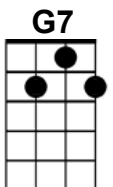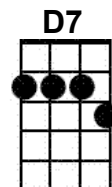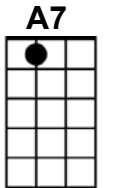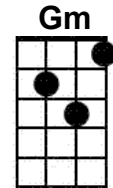
[C] Love made him a [Gm] luna[A7]tic, [Gm] luna[A7]tic, [Gm] luna[A7]tic
[D7] Gee, [G7] he hollered and [C] cried
[C] Like a monkey [Gm] on a [A7] stick, [Gm] on a [A7] stick, [Gm] on a [A7] stick
[D7] He [G7] was fit to be [C] tied
[E7] When we asked him for his wife's des[A7]cription
[D7] He just [Cm] answered [D7] all of us with [G7] this con[D7]nip[G7]tion

[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen [Gaug] my [C] girl? [Gaug]
[C] Turned up nose, [E7] turned down hose
[A7] Flapper, yes sir, one of those.
Has [D7] anybody [G7] seen my [C] girl?
Now if you [E7] run into a five foot two, [A7] covered with fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her,
[Gaug] But...
[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen [Gaug] my [C] girl? [F] [G7] [Gaug]
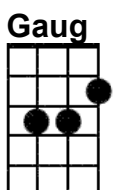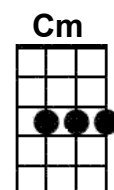
# I'm Gonna Be (500 Miles)   (Charlie and Craig Reid)   The Proclaimers

D

[D] When I wake up, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you
[D] When I go out, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you
[D] If I get drunk, well I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you
[D] And if I haver, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** havering to **[D]** you
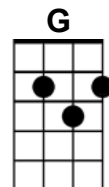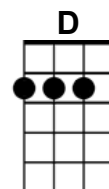
G

[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more
Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door

A

[D] When I'm working, yeah, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you
[D] And when the money, comes in for the work I do
I'll pass **[G]** almost every **[A]** penny on to **[D]** you
[D] When I come home, oh I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you
[D] And if I grow old, well, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you
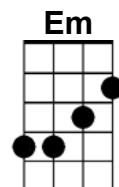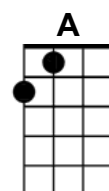
Em

[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more
Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door
[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta]
la la la **[G]** ta, la la la la la **[A]** ta,la la la **[D]** la la
[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta]
la la la **[G]** ta, la la la la la **[A]** ta,la la la **[D]** la la

[D] When I'm lonely, well, I know I'm gonna be
I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you
[D] And when I'm dreaming, well, I know I'm gonna dream
I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you
[D] When I go out, well I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you
[D] And when I come home, well I know I'm gonna be
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you
I'm gonna **[Em]** be the man who's **[A]** coming home to **[D]** you

[D] But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more
Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door
[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta]
la la la **[G]** ta, la la la la la **[A]** ta,la la la **[D]** la la
[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta],
la la la **[G]** ta, la la la la la **[A]** ta,la la la **[D]** la la

Fly Me To The Moon

(Bart Howard)   Frank Sinatra

Intro: **[C]**   **[A7]**   **[Dm]**   **[G7]**

↓ = single strum

[C] Poets **[G7]** often use **[C6]** many **[G#dim]** words
To **[C]** say a **[Am7]** simple **[Dm]** thing **[G7]**
[Dm] It takes **[A7]** thought and **[Dm]** time and **[Fm]** rhyme
To **[Dm]** make a **[G7]** poem **[C]** sing **[C7]**
With **[F]** music and **[F#dim]** words I've been **[C]** playing
For **[F]** you I have **[F#dim]** written a **[C]** song **[Am7]**
To be **[Dm]** sure that you **[G7]** know what I'm **[C]** saying
[C7] I'll **[Dm]** translate as I go a**[E7]**long

[Am] Fly me to the **[Dm]** moon
And let me **[G7]** play among the **[Cmaj7]** stars **[C7]**
[F] Let me see what **[Dm]** spring is like
On **[E7]** Jupiter and **[Am]** Mars **[A7]**
In **[Dm]** other words **[G7]** hold my **[Em]** hand **[A7]**
In **[Dm]** other words **[G7]** darling **[Em]** kiss me **[E7]**

[Am] Fill my heart with **[Dm]** song
And let me **[G7]** sing for ever **[Cmaj7]** more **[C7]**
[F] You are all I **[Dm]** long for
All I **[E7]** worship and a**[Am]**dore **[A7]**
In **[Dm]** other words **[G7]** please be **[Em7-5]** true **[A7]**
In **[Dm]** other words **[G7]** I love **[C]** you **[E7]**

[Am] Fly me to the **[Dm]** moon
And let me **[G7]** play among the **[Cmaj7]** stars **[C7]**
[F] Let me see what **[Dm]** spring is like
On **[E7]** Jupiter and **[Am]** Mars **[A7]**
In **[Dm]** other words **[G7]** hold my **[Em]** hand **[A7]**
In **[Dm]** other words **[G7]** darling **[Em]** kiss me **[E7]**

[Am] Fill my heart with **[Dm]** song
And let me **[G7]** sing for ever **[Cmaj7]** more **[C7]**
[F] You are all I **[Dm]** long for
All I **[E7]** worship and a**[Am]**dore **[A7]**
In **[Dm]** other words **[G7]** please be **[Cmaj7]** true **[C7]**
In **[Dm]** other words **[G7]** I love **[C]** you **[Am]** **[Dm]** **[C]**

C   A7   Dm

G7   C6 & Am7

G#dim   Cmaj7   Fm

C7   F   F#dim

E7   Am   Cmaj7

Em   Em7-5
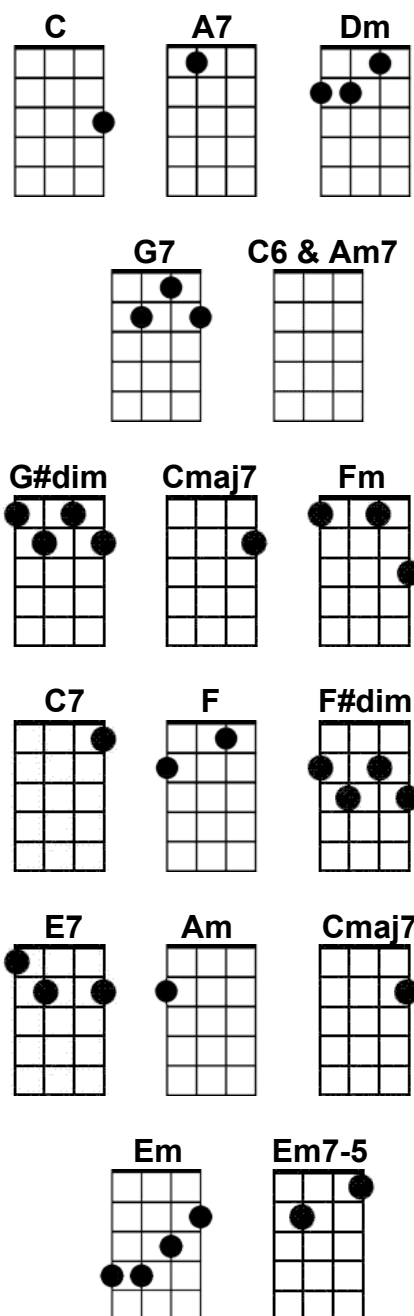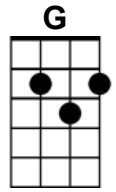
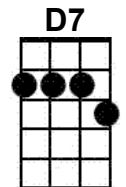# From A Jack To A King   (Ned Miller)   Ned Miller

From a Jack to a **[G]** King
From loneliness to a **[D7]** wedding ring
I played an Ace and I **[Am]** won a Queen **[D7]**
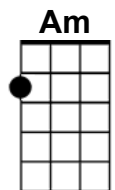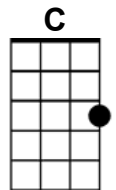And walked away with your **[G]** heart

From a Jack to a **[G]** King
With no regrets, I stacked the **[D7]** cards last night
And Lady Luck played her **[Am]** hand just right **[D7]**
You made me King of your **[G]** heart **[C] [G]**

For **[G7]** just a **[C]** little while, I thought that I might **[G]** lose the game
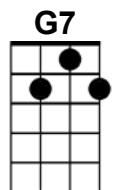Then just in **[A7]** time I saw, The twinkle in your **[D7]** eye

From a Jack to a **[G]** King
From loneliness to a **[D7]** wedding ring
I played a Ace and I **[Am]** won a Queen **[D7]**
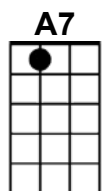You made me King of your **[G]** heart **[C] [G]**

Instrumental with kazoo
From a Jack to a **[G]** King
From loneliness to a **[D7]** wedding ring
I played an Ace and I **[Am]** won a Queen **[D7]**
And walked away with your **[G]** heart

From a Jack to a **[G]** King
With no regrets, I stacked the **[D7]** cards last night
And Lady Luck played her **[Am]** hand just right **[D7]**
You made me King of your **[G]** heart **[C] [G]**

For **[G7]** just a **[C]** little while, I thought that I might **[G]** lose the game
Then just in **[A7]** time I saw, The twinkle in your **[D7]** eye

From a Jack to a **[G]** King
From loneliness to a **[D7]** wedding ring
I played an Ace and I **[Am]** won a Queen **[D7]**
You made me King of your **[G]** heart
[Am] You made me **[D7]** King of your **[G]** heart
[Am] You made me **[D7]** King of your **[G]** heart **[C] [G]**

↓ = single strum

G

D7

Am

C
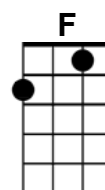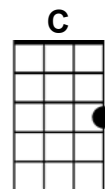
G7

A7

Ghost Riders In The Sky   (Stan Jones)   Johnny Cash

[Am] An old cowpoke went riding out one **[C]** dark and windy day
[Am] Upon a ridge he rested as he **[C]** went along his **[E7]** way
When **[Am]** all at once a mighty herd of red eyed cows he saw
A'**[F]** plowin' through the ragged skies **[Dm]**...
And **[Am]** up a cloudy draw
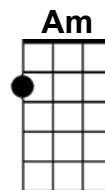
[Am] Their brands were still on fire
And their **[C]** hooves were made of steel
[Am] Their horns were black and shiny
And their **[C]** hot breathe he could **[E7]** feel
A **[Am]** bolt of fear went through him as they thundered through the sky
For he **[F]** saw the riders comin' hard **[Dm]**
And he **[Am]** heard their mournful cry

[Am] Yi-pi-yi **[C]** ay, Yi-pi-yi-**[Am]** o **[F]** Ghost riders **[Dm]** in the **[Am]** sky
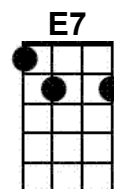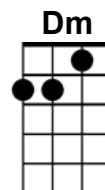
Instrumental verse:
[Am] An old cowpoke went riding out one **[C]** dark and windy day
[Am] Upon a ridge he rested as he **[C]** went along his **[E7]** way
When **[Am]** all at once a mighty herd of red eyed cows he saw
A'**[F]** plowin' through the ragged skies **[Dm]**...
And **[Am]** up a cloudy draw

[Am] Their faces gaunt, their eyes were blurred
And **[C]** shirts all soaked with sweat
[Am] They're ridin' hard to catch that herd
But **[C]** they ain't caught them **[E7]** yet
They've **[Am]** got to ride forever in that range up in the sky
On **[F]** horses snortin' fire, **[Dm]** as they **[Am]** ride on, hear their cry
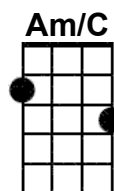
[Am] Yi-pi-yi **[C]** ay, Yi-pi-yi-**[Am]** o **[F]** Ghost riders **[Dm]** in the **[Am]** sky

[Am] As the riders loped on by him
He **[C]** heard one call his name
[Am] "If you want to save your soul from hell
A'**[C]**ridin' on our **[E7]** range"
"Then **[Am]** cowboy change your ways today
Or with us you will ride"
"A**[F]** tryin' to catch the Devil's herd **[Dm]** a**[Am]**cross these endless skies."
[Am] Yi-pi-yi **[C]** ay, Yi-pi-yi-**[Am]** o **[F]** Ghost riders **[Dm]** in the **[Am]** sky

Am

C

F

E7

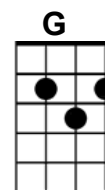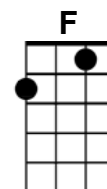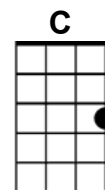Dm

Am/C

Glad All Over

(Dave Clark & Mike Smith)   Dave Clark Five

Intro: **[C] [F]   [C] [F]   [C] [F]   [C]**

C

You **[F]** say that you **[C]** love me (**[F]** *say you* **[C]** *love me*)
[F] All of the **[C]** time (**[F]** *all of the* **[C]** *time*)
You **[F]** say that you **[C]** need me (**[F]** *say you* **[C]** *need me*)
You'll **[F]** always be **[C]** mine (**[F]** *always be* **[C]** *mine*)

F

> **Chorus:**
> And I'm feelin' **[G]** Glad all over, yes I'm **[C]** Glad all over
> Baby I'm **[G]** Glad all over So glad you're **[C]** m-i**[F]**-**[C]**n-e.

G

[F] I'll make you **[C]** happy (**[F]** *make you* **[C]** *happy*)
You'll **[F]** never be **[C]** blue (**[F]** *never be* **[C]** *blue*)
[F] You'll have no **[C]** sorrow (**[F]** *have no* **[C]** *sorrow*)
I'll **[F]** always be **[C]** true (**[F]** *always be* **[C]** *true*)

Back To Chorus

[F] Other girls may try to take me a **[C]** way (**[F]** *take me* **[C]** *away*)
[F] But you know, it's by your side I will **[G]** stay Oh oh oh **[Ab]** stay.

Our love will **[C]** last now (**[F]** *our love will* **[C]** *last*)
'Till the **[F]** end of **[C]** time (**[F]** *end of* **[C]** *time*)
[F] Because this **[C]** love now (**[F]** *because this* **[C]** *love*)
Will be **[F]** yours and **[C]** mine (**[F]** *yours and* **[C]** *mine*)

Ab   or   Ab
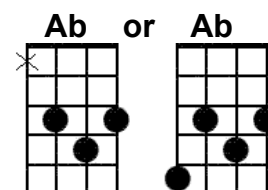
Back To Chorus

[F] Other girls may try to take me a **[C]** way (**[F]** *take me* **[C]** *away*)
[F] But you know, it's by your side I will **[G]** stay Oh oh oh **[Ab]** stay.

Our love will **[C]** last now (**[F]** *our love will* **[C]** *last*)
'Till the **[F]** end of **[C]** time (**[F]** *end of* **[C]** *time*)
[F] Because this **[C]** love now (**[F]** *because this* **[C]** *love*)
Will be **[F]** yours and **[C]** mine (**[F]** *yours and* **[C]** *mine*)

Back to Chorus

I'm **[F]** so glad you're **[C]** mine now **[F] [C]**
I'm **[F]** so glad that you're **[C]** mine **[F] [C]**
I'm **[F]** so glad you're **[C]** mine now **[F] [C]**
Whoa-**[F]** whoa-whoa-whoa-whoa-**[C]** whoa. **[F] [C]**
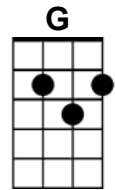
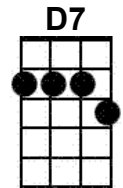## Goodnight Irene   (Huddie W Ledbetter / John A Lomax)   (Leadbelly)
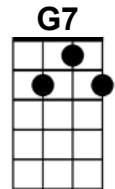¾ time

Intro: **[G]** / / / / /

[G] Irene good **[D7]** night, Irene good **[G]** night
Good night I**[G7]**rene, good **[C]** night I**[Am]**rene
I'll **[D7]** see you in my **[G]** dreams **[G]**

Last **[G]** Saturday night I got **[D7]** married
Me and my wife settled **[G]** down
Now me and my **[G7]** wife have **[Am]** parted
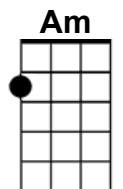I'm gonna **[D7]** take a little stroll down **[G]** town **[D7]**

[G] Irene good **[D7]** night, Irene good **[G]** night
Good night I**[G7]**rene, good **[C]** night I**[Am]**rene
I'll **[D7]** see you in my **[G]** dreams **[G]**

Sometimes I live in the **[D7]** country
Sometimes I live in **[G]** town
Sometimes I **[G7]** have the great **[C]** notion **[Am]**
To **[D7]** jump in the river and **[G]** drown **[D7]**
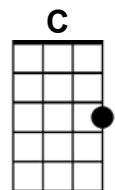
[G] Irene good **[D7]** night, Irene good **[G]** night
Good night I**[G7]**rene, good **[C]** night I**[Am]**rene
I'll **[D7]** see you in my **[G]** dreams **[G]**

Quit your rambling, quit your **[D7]** gambling
Stop staying out late at **[G]** night
Stay home with your **[G7]** wife and **[C]** family **[Am]**
And **[D7]** stay by the fireside **[G]** bright **[D7]**

[G] Irene good **[D7]** night, Irene good **[G]** night
Good night I**[G7]**rene, good **[C]** night I**[Am]**rene
I'll **[D7]** see you in my **[G]** dreams **[G]**

[G] Irene good **[D7]** night, Irene good **[G]** night
Good night I**[G7]**rene, good **[C]** night I**[Am]**rene
I'll **[D7]** see you in my **[G]** dreams **[G]**

Hello Mary Lou

(Gene Pitney)   **Ricky Nelson**

Intro: **[G]** / **[C]** / **[G]** / **[C]** / **[G]** / **[C]** / **[G]** / **[C]** /

Hel**[G]**lo Mary Lou, **[C]** goodbye heart
Sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
So hel**[A7]**lo Mary **[D7]** Lou, goodbye **[G]** heart / **[C]** / **[G]** / **[C]** /

[G] Passed me by one sunny day
[C] Flashed those big brown eyes my way
And **[G]** ooh I wanted you forever **[D7]** more
Now **[G]** I'm not one who gets around
[C] Swear my feet stuck to the ground
And **[G]** though I never **[D7]** did see you be**[G]**fore / **[C]** / **[G]** / I **[C]** said /

Hel**[G]**lo Mary Lou, **[C]** goodbye heart
Sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
So hel**[A7]**lo Mary **[D7]** Lou, goodbye **[G]** heart / **[C]** / **[G]** / **[C]** /

Solo:
Hel**[G]**lo Mary Lou, **[C]** goodbye heart
Sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
So hel**[A7]**lo Mary **[D7]** Lou, goodbye **[G]** heart / **[C]** / **[G]** / **[C]** /

I **[G]** saw your lips, I heard your voice
Be**[C]**lieve me I just had no choice
Wild **[G]** horses couldn't make me stay a**[D7]**way
[G] Thought about a moonlit night
[C] Arms around you good and tight
That's **[G]** all I had to **[D7]** see for me to **[G]** say / **[C]** / **[G]** / Hey, **[C]** / hey

Hel**[G]**lo Mary Lou, **[C]** goodbye heart
Sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
So hel**[A7]**lo Mary **[D7]** Lou, goodbye **[G]** heart / **[C]** / **[G]** / **[C]** /

So **[A7]** hello Mary **[D7]** Lou, goodbye **[G]** heart / **[C]** / **[G]** / **[C]** /
Yes **[A7]** hello Mary **[D7]** Lou, goodbye **[G]** heart / **[C]** / **[G]** / /
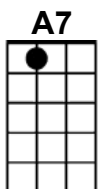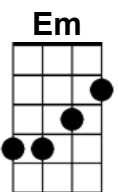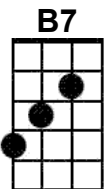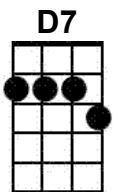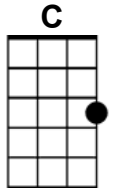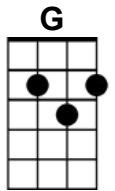
Hey Good Lookin'   (Hank Williams)   Hank Williams

Intro: as   **[D7]** How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7]**

[C] Hey, good lookin',
Whatcha got cookin'?
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7]**
[C] Hey, sweet baby,
Don't you think maybe
We could **[D7]** find us a **[G7]** brand new reci**[C]**pe? **[C7]**

arrow↓
fast single strum

D7

I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill
And **[F]** I know a spot right **[C]** over the hill.
There's **[F]** soda pop and the **[C]** dancin's free,
So if you **[D7↓]** wanna have fun come a**[G7↓]**long with me.
Say, **[C]** hey, good lookin',
Whatcha got cookin'?
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7]**

G7

C

I'm **[C]** free and ready,
So we can go steady.
[D7] How's about savin' **[G7]** all your time for **[C]** me? **[G7]**
[C] No more lookin',
I know I've been took in
[D7] How's about keepin' **[G7]** steady company**[C]**y? **[C7]**

F

I'm gonna **[F]** throw my date-book **[C]** over the fence
And **[F]** find me one for **[C]** five or ten cents.
I'll **[F]** keep it 'til it's **[C]** covered with age
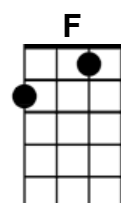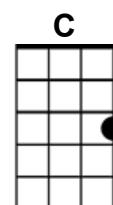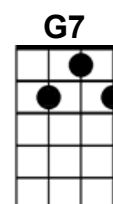'Cause I'm **[D7↓]** writin' your name down on **[G7↓]** every page.
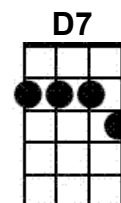Say, **[C]** hey, good lookin',
Whatcha got cookin'?
[D7] How's about cookin' **[G7]** somethin' up
[D7] How's about cookin' **[G7]** somethin' up
[D7] How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7]** **[C]**

Hi Ho Silver Lining   [Scott English & Larry Weiss]   Jeff Beck

[intro]   **[C]**

You're **[C]** everywhere and nowhere baby
[F] That's where you're at
[Gm7] Going down the bumpy hill**[F]**side
[C] In your hippy **[G]** hat
[C] Flying across the country
[F] And getting fat
[Gm7] Saying everything is groo**[F]**vy
[C] When your tyre's all **[G]** flat… and it's

[C] Hi ho **[C7]** silver lining
[F] Anywhere you **[G]** go now baby
[C] I see your **[C7]** sun is shining
[F] But I won't make a **[G]** fuss **[F]**
Though it's obvi**[C]**ous

[C] Flies are in your pea soup baby
[F] They're waving at me
[Gm7] Anything you want is yours **[F]** now
[C] Only nothing's for **[G]** free
[C] Lies are gonna get you some day
[F] Just wait and see
So **[Gm7]** open up your beach um**[F]**brella
[C] While you're watching T**[G]**V, and it's

[C] Hi ho **[C7]** silver lining
[F] Anywhere you **[G]** go now baby
[C] I see your **[C7]** sun is shining
[F] But I won't make a **[G]** fuss **[F]**
Though it's obvi**[C]**ous

[C] Hi ho **[C7]** silver lining
[F] Anywhere you **[G]** go now baby
[C] I see your **[C7]** sun is shining
[F] But I won't make a **[G]** fuss **[F]**
Though it's obvi**[C]**ous
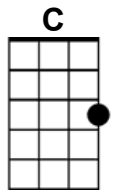
C

F

Gm7

G
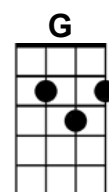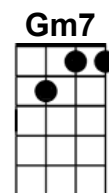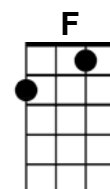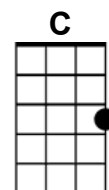
Hound Dog

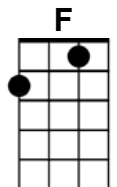(Jerry Leiber / Mike Stoller)   Elvis Presley

↓ = single strum

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine **/ / / [C↓]**

[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine **/ / / [C↓]**

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
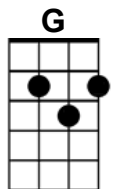And you **[F]** ain't no friend of **[C]** mine **/ / / [C↓]**

Instrumental: **[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] / / / [C↓]**

[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine **/ / / [C↓]**

Instrumental: **[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] / / / [C↓]**

[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine **/ / / [C↓]**

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rab**[G↓]**bit
**[Tacet]** And you ain't no friend of **[C]** mine **/ / / [C↓]**

I Don't Like Mondays

(Bob Geldof)   Boomtown Rats

Intro: **[C]** **[G]** **[F]** **[G]** **[C]** **[G]** **[F]** **[G]**

The **[C]** silicon chip in**[G]**side her head gets **[F]** switched to over**[G]**load
And **[C]** nobody's gonna go to **[G]** school today
She's going to **[F]** make them stay at **[G]** home
And **[Am]** daddy doesn't under**[G]**stand it
He always **[C]** said she was as good as **[F]** gold
And he can **[F]** see no reasons cause there **[F]** are no reasons
What **[F]** reason do you need to be **[G]** shown
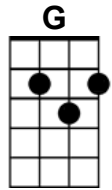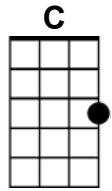
Tell me **[C]** why I don't like **[G]** Mondays, Tell me **[F]** why I don't like **[G]** Mondays
Tell me **[C]** why I don't like **[G]** Mondays, I wanna **[F]** shooooo**[G]**t...
[TACET] the whole day **[C]** down
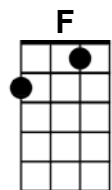
The **[C]** telex machine is **[G]** kept so clean
And it **[F]** types to a waiting **[G]** world
And mother **[C]** feels so shocked father's **[G]** world is rocked
And their **[F]** thoughts turn to their **[G]** own little girl
[Am] Sweet sixteen ain't that **[G]** peachy keen
Now it **[C]** ain't so neat to ad**[F]**mit defeat
They can **[F]** see no reasons cause there **[F]** are no reasons
What **[F]** reasons do you **[G]** need
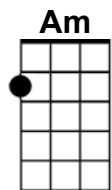
Tell me **[C]** why I don't like **[G]** Mondays, Tell me **[F]** why I don't like **[G]** Mondays
Tell me **[C]** why I don't like **[G]** Mondays, I wanna **[F]** shooooo**[G]**t...
[TACET] the whole day **[Am]** down, down, down, shoot it **[F]** all down

And all the **[C]** playing's stopped in the **[G]** playground now
She **[F]** wants to play with her **[G]** toys a while
And **[C]** school's out early and **[G]** soon we'll be learning
And the **[F]** lesson today is **[G]** how to die
And then the **[Am]** bullhorn crackles and the **[G]** captain tackles
With the **[C]** problems of the how's and **[F]** whys
And he can **[F]** see no reasons cause there **[F]** are no reasons
What **[F]** reason do you need to **[G]** die die oh oh oh

Tell me **[C]** why I don't like **[G]** Mondays, Tell me **[F]** why I don't like **[G]** Mondays
Tell me **[C]** why I don't like **[G]** Mondays, I wanna **[F]** shooooo**[G]**t...
[TACET] the whole day **[C]** down

I Have A Dream

(Benny Andersson / Björn Ulvaeus)   Abba

[C] I have a **[G7]** dream, a song to **[C]** sing
To help me **[G7]** cope with any**[C]**thing
If you see the **[G7]** wonder of a fairy**[C]**tale
You can take the **[G7]** future even if you **[C]** fail
I believe in **[G7]** angels something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels when I know the **[F]** time is right for **[C]** me
I'll cross the **[G7]** stream I have a **[C]** dream
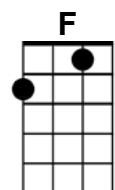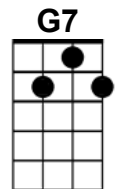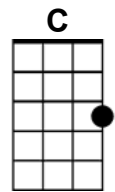
I have a **[G7]** dream, a fanta**[C]**sy
To help me **[G7]** through reali**[C]**ty
And my desti**[G7]**nation makes it worth the **[C]** while
Pushing through the **[G7]** darkness still another **[C]** mile
I believe in **[G7]** angels something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels when I know the **[F]** time is right for **[C]** me
I'll cross the **[G7]** stream I have a **[C]** dream
I'll cross the **[G7]** stream I have a **[C]** dream

[C] I have a **[G7]** dream, a song to **[C]** sing
To help me **[G7]** cope with any**[C]**thing
If you see the **[G7]** wonder of a fairy**[C]**tale
You can take the **[G7]** future even if you **[C]** fail
I believe in **[G7]** angels something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels when I know the **[F]** time is right for **[C]** me
I'll cross the **[G7]** stream I have a **[C]** dream
I'll cross the **[G7]** stream I have a **[C]** dream

# I Will Survive

(Freddie Perren / Dino Fekaris)　　　Gloria Gaynor

Am

Into: - tremolo

At **[Am]** first I was afraid I was **[Dm]** petrified
Kept thinkin' **[G7]** I could never live without you **[C]** by my side
But then I **[Am]** spent so many nights thinkin' **[Dm]** How you did me wrong
I grew **[E7sus4]** strong I learned **[E7]** how to get along
But now you're **[Am]** back from outer **[Dm]** space
I just walked **[G7]** in to find you here, With that sad **[C]** look upon your face
I should have **[Am]** changed that stupid lock
I should have **[Dm]** made you leave your key
If I'd've **[E7sus4]** known for just one second, You'd be **[E7]** back to bother me
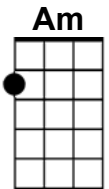
Dm

Go on now **[Am]** go walk out the **[Dm]** door
Just turn a**[G7]**round now 'cause you're not **[C]** welcome anymore
[Am] Weren't you the one who tried to **[Dm]** hurt me with goodbye
Did you think I'd **[E7sus4]** crumble did you think I'd **[E7]** lay down and die
Oh no not **[Am]** I I I will sur**[Dm]**vive
Oh as **[G7]** long as I know how to love I **[C]** know I'll stay alive
I've got **[Am]** all my life to live and I've got **[Dm]** all my love to give
And I'll sur**[E7sus4]**vive I will sur**[E7]**vive
I will sur**[Am]**vive **[Dm]** **[G7]** **[C]** **[Am]** **[Dm]** **[E7sus4]** **[E7]**

G7
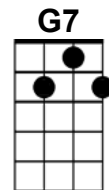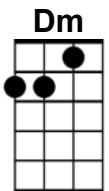
It took **[Am]** all the strength I had not to **[Dm]** fall apart
Though I tried **[G7]** hard to mend the pieces of my **[C7]** broken heart
And I spent **[Am]** oh so many nights just feeling **[Dm]** sorry for myself
I used to **[E7sus4]** cry but now I **[E7]** hold my head up high
And you see **[Am]** me somebody **[Dm]** new
I'm not that **[G7]** chained up little person still in **[C]** love with you
And so you **[Am]** felt like droppin' in and just ex**[Dm]**pect me to be free
Now I'm **[E7sus4]** savin' all my lovin' for some**[E7]**one who's lovin' me
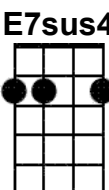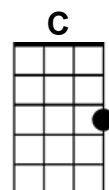
C

E7sus4

Go on now **[Am]** go walk out the **[Dm]** door
Just turn a**[G7]**round now 'cause you're not **[C]** welcome anymore
[Am] Weren't you the one who tried to **[Dm]** hurt me with goodbye
Did you think I'd **[E7sus4]** crumble did you think I'd **[E7]** lay down and die
Oh no not **[Am]** I I I will sur**[Dm]**vive
Oh as **[G7]** long as I know how to love I **[C]** know I'll stay alive
I've got **[Am]** all my life to live and I've got **[Dm]** all my love to give
And I'll sur**[E7sus4]**vive I will sur**[E7]**vive
I will sur**[Am]**vive **[Dm]** **[G7]** **[C]** **[Am]** **[Dm]** **[E7sus4]** **[E7]** **[Am↓]**

E7
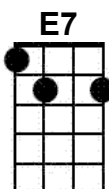
Imagine

(John Lennon)   John Lennon

Intro: **[C]** Imagine **[Cmaj7]** there's no **[F]** heaven
[C] It's easy **[Cmaj7]** if you **[F]** try
[C] No **[Cmaj7]** hell be**[F]**low us

[C] Imagine **[Cmaj7]** there's no **[F]** heaven
[C] It's easy **[Cmaj7]** if you **[F]** try
[C] No **[Cmaj7]** hell be**[F]**low us
[C] Above us **[Cmaj7]** only **[F]** sky
[F/C] Imagine **[Am/C]** all the **[Dm]** people
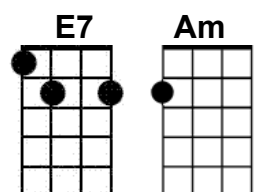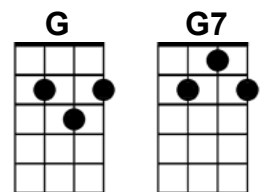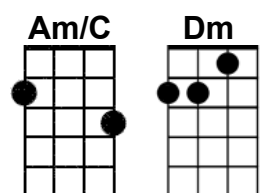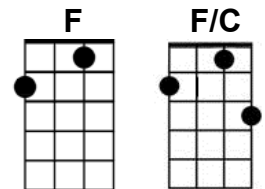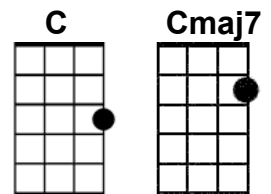**[G]** Living for **[C]** to**[G7]**day ooh-hooo

[C] Imagine **[Cmaj7]** there's no **[F]** countries
[C] It isn't **[Cmaj7]** hard to **[F]** do
[C] Nothing to **[Cmaj7]** kill or **[F]** die for
[C] And no re**[Cmaj7]**ligion **[F]** too
[F/C] Imagine **[Am/C]** all the **[Dm]** people
[G] Living life **[C]** in **[G7]** peace ooh-hooo

[F] You may **[G7]** say I'm a **[C]** dreamer **[E7]**
[F] But I'm **[G7]** not the only one **[C]** **[E7]**
[F] I hope some **[G7]** day you'll **[C]** join us **[E7]**
[F] And the **[G7]** world will **[C]** be as one

[C] Imagine **[Cmaj7]** no po**[F]**ssessions
[C] I wonder **[Cmaj7]** if you **[F]** can
[C] No need for **[Cmaj7]** greed or **[F]** hunger
[C] A brother**[Cmaj7]**hood of **[F]** man
[F/C] Imagine **[Am/C]** all the **[Dm]** people
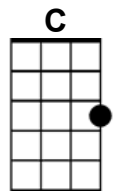**[G]** Sharing all **[C]** the **[G7]** world ooh-hooo

[F] You may **[G7]** say I'm a **[C]** dreamer **[E7]**
[F] But I'm **[G7]** not the only one **[C]** **[E7]**
[F] I hope some **[G7]** day you'll **[C]** join us **[E7]**
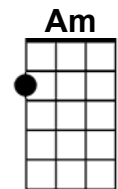**[F]** And the **[G7]** world will **[C↓]** live as one

↓ = single strum

C   Cmaj7

F   F/C

Am/C   Dm

G   G7

E7   Am

In My Room

(Brian Wilson / Gary Usher)   Beach Boys

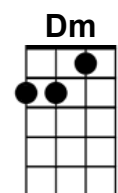Finger Pick Intro: **[C]** **[Am]** **[Dm]** **[G7]**

[C] There's a world where I can go and
Tell my **[Gm7]** secrets **[C]** to
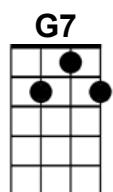In my **[Dm]** ro**[Gm7]**o**[G7]**m in my **[C]** room **[Gm7]** **[C]**

[C] In this world I lock out all my
Worries **[Gm7]** and my **[C]** fears
In my **[Dm]** ro**[Gm7]**o**[G7]**m in my **[C]** room **[Gm7]** **[C]**

[Am] Do my dreaming **[G]** and my scheming
[Am] Lie **[G]**a**[Am]**wake **[G]** and **[C]** pray
[Am] Do my crying **[G]** and my sighing
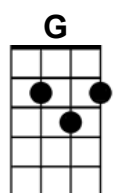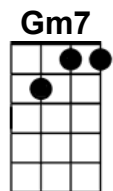**[Dm]** Laugh at yesterday **[G7]**

[C] Now it's dark and I'm alone but
I won't **[Gm7]** be a**[C]**fraid
In my [Dm] ro**[Gm7]**o**[G7]**m in my **[C]** room **[Gm7]** **[C]**

Ad Lib & fade
In my **[Gm7]** room in my **[C]** room
In my **[Gm7]** room in my **[C]** room

In The Old Bazaar In Cairo   (Chester, Morris & Ford)   Clinton Ford

Intro: **[Am]** **[E7]** **[Am]** **[E7]** **[Am]**

Am

[Am] Sand bags, wind bags, **[Dm]** camels with a **[E7]** hump
[Am] Fat girls, thin girls, **[Dm]** some a little **[E7]** plump
[Am] Slave girls sold here, **[Dm]** fifty bob a lump
In the **[E7]** old bazaar in **[Am]** Cairo

Dm

[Am] Brandy, shandy, **[Dm]** beer without a **[E7]** froth
[Am] Braces, laces, a **[Dm]** candle for the **[E7]** moth
[Am] Bet you'd look a dollie in an **[Dm]** old loin cloth
In the **[E7]** old bazaar in **[Am]** Cairo

E7

[G] You can buy most **[C]** any anything
[G] Thin bulls, fat cows, a **[C]** little bit of string
[A7] You can purchase **[Dm]** anything you wish
A **[E7]** clock, a dish and something for your Auntie Fanny

G

[Am] Harem, scarem, **[Dm]** what d'ya think of **[E7]** that
[Am] Bare knees, striptease, **[Dm]** dancing on the **[E7]** mat
[Am] Umpa! Umpa! **[Dm]** That's enough of that
In the **[E7]** old bazaar in **[Am]** Cairo

C

[Am] Rice pud, very good, **[Dm]** what's it all **[E7]** about
[Am] Made it in a kettle and they **[Dm]** couldn't get it **[E7]** out
[Am] Everybody took a turn to **[Dm]** suck it through the spout
In the **[E7]** old bazaar in **[Am]** Cairo

A7

[Am] Hamadan, Ramadan, **[Dm]** everything in **[E7]** style
[Am] Genuine, Bedouin **[Dm]** carpet with a **[E7]** pile
[Am] Funny little odds and ends **[Dm]** floating down the Nile
From the **[E7]** old bazaar in **[Am]** Cairo

[G] You can buy most **[C]** any anything
[G] Sheep's eyes, sand pies, a **[C]** watch without a spring
[A7] You can buy a **[Dm]** pomegranate too
A **[E7]** water-bag, a little bit of hokey pokey

[Am] Yashmaks, Pontefracts, **[Dm]** what a strange **[E7]** affair
[Am] Dark girls, fair girls, **[Dm]** some with ginger **[E7]** hair
[Am] The rest of it is funny but they **[Dm]** censor it there
In the **[E7]** old bazaar in **[Am]** Cairo
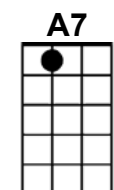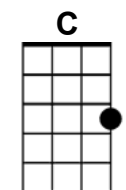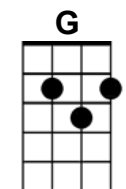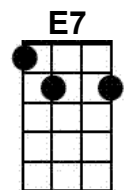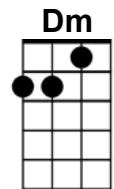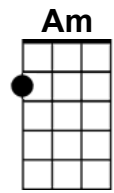
Into The Sun

(Roger Davies)   Roger Davies

Everybody's gonna **[F]** take it one step at a **[Bb]** time
Everybody's gonna **[F]** make it to the finishing **[C]** line
Coming out of the **[F]** darkness together as **[Bb]** one
We're gonna **[F]** walk **[C]** into the **[F]** sun **[Bb]**
We're gonna **[F]** walk **[C]** into the **[F]** sun
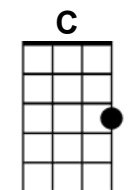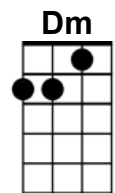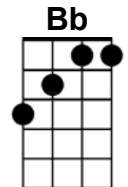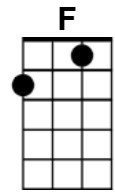
Now I've been **[F]** thinking as I ramble a**[Bb]**round
How blessed I **[F]** must be with the fiends I've **[C]** found
For the way is **[F]** dark and the road is **[Bb]** long
Still side by **[F]** side we **[C]** keep travelling **[F]** on

Everybody's gonna **[F]** take it one step at a **[Bb]** time
Everybody's gonna **[F]** make it to the finishing **[C]** line
Coming out of the **[F]** darkness together as **[Bb]** one
We're gonna **[F]** walk **[C]** into the **[F]** sun **[Bb]**
We're gonna **[F]** walk **[C]** into the **[F]** sun

Many miles we **[F]** travel, many rivers we **[Bb]** cross
Many times we **[F]** stumble when the way is **[C]** lost
Though still now **[F]** mountains stand in our **[Bb]** way
I want to walk be**[F]**side you **[C]** come what **[F]** may

Everybody's gonna **[F]** take it one step at a **[Bb]** time
Everybody's gonna **[F]** make it to the finishing **[C]** line
Coming out of the **[F]** darkness together as **[Bb]** one
We're gonna **[F]** walk **[C]** into the **[F]** sun **[Bb]**
We're gonna **[F]** walk **[C]** into the **[F]** sun **[Bb]**
We're gonna **[F]** walk, **[C]** walk, **[Bb]** we'll **[F]** walk **[C]** into the **[F]** sun

It Doesn't Matter Anymore
(Paul Anka)

Buddy Holly

[C] / / / **[C]** / / / **[C]** / / / **[C]** / / /

C

[C] There you go and baby here am I
Oh well you **[G7]** left me here so I could sit and cry
Well, **[C]** golly gee, what have you done to me
Oh well, I **[G7]** guess it doesn't matter any**[C]**more

G7

[C] Do you remember baby, last September
How you **[G7]** held me tight each and every night
Well, **[C]** whoops-a-daisy, how you drove me crazy
But I **[G7]** guess it doesn't matter any**[C]**more

Am

[Am] There's no use in me a-cryin'
I've **[C]** done everything and now I'm sick of tryin'
I've **[D7]** thrown away my nights, wasted all my days
Over **[G7]** you / / / **[G7]** / / / **[G7]** / / / **[G7]** a-hoo

D7

[C] Well you go your way and I'll go mine
[G7] Now and forever 'til the end of time
I'll find **[C]** somebody new and baby, we'll say we're through
And **[G7]** you won't matter any**[C]**more / / / **[C]** / / /

BREAK: **[C]** / / / **[C]** / / / **[G7]** / / / **[G7]** / / / **[C]** / / / **[F]** / / / **[C]** / / / **[E7]** / / /

F

[Am] There's no use in me a-cryin'
I've **[C]** done everything and now I'm sick of tryin'
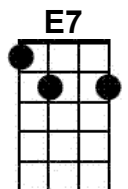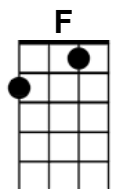I've **[D7]** thrown away my nights, wasted all my days
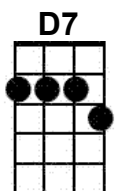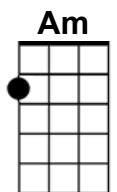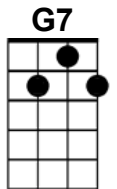Over **[G7]** you / / / **[G7]** / / / **[G7]** / / / **[G7]** a-hoo
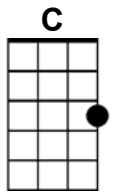
E7

[C] Well you go your way and I'll go mine
[G7] Now and forever 'til the end of time
I'll find **[C]** somebody new and baby, we'll say we're through
And **[G7]** you won't matter any**[C]**more / / / **[C]** / / /

[G7] You won't matter any**[C]**more / / / **[C]** / / / **[G7]** / / / **[G7]** / / / **[C]** / / / **[C]** / /

It's Now Or Never (Wally Gold, Aaron Schroeder, Eduardo di Capua)   Elvis Presley

It's now or **[G]** never, come hold me **[Am]** tight
Kiss me my **[D7]** darling, be mine to**[G]**night
To**[Cm]**morrow will be too **[G]** late,
It's now or **[D7]** never, my love won't **[G]** wait
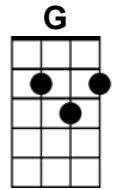
When I first **[G]** saw you with your smile so **[Am]** tender
My heart was **[D7]** captured, my soul sur**[G]**rendered
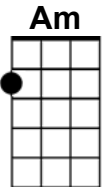I'd spend a **[G]** lifetime waiting for the right **[Am]** time
 Now that you're **[G]** near the time is **[D7]** here at **[G]** last

[TACET] It's now or **[G]** never, come hold me **[Am]** tight
Kiss me my **[D7]** darling, be mine to**[G]**night
To**[Cm]**morrow will be too **[G]** late,
It's now or **[D7]** never, my love won't **[G]** wait

Just like a **[G]** willow, we would cry an **[Am]** ocean
If we lost true **[D7]** love and sweet dev**[G]**otion
Your lips excite **[G]** me, let your arms in**[Am]**vite me
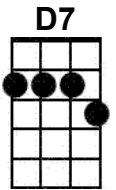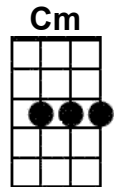For who knows **[G]** when we'll meet a**[D7]**gain this **[G]** way

[TACET] It's now or **[G]** never, come hold me **[Am]** tight
Kiss me my **[D7]** darling, be mine to**[G]**night
To**[Cm]**morrow will be too **[G]** late,
It's now or **[D7]** never, my love won't **[G]** wait

It's now or **[D7]** never, my love won't **[G]** wait

(slowing down)
It's now or **[D7]** never, my love won't **[G]** wait

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

(Paul Vance / Lee Pockriss)   Brian Hyland

[C] Bop bop bop bop [F] bopbopbopbopbop[G7]bop
She was a[C]fraid to come out of the [Dm] locker [G7]
She was as [Dm] nervous as [G7] she could [C] be
[C] She was afraid to come [C7] out of the [F] locker
She was a[C]fraid that some[Dm]bo[G7]dy would [C] see
[TACET] Two three four tell the people what she wore

{E3} It {A0} was {A1} an
[G7] Itsy bitsy teenie weenie [C] yellow polka dot bikini
[G7] That she wore for the [C] first time today
An [G7] itsy bitsy teenie weenie [C] yellow polka dot bikini
[G7] So in the locker she wanted to [C] stay
Two three four stick around we'll tell you more
[C] Bop bop bop bop [F] bopbopbopbopbop[G7]bop

She was a[C]fraid to come out in the [Dm] open [G7] (badadup)
So a [Dm] blanket a[G7]round her she [C] wore (badadup)
[C] She was afraid to come [C7] out in the [F] open (badadup)
And so she [C] sat bundled [Dm] up [G7] on the [C] shore
[TACET] Two three four tell the people what she wore

{E3} It {A0} was {A1} an
[G7] Itsy bitsy teenie weenie [C] yellow polka dot bikini
[G7] That she wore for the [C] first time today
An [G7] itsy bitsy teenie weenie [C] yellow polka dot bikini
[G7] So in the blanket she wanted to [C] stay
Two three four stick around we'll tell you more
[C] Bop bop bop bop [F] bopbopbopbopbop[G7]bop

Now she's a[C]fraid to come out of the [Dm] water [G7] (badadup)
And I [Dm] wonder what [G7] she's gonna [C] do (badadup)
[C] Now she's afraid to come [C7] out of the [F] water (badadup)
And the [C] poor little [Dm] girl's [G7] turning [C] blue
[TACET] Two thee four tell the people what she wore

{E3} It {A0} was {A1} an
[G7] Itsy bitsy teenie weenie [C] yellow polka dot bikini
[G7] That she wore for the [C] first time today
An [G7] itsy bitsy teenie weenie [C] yellow polka dot bikini
[G7] So in the water she wanted to [C] stay
[C] From the locker to the [G7] blanket From the blanket to the [C] shore
From the shore to the [G7] water Guess there isn't any [C] more

{E3} {A0} {A1}
This means pick E string
stopped at the 3rd fret etc.
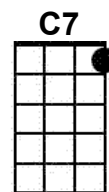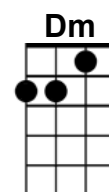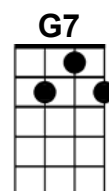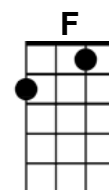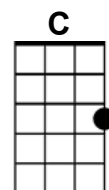
C

F

G7

Dm

C7

Karma Chameleon

(George O'Dowd)   Culture Club

Desert **[C]** loving in your **[G]** eyes all the **[C]** way
If I listen to your **[G]** lies would you **[C]** say
I'm a **[F]** man without con**[G]**viction
I'm a **[F]** man who doesn't **[G]** know, How to **[F]** sell a contra**[G]**diction
You come and **[F]** go, You come and **[Am]** go **[G]** (STOP)
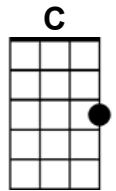
[C] Karma karma karma karma **[G]** karma chamele**[Am]**on
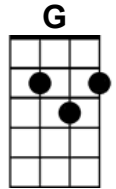You come and **[Dm]** go, You come and **[C]** go **[G]**
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dream
Red gold and **[Dm]** green, Red gold and **[C]** green **[G]**

Didn't **[C]** hear your wicked **[G]** words every**[C]**day
And you used to be so **[G]** sweet I heard you **[C]** say
That my **[F]** love was an ad**[G]**diction
When we **[F]** cling our love is **[G]** strong, When you **[F]** go you're gone for**[G]**ever
You string **[F]** along, You string a**[Am]**long **[G]** (STOP)

[C] Karma karma karma karma **[G]** karma chamele**[Am]**on
You come and **[Dm]** go, You come and **[C]** go **[G]**
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dream
Red gold and **[Dm]** green, Red gold and **[C]** green **[G]**
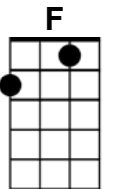
[F] Everyday is like sur**[Em]**vival, **[F]** You're my lover not my **[Am]** rival
[F] Everyday is like sur**[Em]**vival, **[F]** you're my lover not my **[Am]** riv**[G]**al
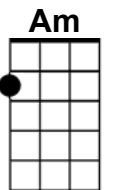
[C] Karma karma karma karma **[G]** karma chamele**[Am]**on
You come and **[Dm]** go, You come and **[C]** go **[G]**
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dream
Red gold and **[Dm]** green, Red gold and **[C]** green **[G]**
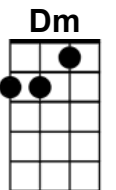
(Instrumental) Desert **[C]** loving in your **[G]** eyes all the **[C]** way
If I listen to your **[G]** lies would you **[C]** say
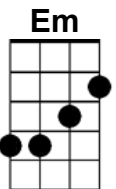
Desert **[C]** loving in your **[G]** eyes all the **[C]** way
If I listen to your **[G]** lies would you **[C]** say
I'm a **[F]** man without con**[G]**viction
I'm a **[F]** man who doesn't **[G]** know, How to **[F]** sell a contra**[G]**diction
You come and **[F]** go, You come and **[Am]** go **[G]** (STOP)

[C] Karma karma karma karma **[G]** karma chamele**[Am]**on
You come and **[Dm]** go, You come and **[C]** go **[G]**
[C] Loving would be easy if your **[G]** colours were like my **[Am]** dream
Red gold and **[Dm]** green, Red gold and **[C]** green **[G]**
[C] Karma karma karma karma **[G]** karma chamele**[C]**on

Intro: [G] [D] [Am] [G] [D] [C]

[G] Ooh, [D] ooh, [Am] ooh, [G] Ooh, [D] ooh, [C] ooh

[G] Mama take this [D] badge off of [Am] me [Am7]
[G] I can't [D] use it any[C]more
[G] It's getting dark, [D] too dark for me to [Am] see [Am7]
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Ma put my [D] guns in the [Am] ground [Am7]
[G] I can't [D] shoot them any[C]more
[G] That long black [D] cloud is comin' [Am] down [Am7]
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
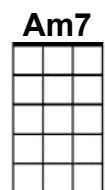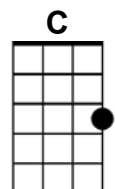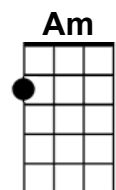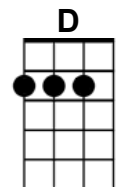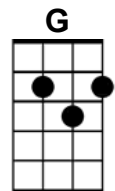[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Ooh, [D] ooh, [Am] ooh, [G] Ooh, [D] ooh, [C] ooh
[G] Ooh, [D] ooh, [Am] ooh, [G] Ooh, [D] ooh, [C] ooh

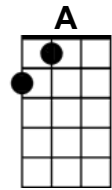## Last Train to Clarksville (Tommy Boyce / Bobby Hart)   (The Monkees)
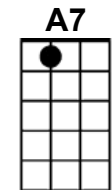
Intro: (*Riff over the top*)
[A] / / / / / / / / / / / / /

↓ = Single strum

Take the [A7] last train to Clarksville, and I'll meet you at the station
You can be there by four thirty, 'Cause I made your reservation
Don't be [D7] slow, oh, no, no, no, Oh, no, no, no [D7↓]

'Cause I'm [A7] leavin' in the morning, and I must see you again
We'll have one more night together, 'Til the morning brings my train
And I must [D7] go, oh, no, no, no, Oh, no, no, no [D7↓]
And I [E7] don't know if I'm ever coming [A] home

(*Riff over the top*)
[A] / / / / / / / / /

Take the [A7] last train to Clarksville, I'll be waiting at the station
We'll have time for coffee-flavored kisses, and a bit of conversation
[D7] Oh... Oh, no, no, no, Oh, no, no, no [D7↓]
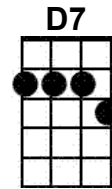
[A] Duh-duh-duh-duh-duh-duh-duh-duh
[G] Duh-duh-duh-duh-duh-duh-duh-duh
[A] Duh-duh-duh-duh-duh-duh-duh-duh-[G] duh
[A] Duh-duh-duh-duh-duh-duh-duh-duh
[G] Duh-duh-duh-duh-duh-duh-duh-duh
[A] Duh-duh-duh-duh-duh-duh-duh-duh-[G↓] duh
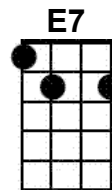
Take the [A7] last train to Clarksville, now I must hang up the phone
I can't hear you in this noisy railroad station all alone
I'm feelin' [D7] low. Oh, no, no, no!, Oh, no, no, no [D7↓]
And I [E7] don't know if I'm ever coming [A] home

(*Riff over the top*)
[A] / / / / / / / / /

Take the [A7] last train to Clarksville, and I'll meet you at the station
You can be there by four thirty, 'Cause I made your reservation
Don't be [D7] slow, oh, no, no, no, Oh, no, no, no [D7↓]
And I [E7] don't know if I'm ever coming [A] home

(*Riff over the top*)
[A] / / / / / / / / /

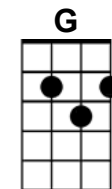Take the [A7] last train to Clarksville, Take the last train to Clarksville
Take the last train to Clarksville, Take the last train to Clarksville [A7] (5 strums)
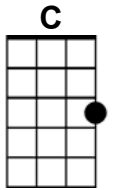
Leaving on a Jet Plane

(John Denver)   Peter, Paul and Mary

↓ single strum

All my **[C]** bags are packed I'm **[F]** ready to go
I'm **[C]** standing here out**[F]**side your door
I **[C]** hate to wake you **[Am]** up to say good**[G]**bye
But the **[C]** dawn is breakin' it's **[F]** early morn
The **[C]** taxi's waitin' he's **[F]** blowin' his horn
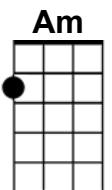Al**[C]**ready I'm so **[Am]** lonesome I could **[G]** cry **[G7]**

So **[C]** kiss me and **[F]** smile for me, **[C]** Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[Am]** never let me **[G]** go **[G7]**
I'm **[C]** leavin' **[F]** on a jet plane, **[C]** Don't know when **[F]** I'll be back again
[C] Oh **[Am]** babe I hate to **[G]** go **[G7]**
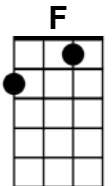
There's so **[C]** many times I've **[F]** let you down
[C] So many times I've **[F]** played around
[C] I tell you now **[Am]** they don't mean a **[G]** thing **[G7]**
Ev'ry **[C]** place I go I'll **[F]** think of you
Ev'ry **[C]** song I sing I'll **[F]** sing for you
When **[C]** I come back I'll **[Am]** wear your wedding **[G]** ring **[G7]**

So **[C]** kiss me and **[F]** smile for me, **[C]** Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[Am]** never let me **[G]** go **[G7]**
I'm **[C]** leavin' **[F]** on a jet plane, **[C]** Don't know when **[F]** I'll be back again
[C] Oh **[Am]** babe I hate to **[G]** go
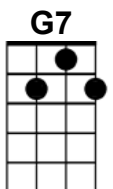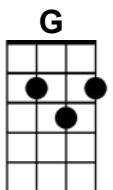
[C] Now the time has **[F]** come to leave you
[C] One more time **[F]** let me kiss you
Then **[C]** close your eyes, **[Am]** I'll be on my **[G]** way **[G7]**
[C] Dream about the **[F]** days to come
When **[C]** I won't have to **[F]** leave alone
[C] About the times **[Am]** I won't have to **[G]** say **[G7]**

So **[C]** kiss me and **[F]** smile for me, **[C]** Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[Am]** never let me **[G]** go **[G7]**
I'm **[C]** leavin' **[F]** on a jet plane, **[C]** Don't know when **[F]** I'll be back again
[C] Oh **[Am]** babe I hate to **[G]** go **[G7]**

I'm **[C]** leavin' **[F]** on a jet plane, **[C]** Don't know when **[F]** I'll be back again
[C] Oh **[Dm]** babe I hate to **[G]** go **[C↓]**

Lipstick on Your Collar   (George Goehring / Edna Lewis)   **Connie Francis**

↓ = single strum

Intro:
[G] Nya, nya, nya, nya, **[Em]** nya-nya **[C]** **[D7]**
[G] Nya, nya, nya, nya, **[Em]** nya-nya **[C]** **[D7]**

W**[G]**hen you left me **[Em]** all alone
[C] At the record **[D7]** hop
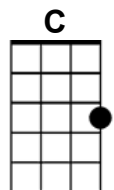**[G]** Told me you were **[Em]** goin' out
[C] For a soda **[D7]** pop
[G] You were gone for **[G7]** quite a while
[C] Half an hour more
[A7] You came back, and man oh man
[D7] This is what I s—aw: **[D7↓]**
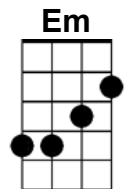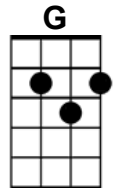
Lipstick **[G]** on your collar
[C] Told a tale on you
[G] Lipstick on your collar
[C] Said you were untrue
[G] Bet your bottom d**[B7]**ollar
[Em] You and I are th**[B7]**rough
[C] 'Cause lipstick on **[G]** your **[D7]** collar told a tale **[G]** on you **[Em]** **[C]** **[D7]**

[G] You said it bel**[Em]**onged to me
[C] Made me stop and **[D7]** think
[G] Then I noticed **[Em]** yours was red
[C] Mine was baby **[D7]** pink
[G] Who walked in but **[G7]** Mary Jane
[C] Lipstick all a mess
[A7] Were you smoochin' my best friend?
[D7] Guess the answer's 'y—es' **[D7↓]**
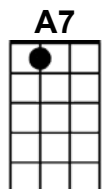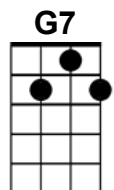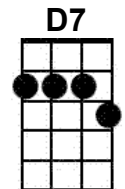
Lipstick **[G]** on your collar
[C] Told a tale on you
[G] Lipstick on your collar
[C] Said you were untrue
[G] Bet your bottom d**[B7]**ollar
[Em] You and I are th**[B7]**rough
[C] 'Cause lipstick on **[G]** your **[D7]** collar told a tale on **[G]** you
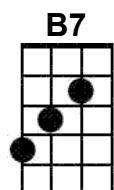
[D7] Told a tale on **[G]** you, boy
[D7] Told a tale on **[G]** you, man
[D7] Told a tale on **[G]** you, yeah
[D7] Told a tale on **[G↓]** you

G

Em

C

D7

G7

A7

B7

Little Talks   (Nanna Bryndís Hilmarsdóttir, Ragnar Þórhallsson)   Of Monsters and Men

Am

[Am] [F] [C] [G] Hey! **[Am] [F] [C] [G]** Hey!
[Am] [F] [C] [G] Hey! **[Am] [F] [C] [G]** Hey!

I **[Am]** don't like **[F]** walking around this **[C]** old and empty house
So **[Am]** hold my hand, I'll **[F]** walk with you my **[C]** dear
The **[Am]** stairs creak **[F]** as I sleep, it's **[C]** keeping me awake
It's the **[Am]** house telling **[F]** you to close your **[C]** eyes
[Am] Some days **[F]** I can't **[C]** even trust myself
It's **[Am]** killing me to **[F]** see you this **[C]** way

F

'Cause though the **[Am]** truth may **[F]** vary, this **[C]** ship will **[G]** carry
Our **[Am]** bodies **[F]** safe to **[C]** shore

[Am] [F] [C] [G] Hey! **[Am] [F] [C] [G]** Hey!
[Am] [F] [C] [G]   **[Am] [F] [C] [G]**

C

There's an **[Am]** old voice **[F]** in my head that's **[C]** holding me back
**[Am]** Tell her that I **[F]** miss our little **[C]** talks
[Am] Soon it will be **[F]** over and **[C]** buried with our past
We **[Am]** used to play out**[F]**side when we were **[C]** young (and full of life and full of love)
[Am] Some days **[F]** I don't know if **[C]** I am wrong or right
Your **[Am]** mind is playing **[F]** tricks on you my **[C]** dear

G

'Cause though the **[Am]** truth may **[F]** vary, this **[C]** ship will **[G]** carry
Our **[Am]** bodies **[F]** safe to **[C]** shore. Hey!

Don't **[Am]** listen to a **[F]** word I **[C]** say. **[G]** Hey!
The **[Am]** screams all **[F]** sound the **[C]** same. **[G]** Hey!
'Cause though the **[Am]** truth may **[F]** vary, this **[C]** ship will **[G]** carry
Our **[Am]** bodies **[F]** safe to **[C]** shore

[Am] [F] [C] [G] Hey! **[Am] [F] [C] [G]** Hey!
[Am] [F] [C] [G]   **[Am] [F] [C] [G]**

[Am] You're gone, gone, gone away. I watched you disappear
[Am] All that's left is a ghost of you
Now we're **[Am]** torn, torn, torn apart, there's nothing we can do.
Just **[Am]** let me go, we'll meet again soon.
Now **[Am]** wait, wait, **[F]** wait for me. **[C]** Please hang around
I **[Am]** see you when I **[F]** fall as**[C]**leep. **[G]**Hey!

Don't **[Am]** listen to a **[F]** word I **[C]** say. **[G]** Hey!
The **[Am]** screams all **[F]** sound the **[C]** same. **[G]** Hey!
'Cause though the **[Am]** truth may **[F]** vary, this **[C]** ship will **[G]** carry
Our **[Am]** bodies **[F]** safe to **[C]** shore

Don't **[Am]** listen to a **[F]** word I **[C]** say. **[G]** Hey!
The **[Am]** screams all **[F]** sound the **[C]** same. **[G]** Hey!
'Cause though the **[Am]** truth may **[F]** vary, this **[C]** ship will **[G]** carry
Our **[Am]** bodies **[F]** safe to **[C]** shore
Though the **[Am]** truth may **[F]** vary, this **[C]** ship will **[G]** carry
Our **[Am]** bodies **[F]** safe to **[C]** shore
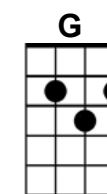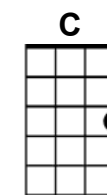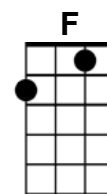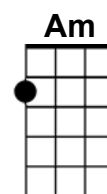
Love Is All Around

(Reg Presley)

The Troggs

Intro: **[C]** / **[F]** / **[G]** / **[F]** / **[C]** / **[F]** / **[G]** / **[F]** /

↓ = single strum

C

F

G

Dm

I **[C]** feel it in my **[Dm]** fingers
[F] I feel it **[G]** in my **[C]** toes / **[Dm]** / **[F]** / **[G]** /
Well **[C]** love is all a**[Dm]**round me
[F] and so the **[G]** feeling **[C]** grows / **[Dm]** / **[F]** / **[G]** /
It's **[C]** written on the **[Dm]** wind
[F] It´s every**[G]**where I **[C]** go / **[Dm]** / **[F]** / **[G]** /
So **[C]** if you really **[Dm]** love me
[F] Come on and **[G]** let it **[C]** show / **[Dm]** / **[F]** / **[G]** /
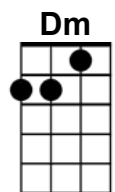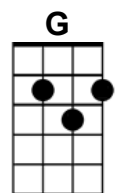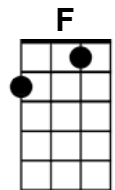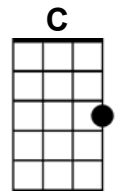
You **[F]** know I love you I **[Dm]** always will
My **[F]** mind's made up by the **[C]** way that I feel
There´s **[F]** no beginning there´ll **[Dm]** be no end
'Cause on my love you **[G]** can de-pend **[G↓]**

I **[C]** see your face **[Dm]** before me
[F] As I lay **[G]** on my **[C]** bed / **[Dm]** / **[F]** / **[G]** /
I **[C]** kinda get to **[Dm]** thinkin'
[F] Of all the **[G]** things you **[C]** said / **[Dm]** / **[F]** / **[G]** /
You **[C]** gave your promise **[Dm]** to me
[F] And I gave **[G]** mine to **[C]** you / **[Dm]** / **[F]** / **[G]** /
I **[C]** need someone be**[Dm]**side me
[F] In every**[G]**thing I **[C]** do / **[Dm]** / **[F]** / **[G]** /

You **[F]** know I love you I **[Dm]** always will
My **[F]** mind's made up by the **[C]** way that I feel
There´s **[F]** no beginning there´ll **[Dm]** be no end
'Cause on my love you **[G]** can de-pend **[G↓]**

It's **[C]** written on the **[Dm]** wind it´s every**[G]**where I **[C]** go / **[Dm]** / **[F]** / **[G]** /
So **[C]** if you really **[Dm]** love me **[F]** come on and **[G]** let it **[C]** show / **[Dm]** /

[F] Come on and **[G]** let it **[C]** show / **[Dm]** /
[F] Come on and **[G]** let it **[C]** show / **[Dm]** /
[F] Come on and **[G]** let it **[C]** show / **[Dm]** / **[F]** / **[G]** / **[C↓]**

Maggie May / Maggie Mae   (Traditional)

[C] Oh [F] Maggie, Maggie May they have [C] taken you away
And she'll never walk down Lime Street any[G]more
Oh the [C] Judge he guilty found her, [F] for robbing a homeward bounder
That [G] dirty, robbin' no good Maggie [C] May

I got [C] paid the night before in the [F] Port of Liverpool
And [C] three pound ten a week was all my [G] pay
With a [C] pocket full of tin I was [F] very soon took in
By a [G] girl with the name of Maggie [C] May

Now the [C] first time I saw Maggie she [F] took my breath away
She [C] was cruising up and down Canning [G] Place
With a [C] figure so divine, and her [F] voice was so refined
Well [G] being a sailor, I gave [C] chase

Oh [F] Maggie, Maggie May they have [C] taken you away
And she'll never walk down Lime Street any[G]more
Oh the [C] Judge he guilty found her, [F] for robbing a homeward bounder
That [G] dirty, robbin' no good Maggie [C] May

Now in the [C] morning I awoke, I was [F] flat and stony broke
No [C] jacket, waistcoat, trousers, could I [G] find
And [C] I asked her where she said [F] "My very good sir,
They're [G] down in Kelly's pawnshop number [C] nine"

To the [C] pawnshop I did go, no clothes [F] there did I find
And [C] the police they took that girl away from [G] me
And the [C] judge he guilty found her, for [F] robbing the homeward–bounder
And [G] she'll never walk down Lime Street any[C]more

Oh [F] Maggie, Maggie May they have [C] taken you away
And she'll never walk down Lime Street any[G]more
Oh the [C] Judge he guilty found her, [F] for robbing a homeward bounder
That [G] dirty, robbin' no good Maggie [C] May
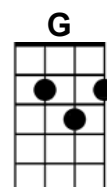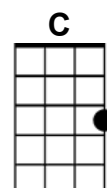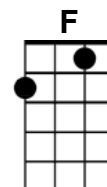
Mama Don't 'llow

Traditional

G

[G] Mama don't 'llow no ukulele playin' round here   (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round **[D7]** here   (Oh, no she don't)
[G] I don't care what **[G7]** Mama don't 'llow,
[C] Gonna play my ukulele **[C#dim]** anyhow
[G] Mama don't 'llow no **[D7]** ukulele playin' round **[G]** here
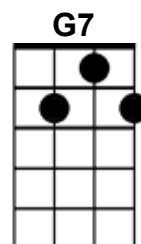
D7
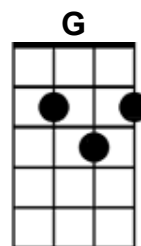
[G] Mama don't 'llow no kazoo playin' round here   (Oh, no she don't)
[G] Mama don't 'llow no kazoo playin' round **[D7]** here   (Oh, no she don't)
[G] I don't care what **[G7]** Mama don't 'llow
[C] Gonna play my kazoo **[C#dim]** anyhow
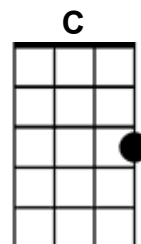**[G]** Mama don't 'llow no **[D7]** kazoo playin' round **[G]** here

G7
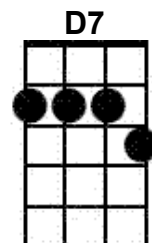
Instrumental verse, with kazoo

[G] Mama don't 'llow no liquor drinkin' round here   (Oh, no she don't)
[G] Mama don't 'llow no liquor drinkin' round **[D7]** here   (Oh, no she don't)
[G] I don't care what **[G7]** Mama don't 'llow
[C] Gonna drink my liquor **[C#dim]** anyhow
[G] Mama don't 'llow no **[D7]** liquor drinkin' round **[G]** here

C

[No Chords]
Mama don't 'llow no acapella singin' round here   (Oh, no she don't)
Mama don't 'llow no acapella singin' round here   (Oh, no she don't)
I don't care what Mama don't 'llow Gonna sing acapella anyhow
Mama don't 'llow no acapella singin' round here

C#dim

[G] Mama don't 'llow no midnight ramblin' round here   (Oh, no she don't)
[G] Mama don't 'llow no midnight ramblin' round **[D7]** here   (Oh, no she don't)
[G] I don't care what **[G7]** Mama don't 'llow
[C] Gonna go out ramblin' **[C#dim]** anyhow
[G] Mama don't 'llow no **[D7]** midnight ramblin' round **[G]** here
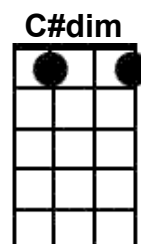
[G] Mama don't 'llow no ukulele playin' round here   (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round **[D7]** here   (Oh, no she don't)
[G] I don't care what **[G7]** Mama don't 'llow,
[C] Gonna play my ukulele **[C#dim]** anyhow
[G] Mama don't 'llow no **[D7]** ukulele playin' round **[G]** here

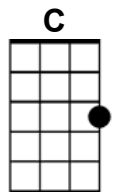# <u>Maybe Baby</u>   (Buddy Holly / Norman Petty)   **Buddy Holly**

Intro: **[C]** / / / **[Am]** / / / **[C]** / / / **[Am]** / / / **[C]** / / / **[F]** / **[G]** / **[C]** / **[F]** / **[C]** **[G]** / /

[C] Maybe baby, **[Am]** I'll have you
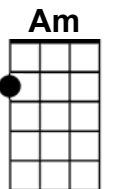**[C]** Maybe baby, **[Am]** you'll be true
[C] Maybe baby, **[F]** I'll have **[G]** you **[C]** for me— **[F]** / **[C]** **[G]** / /

[C] It's funny honey **[Am]** you don't care
[C] You never listen **[Am]** to my prayer
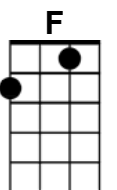**[C]** Maybe baby **[F]** you will **[G]** love me **[C]** someday— **[F]** / **[C]** / /

Well, **[F]** you are the one that makes me glad
[C] And you are the one that makes me sad
[F] When someday you want me
Well-a, **[G]** I'll be there wait and see

[C] Maybe baby, **[Am]** I'll have you
[C] Maybe baby, **[Am]** you'll be true
[C] Maybe baby, **[F]** I'll have **[G]** you **[C]** for me— **[F]** / **[C]** **[G]** / /

Solo: **[C]** / / / **[Am]** / / / **[C]** / / / **[Am]** / / / **[C]** / / / **[F]** / **[G]** / **[C]** / **[F]** / **[C]** / / /

Well, **[F]** you are the one that makes me glad
[C] And you are the one that makes me sad
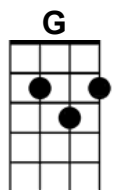**[F]** When someday you want me
Well-a, **[G]** I'll be there wait and see

[C] Maybe baby, **[Am]** I'll have you
[C] Maybe baby, **[Am]** you'll be true
[C] Maybe baby, **[F]** I'll have **[G]** you **[C]** for me— **[F]** / **[C]** **[G]** / /

[C] Maybe baby, **[F]** I'll have **[G]** you **[C]** for me— **[F]** / **[C]** /

Meet Me On The Corner (Rod Clements) Lindisfarne

Intro: **[C]** Hey Mr **[G]** Dreamseller **[Am]** where have you **[G]** been
Tell me **[F]** have you **[G]** dreams I can **[C]** see

[C] Hey Mr **[G]** Dreamseller **[Am]** where have you **[G]** been
Tell me **[F]** have you **[G]** dreams I can **[C]** see **[G]**
I **[F]** came a**[G]**long just to **[C]** bring **[Em]** you this **[Am]** song
Can you **[D7]** spare one **[G]** dream for **[C]** me **[G]**

[C] You won't have **[G]** met me
And **[Am]** you'll soon for**[G]**get me
So don't **[F]** mind me **[G]** tugging at your **[C]** sleeve **[G]**
I'm **[F]** asking **[G]** you if I can **[C]** fix a **[Em]** rendez**[Am]**vous
For your **[D7]** dreams are **[G]** all I be**[C]**lieve

[Dm] Meet me on the corner
When the **[Em]** lights are coming on
And I'll be **[C]** there I **[Em]** promise I'll be **[Am]** there
[Dm] Down the empty streets
We'll disa**[Em]**ppear into the **[Am]** dawn
If you have **[Dm]** dreams e**[F]**nough to **[G]** share **[G7]**

[C] Lay down your **[G]** bundles of **[Am]** rags and re**[G]**minders
And **[F]** spread your **[G]** wares on the **[C]** ground **[G]**
Well **[F]** I've got **[G]** time if **[C]** you **[Em]** deal in **[Am]** rhyme
**[D7]** I'm just **[G]** hanging a**[C]**round

[Dm] Meet me on the corner
When the **[Em]** lights are coming on
And I'll be **[C]** there I **[Em]** promise I'll be **[Am]** there
[Dm] Down the empty streets
We'll disa**[Em]**ppear into the **[Am]** dawn
If you have **[Dm]** dreams e**[F]**nough to **[G]** share **[G7]**

[C] Hey Mr **[G]** Dreamseller **[Am]** where have you **[G]** been
Tell me **[F]** have you **[G]** dreams I can **[C]** see **[G]**
I **[F]** came a**[G]**long just to **[C]** bring **[Em]** you this **[Am]** song
Can you **[D7]** spare one **[G]** dream for **[C]** me **[G]**

Outro: **[C]** Hey Mr **[G]** Dreamseller **[Am]** where have you **[G]** been
Tell me **[F]** have you **[G]** dreams I can **[C]** see
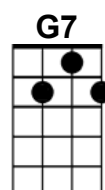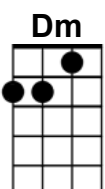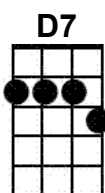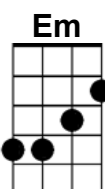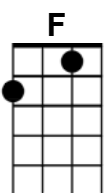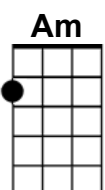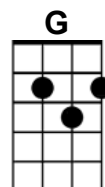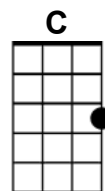
Moon Shadow

(Stevens)   Cat Stevens

Intro:
[D] Yes, I'm being followed by a **[A7]** moon **[D]** shadow,
[G] moon shadow, **[A7]** moon **[D]** shadow

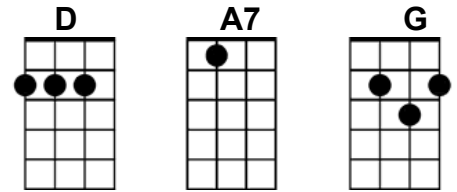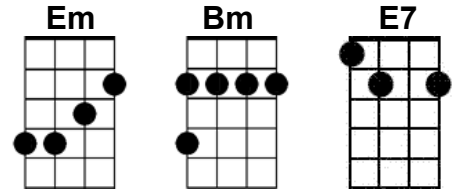**[D]** Yes, I'm being followed by a **[A7]** moon **[D]** shadow, **[G]** moon shadow, **[A7]** moon **[D]** shadow
Leaping and hopping on a **[A7]** moon **[D]** shadow, **[G]** moon shadow, **[A7]** moon **[D]** shadow

Yes, **[G]** if I **[D]** ever **[G]** lose my **[D]** hands
[G] lose my **[D]** plough, **[Em]** lose my **[A7]** land
Oh, **[G]** if I **[D]** ever **[G]** lose my **[D]** hands,
Oh **[Em]** ii i-i **[A7]** i iii **[D]** ii ii **[Bm]** iif, I **[G]** won't have to **[A]** work no **[D]** more

And **[G]** if I **[D]** ever **[G]** lose my **[D]** eyes, **[G]** if my **[D]** colours **[Em]** all run **[A7]** dry
Yes, **[G]** if I **[D]** ever **[G]** lose my **[D]** eyes
Oh **[Em]** ii i-i **[A7]** i iii **[D]** ii ii **[Bm]** iif, I **[G]** won't have to **[A]** cry no **[D]** more

[D] Yes, I'm being followed by a **[A7]** moon **[D]** shadow, **[G]** moon shadow, **[A7]** moon **[D]** shadow
Leaping and hopping on a **[A7]** moon **[D]** shadow, **[G]** moon shadow, **[A7]** moon **[D]** shadow

And **[G]** if I **[D]** ever **[G]** lose my **[D]** legs, **[G]** I won't **[D]** moan and **[Em]** I won't **[A7]** beg
Oh **[G]** if I **[D]** ever **[G]** lose my **[D]** legs
Oh **[Em]** ii i-i **[A7]** i iii **[D]** ii ii **[Bm]** iif, I **[G]** won't have to **[A]** walk no **[D]** more

And **[G]** if I **[D]** ever **[G]** lose my **[D]** mouth, **[G]** all my **[D]** teeth, **[Em]** north and **[A7]** south
Yes, **[G]** if I **[D]** ever **[G]** lose my **[D]** mouth
Oh **[Em]** ii i-i **[A7]** i iii **[D]** ii ii **[Bm]** iif, I **[G]** won't have to **[A]** talk no **[D]** more

Instrumental
[D] Yes, I'm being followed by a **[A7]** moon **[D]** shadow, **[G]** moon shadow, **[A7]** moon **[D]** shadow
Leaping and hopping on a **[A7]** moon **[D]** shadow, **[G]** moon shadow, **[A7]** moon **[D]** shadow

[E7] Did it take long to **[A]** find me, I **[E7]** aksed the faithful **[A]** light
Oh **[E7]** did it take long to **[A]** find me, and **[E7]** are you gonna stay the **[A]** night

[D] Yes, I'm being followed by a **[A7]** moon **[D]** shadow, **[G]** moon shadow, **[A7]** moon **[D]** shadow
Leaping and hopping on a **[A7]** moon **[D]** shadow, **[G]** moon shadow, **[A7]** moon **[D]** shadow

Outro: **[G]** Moon shadow, **[A7]** moon **[D]** shadow
        [G] moon shadow, **[A7]** moon **[D]** shadow **/ / ∫**

∫ = arpeggio

Mr Spaceman   (Jim McGuinn)   The Byrds
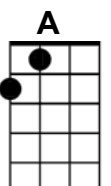
[G] Woke up this morning with [A7] light in my eyes
And [D7] then realized it was [G] still dark outside
It was a light coming [A7] down from the sky
I [D7] don't know who or [G] why / / / [G] / / /
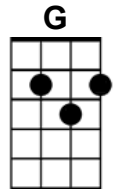
[G] Must be those strangers that [A7] come every night
Those [D7] saucer shaped lights put [G] people uptight
Leave blue green footprints that [A7] glow in the dark
I [D7] hope they get home all [G] right / / / [G] / / /
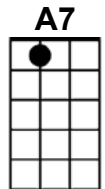
[D7] Hey, Mr [C] Spaceman
Won't you [Am] please take me along
I [G] won't do anything wrong
[D7] Hey, Mr [C] Spaceman
Won't you [Am] please take me a[D7]long for a [G] ride / / / [G] / / /
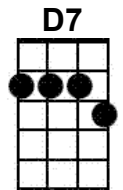
[G] Woke up this morning, I was [A7] feeling quite weird
Had [D7] flies in my beard, my [G] toothpaste was smeared
Over my window, they'd [A7] written my name
Said, [D7] so long, we'll see you a[G]gain / / / [G] / / /
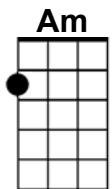
[D7] Hey, Mr [C] Spaceman
Won't you [Am] please take me along
I [G] won't do anything wrong
[D7] Hey, Mr [C] Spaceman
Won't you [Am] please take me a[D7]long for a [G] ride / / / [G] / / /

Solo:
[G] Woke up this morning, I was [A7] feeling quite weird
Had [D7] flies in my beard, my [G] toothpaste was smeared
Over my window, they'd [A7] written my name
Said, [D7] so long, we'll see you a[G]gain / / / [G] / / /

[D7] Hey, Mr [C] Spaceman
Won't you [Am] please take me along
I [G] won't do anything wrong
[D7] Hey, Mr [C] Spaceman
Won't you [Am] please take me a[D7]long for a [G] ride / / / [G] / /

Mrs Robinson

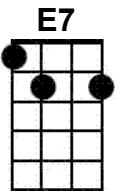(Paul Simon)   Simon & Garfunkel

↓ = single strum

[E7] Dee dee-dee-dee dee dee dee-dee dee dee dee-dee dee- / / / **[E7]** / / /
[A7] Doo doo-doo-doo doo doo doo-doo doo- / / / / **[A7]** / / /
[D7] Dee-dee dee-dee **[G]** dee dee dee-dee
[C] dee dee dee-dee **[Am]** dee- / / / **[Am]** / / /
[E7] / / / **[E7]** / / / **[D7]** / / / **[D]** /

And here's to **[G]** you Mrs **[Em]** Robinson
[G] Jesus loves you **[Em]** more than you will **[C]** know Wo wo **[D7]** wo
God bless you **[G]** please Mrs **[Em]** Robinson
[G] Heaven holds a **[Em]** place for those who **[C]** pray
Hey hey **[Am]** hey hey hey **[E7]** hey / / / **[E7]** / / / **[E7]** / /
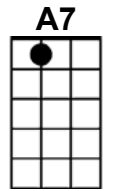
We'd **[E7]** like to know a little bit about you for our files
We'd **[A7]** like to help you learn to help yourself
[D7] Look around you **[G]** all you see are **[C]** sympathetic **[Am]** eyes
[E7] Stroll around the grounds un**[D7]**til you feel at **[D7]** home
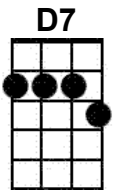
And here's to **[G]** you Mrs **[Em]** Robinson
[G] Jesus loves you **[Em]** more than you will **[C]** know Wo wo **[D7]** wo
God bless you **[G]** please Mrs **[Em]** Robinson
[G] Heaven holds a **[Em]** place for those who **[C]** pray
Hey hey **[Am]** hey hey hey **[E7]** hey / / / **[E7]** / / / **[E7]** / /
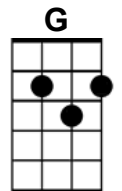
[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in you pantry with your cupcakes
[D7] It's a little **[G]** secret just the Ro**[C]**binsons' af**[Am]**fair
[E7] Most of all you've got to **[D7]** hide it from the **[D7]** kids
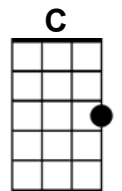
Coo Coo Ca **[G]** Choo Mrs **[Em]** Robinson
[G] Jesus loves you **[Em]** more than you will **[C]** know Wo wo **[D7]** wo
God bless you **[G]** please Mrs **[Em]** Robinson
[G] Heaven holds a **[Em]** place for those who **[C]** pray
Hey hey **[Am]** hey hey hey **[E7]** hey / / / **[E7]** / / / **[E7]** / /
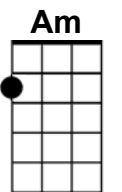
[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates' debate
[D7] Laugh about it **[G]** shout about it **[C]** when you've got to **[Am]** choose
[E7] Every way you look at it you **[D7]** lose / / / **[D7↓]**
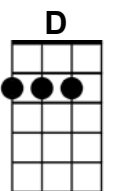
Where have you **[G]** gone Joe Di**[Em]**Maggio?
A na**[G]**tion turns its **[Em]** lonely eyes to **[C]** you woo woo **[D7]** woo
What's that you **[G]** say Mrs **[Em]** Robinson?
[G] Joltin' Joe has **[Em]** left and gone a**[C]**way
Hey hey **[Am]** hey, hey hey **[E7]** hey / / / **[E7]** / / / **[E7]** / / / **[E7]** / / /
[E7] / / / **[E7]** / / / **[E7↓]**

E7

A7

D7

G

C

Am

D

Em
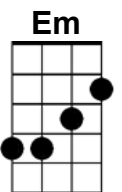
Mull Of Kintyre

(Paul McCartney / Denny Laine)   Wings

Intro: **[G]** / / **[G]** / / **[G]** / / **[G]** / /   ↓ =single strum

[G] Mull of Kintyre, oh mist rolling **[Am]** in from the **[G]** sea
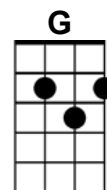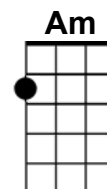My desire is al**[C]**ways to **[Am]** be here
Oh **[D7]** Mull of Kin**[G]**tyre **[G]**

[G] Far have I travelled and much have I seen
[C] Dark distant mountains with **[G]** valleys of green
Past painted deserts the sun sets on fire
As he **[C]** carries me **[G]** home to the **[D7]** Mull of Kin**[G]**tyre

[G] Mull of Kintyre, oh mist rolling **[Am]** in from the **[G]** sea
My desire is al**[C]**ways to **[Am]** be here
Oh **[D7]** Mull of Kin**[G]**tyre **[G]**

[G] Sweep through the heather like deer in the glen
[C] Carry me back to the **[G]** days I knew then
Nights when we sang like a heavenly choir
Of the **[C]** life and the **[G]** times of the **[D7]** Mull of Kin**[G]**tyre
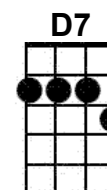
[G] Mull of Kintyre, oh mist rolling **[Am]** in from the **[G]** sea
My desire is al**[C]**ways to **[Am]** be here
Oh **[D7]** Mull of Kin**[G]**tyre **[G]**

[G] Smiles in the sunshine and tears in the rain
[C] Still take me back where my **[G]** memories remain
Flickering embers go higher and higher
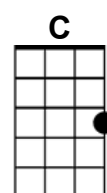As they **[C]** carry me **[G]** back to the **[D7]** Mull of Kin**[G]**tyre

[G] Mull of Kintyre, oh mist rolling **[Am]** in from the **[G]** sea
My desire is al**[C]**ways to **[Am]** be here
Oh **[D7]** Mull of Kin**[G]**tyre **[G]**

[G] Mull of Kintyre, oh mist rolling **[Am]** in from the **[G]** sea
My desire is al**[C]**ways to **[Am]** be here
Oh **[D7]** Mull of Kin**[G]**tyre **[G]** **[G↓]**
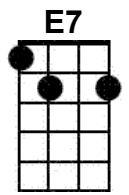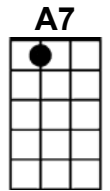
Mustang Sally

(Mack Rice)   Mack Rice, Wilson Pickett & others

Mus**[E7]**tang Sally guess you better slow that Mustang down
Mus**[A7]**tang Sally guess you better slow that Mustang **[E7]** down
[B7] You been runnin' all over town now **[B7]** **[Bb7]** **[A7]**
[A7] Guess I'll have to put your flat feet back on the **[E7]** ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[B7] One of these early mornings **[B7]** **[Bb7]** **[A7]**
[A7] I'm gonna be wipin' those weepin' **[E7]** eyes

[E7] I brought you a vintage mustang a 1965
[E7] Now you comin' around to signifyin' woman
[E7] You don't wanna' let me ride
Mus**[A7]**tang Sally guess you better slow that Mustang **[E7]** down
[B7] You been runnin' all over town now **[B7]** **[Bb7]** **[A7]**
[A7] Guess I'll have to put your flat feet back on the **[E7]** ground
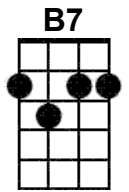
[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[B7] One of these early mornings **[B7]** **[Bb7]** **[A7]**
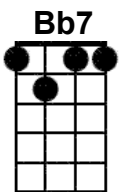**[A7]** I'm gonna be wipin' those weepin' **[E7]** eyes

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[B7] One of these early mornings **[B7]** **[Bb7]** **[A7]**
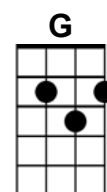**[A7]** I'm gonna be wipin' those weepin' **[E7]** eyes

My Ramblin' Boy

(Tom Paxton)   Tom Paxton

**[G]** / **[C]** / **[G]** / / **[D7]** / / **[G]** / /

[G] He was a man **[D7]** and a friend al**[G]**ways
He stuck with **[D7]** me through the hard ol' **[G]** days
He never cared **[C]** if I had no **[G]** dough
We rambled **[D7]** round in the rain and **[G]** snow

So here's to you my **[C]** ramblin' **[G]** boy
May all your **[D7]** ramblin' bring you **[G]** joy
So here's to you my **[C]** ramblin' **[G]** boy
May all your **[D7]** ramblin' bring you **[G]** joy
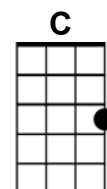
[G] In Tulsa town **[D7]** we chanced to **[G]** stray
We thought we'd **[D7]** try to work one **[G]** day
The boss says he **[C]** had room for **[G]** one
Says my old **[D7]** pal, "We'd rather **[G]** bum"
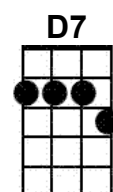
So here's to you my **[C]** ramblin' **[G]** boy
May all your **[D7]** ramblin' bring you **[G]** joy
So here's to you my **[C]** ramblin' **[G]** boy
May all your **[D7]** ramblin' bring you **[G]** joy

[G] Late one night **[D7]** in a hobo **[G]** camp
The weather **[D7]** it was cold and **[G]** damp
He got the chills, **[C]** and he got 'em **[G]** bad
They took the **[D7]** only friend I ever **[G]** had

So here's to you my **[C]** ramblin' **[G]** boy
May all your **[D7]** ramblin' bring you **[G]** joy
So here's to you my **[C]** ramblin' **[G]** boy
May all your **[D7]** ramblin' bring you **[G]** joy

[G] He left me here **[D7]** to ramble **[C]** on
My ramblin' pal **[D7]** is dead and **[G]** gone
If when we die **[C]** we go some**[G]**where
I'll bet you a dollar **[D7]** he's ramblin' **[G]** there

So here's to you my **[C]** ramblin' **[G]** boy
May all your **[D7]** ramblin' bring you **[G]** joy
So here's to you my **[C]** ramblin' **[G]** boy
May all your **[D7]** ramblin' bring you **[G]** joy

O Mary Don't You Weep   (Traditional)   Covered by Bruce Springsteen

Am

[Am] Well if I could I **[E7]** surely would
Stand on the rock where **[Am]** Moses stood
[Dm] Pharaoh's army got **[Am]** drownded
[E7] O Mary don't you **[Am]** weep

> **Chorus:**
> **[Am]** O Mary don't you **[E7]** weep, don't mourn
> O Mary don't you **[Am]** weep, don't mourn
> **[Dm]** Pharaoh's army got **[Am]** drownded
> **[E7]** O Mary don't you **[Am]** weep

E7

[Am] Well Mary wore three **[E7]** links and chains
On every link was **[Am]** Jesus' name
[Dm] Pharaoh's army got **[Am]** drownded
[E7] O Mary don't you **[Am]** weep

Dm

Repeat Chorus:

[Am] Well one of these nights bout **[E7]** 12 o'clock
This old world is **[Am]** gonna rock
[Dm] Pharaoh's army got **[Am]** drownded
[E7] O Mary don't you **[Am]** weep

[Am] Well Moses stood on the **[E7]** Red Sea shore
Smote' the water with a **[Am]** two by four
[Dm] Pharaoh's army got **[Am]** drownded
[E7] O Mary don't you **[Am]** weep

Repeat Chorus:

[Am] Well old Mr. Satan **[E7]** he got mad
Missed that soul that he **[Am]** thought he had
[Dm] Pharaoh's army got **[Am]** drownded
[E7] O Mary don't you **[Am]** weep

[Am] Brothers and sisters **[E7]** don't you cry
There'll be good times **[Am]** by and by
[Dm] Pharaoh's army got **[Am]** drownded
[E7] O Mary don't **[Am]** weep

Chorus x 2

[Am] God gave Noah the **[E7]** rainbow sign
"No more water but **[Am]** fire next time"
[Dm] Pharaoh's army got **[Am]** drownded
[E7] O Mary don't you **[Am]** weep
Chorus – repeat to end!
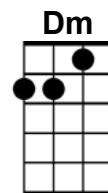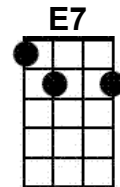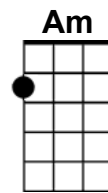
Oh Boy!

(Sonny West, Bill Tilghman, Norman Petty)   Buddy Holly

[C↓] All of my love, [C↓] all of my kissin'
[C↓] You don't [C↓] know what [C] you've been a-missin'
Oh [F] boy, when a-you're with me, oh [C] boy
The-ha world can see that [G7] you a-were meant for [C] me / [F] / [C] / [G7] /

↓ = single strum

[C] All of my life I've been a-waitin'
Tonight there'll be no hesitatin'
Oh [F] boy, when you're with me, oh [C] boy
The-ha world can see that [G7] you a-were [F] meant for [C] me / [F] / [C] / / /

[G7] Stars appear and the shadow is a-fallin'
[C] a-you can hear my heart a-callin'
A [F] little bit o' lovin' makes everything right
[G7↓] I'm gonna [G7↓] see my [G7] baby tonight

```
C        F        G7
```

[C] All of my love, all of my kissin'
You don't know what you've been a-missin'
Oh [F] boy, when a-you're with me, oh [C] boy
The-ha world can see that [G7] you a-were meant for [C] me / [F] / [C] / [G7] /

Solo: [C] / / / [C] / / / [C] / / / [C] / / /
[F] / / [F] / / / [C] / / / [C] / / /
[G7] / / / [F] / / / [C] / [F] / [C] / [G7] /

[C↓] All of my love, [C↓] all of my kissin'
[C↓] You don't [C↓] know what [C] you've been a-missin'
Oh [F] boy, when a-you're with me, oh [C] boy
The-ha world can see that [G7] you a-were meant for [C] me / [F] / [C] / [G7] /

[C] All of my life I've been a-waitin'
Tonight there'll be no hesitatin'
Oh [F] boy, when you're with me, oh [C] boy
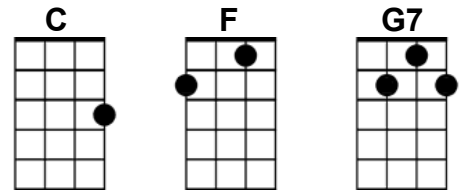The-ha world can see that [G7] you a-were [F] meant for [C] me / [F] / [C] / / /

[G7] Stars appear and the shadow is a-fallin'
[C] a-you can hear my heart a-callin'
A [F] little bit o' lovin' makes everything right
[G7↓] I'm gonna [G7↓] see my [G7] baby tonight

[C] All of my love, all of my kissin'
You don't know what you've been a-missin'
Oh [F] boy, when a-you're with me, oh [C] boy
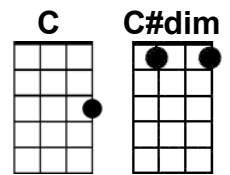The-ha world can see that [G7] you a-were meant for [C] me / [F] / [C] / /

Ain't She Sweet?/ Five Foot Two/Yes Sir, That's My Baby - Medley

Intro: **[C]** **[C#dim]** **[G7]** **[C]** **[C#dim]** **[G7]**　**[C]** **[E7]** **[A7]**　　**[D7]** **[G7]** **[C]**　　　↓ single strum

[C] Ain't **[C#dim]** she **[G7]** sweet? See her **[C]** coming **[C#dim]** down the **[G7]** street
Now I **[C]** ask you **[E7]** very **[A7]** confidentially, **[D7]** Ain't **[G7]** she **[C]** sweet?

[C] Ain't **[C#dim]** she **[G7]** nice? Look her **[C]** over **[C#dim]** once or **[G7]** twice
Now I **[C]** ask you **[E7]** very **[A7]** confidentially, **[D7]** ain't **[G7]** she **[C]** nice?

[C7] Just cast an **[F]** eye in her di-**[C]**-rection
[C7] Oh me, oh **[F]** my, Ain't that per-**[D7]**-fec-**[G7]**-tion
[C] I **[C#dim]** re-**[G7]**-peat
Don't you **[C]** think she's **[C#dim]** kind of **[G7]** neat
Now I **[C]** ask you **[E7]** very **[A7]** confidentially,　**[D7]** Ain't **[G7]** she **[C]** sweet?
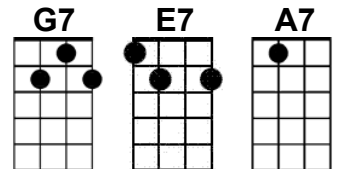
[C] Five foot two, **[E7]** eyes of blue, **[A7]** oh, what those five foot could do
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**
[C] Turned up nose, **[E7]** turned down hose, **[A7]** flapper, yes sir, one of those
Has **[D7]** anybody **[G7]** seen my **[C]** gal?
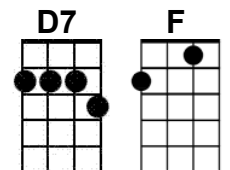
Now if you **[E7]** run into, a five foot two, **[A7]** covered in fur
[D7] Diamond rings, all those things, **[G7↓]** (STOP)
Betcha life it isn't her but **[C]** Could she love, **[E7]** could she woo,
[A7] could she, could she, could she coo
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

[C] Five foot two, **[E7]** eyes of blue, **[A7]** oh, what those five foot could do
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**
[C] Turned up nose, **[E7]** turned down hose, **[A7]** flapper, yes sir, one of those
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

Now if you **[E7]** run into, a five foot two, **[A7]** covered in fur
[D7] Diamond rings, all those things, **[G7↓]** (STOP)
Betcha life it isn't her but **[C]** Could she love, **[E7]** could she woo,
[A7] could she, could she, could she coo
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

Has **[D7]** anybody **[G7]** seen my, Has **[D7]** anybody **[G7]** seen my,
Has **[D7]** anybody **[G7]** seen my **[C]** gal **[G7]** **[C]** **[C]**

Yes sir, that's my **[C#dim]** baby, **[G7]** no sir, I don't mean maybe
Yes sir, that's my baby **[C]** now **[G7]** **[C]**
Yes, ma'am, we've **[C#dim]** decided, **[G7]** no ma'am, we won't hide it
Yes, ma'am, you're invited **[C]** now
By the **[C7]** way, by the **[F]** way,
When we **[D7]** reach the preacher I'll **[G7]** say with feeling **[G7+5↓]**

[C] Yes sir, that's my **[C#dim]** baby, **[G7]** no sir, I don't mean maybe
Yes sir, that's my baby **[C]** now
By the **[C7]** way, by the **[F]** way,
When we **[D7]** reach the preacher I'll **[G7]** say **[G7+5↓]** (single strum)
[C] Yes sir, that's my **[C#dim]** baby, **[G7]** no sir, I don't mean maybe
Yes sir, that's my baby **[C]** now **[G7]** **[C]**

Only You

(Vince Clarke)   Yazoo

Intro: **[C]** La-la-la-la etc

C

[C] Looking from a window above, it's like a story of **[F]** love
Can you **[G]** hear me
[C] Came back only yesterday, I'm moving further a**[F]**way
Want you **[G]** near me

F

[F] All I needed was the **[G]** love you gave
[C] All I needed for a**[F]**nother day
And all I ever **[G]** knew only **[C]** you **[C]**

G

[C] Sometimes when I think of her name, when it's only a **[F]** game
And I **[G]** need you
[C] Listen to the words that you say, it's getting harder to **[F]** stay
When I **[G]** see you

[F] All I needed was the **[G]** love you gave
[C] All I needed for a**[F]**nother day
And all I ever **[G]** knew only **[C]** you **[C]**

[C] La-la-la-la etc

[F] All I needed was the **[G]** love you gave
[C] All I needed for a**[F]**nother day
And all I ever **[G]** knew only **[C]** you **[C]**

[C] This is gonna take a long time, and I wonder what's **[F]** mine
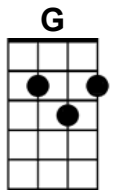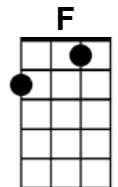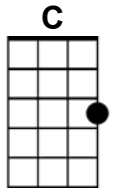Can't **[G]** take no more
[C] Wonder if you'll understand, it's just the touch of your **[F]** hand
Behind a **[G]** closed door

[F] All I needed was the **[G]** love you gave
[C] All I needed for a**[F]**nother day
And all I ever **[G]** knew only **[C]** you **[C]**

[C] La-la-la-la etc fading out

Shake, Rattle and Roll (Jesse Stone as Charles Calhoun) Bill Haley & His Comets

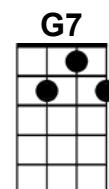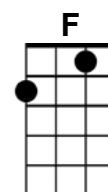Intro: **[C]** / / / / / / / / / / / / / / /

C

Get **[C]** out from that kitchen and rattle those pots and pans **[C7]**
Get **[F]** out from that kitchen and rattle those pots and **[C]** pans
Well, **[G7]** roll my breakfast 'cause **[F]** I'm a hungry **[C]** man **[G7]**

C7

I said, **[C]** Shake, rattle and roll, I said, Shake, rattle and **[C7]** roll
I said, **[F]** Shake, rattle and roll, I said, **[C]** Shake, rattle and roll
Well, you ne**[G7]**ver do nothin' to **[F]** save your doggone **[C]** soul **[G7]**

F

[C] Wearin' those dresses, your hair done up so nice **[C7]**
[F] Wearin' those dresses, your hair done up so **[C]** nice
You **[G7]** look so warm, but your **[F]** heart is cold as **[C]** ice **[G7]**

G7

I said, **[C]** Shake, rattle and roll, I said, Shake, rattle and **[C7]** roll
I said, **[F]** Shake, rattle and roll, I said, **[C]** Shake, rattle and roll
Well, you ne**[G7]**ver do nothin' to **[F]** save your doggone **[C]** soul **[G7]**

Solo Verse:
Get **[C]** out from that kitchen and rattle those pots and pans **[C7]**
Get **[F]** out from that kitchen and rattle those pots and **[C]** pans
Well, **[G7]** roll my breakfast 'cause **[F]** I'm a hungry **[C]** man **[G7]**

I'm like a one-**[C]**eyed cat, peepin' in a sea-food store **[C7]**
I'm like a **[F]** one-eyed cat, peepin' in a sea-food **[C]** store
I can **[G7]** look at you, till you **[F]** don't love me no **[C]** more **[G7]**

I beli**[C]**eve you're doin' me wrong and now I know **[C7]**
I beli**[F]**eve you're doin' me wrong and now I **[C]** know
The har**[G7]**der I work, the fas**[F]**ter my money **[C]** goes **[G7]**

I said, **[C]** Shake, rattle and roll, I said, Shake, rattle and **[C7]** roll
I said, **[F]** Shake, rattle and roll, I said, **[C]** Shake, rattle and roll
Well, you ne**[G7]**ver do nothin' to **[F]** save your doggone **[C]** soul **[G7]**

I said, **[C]** Shake, rattle and roll, I said, Shake, rattle and **[C7]** roll
I said, **[F]** Shake, rattle and roll, I said, **[C]** Shake, rattle and roll
Well, you ne**[G7]**ver do nothin' to **[F]** save your doggone **[C]** soul **[G7]** **[C]**
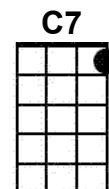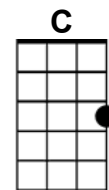
Sheena Is A Punk Rocker

(Joey Ramone)   The Ramones

Intro: **[C]** / / / **[C]** / / / **[C]** / / / **[C]** / / /

Well the **[C]** kids are all hopped up and ready to go
They're ready to go now, They **[G]** got their surfboards
And they're going to the disco**[C]**theque a go go
[Am] But she just **[F]** couldn't stay, **[Am]** She had to **[F]** break away
[C] Well New York City really has it **[G]** all
Oh yeah-eah, **[G]** oh yeah **[G]**

[C] Sheena is **[F]** a punk **[G]** rocker, **[C]** Sheena is **[F]** a punk **[G]** rocker
[C] Sheena is **[F]** a punk **[G]** rocker **[C]** now / / / **[F]** / **[G]** /

[C] Sheena is **[F]** a punk **[G]** rocker, **[C]** Sheena is **[F]** a punk **[G]** rocker
[C] Sheena is **[F]** a punk **[G]** rocker **[C]** now / / / **[C]** / / /

Well she's a **[F]** punk, punk, a punk rocker, **[C]** Punk, punk, a punk rocker
[G] Punk, punk, a punk rocker, **[Bb]** Punk, punk, a punk rocker

[C] / / / **[C]** / / / **[C]** / / / **[C]** / / /

Well the **[C]** kids are all hopped up and ready to go
They're ready to go now, They **[G]** got their surfboards
And they're going to the disco**[C]**theque a go go
[Am] But she just **[F]** couldn't stay, **[Am]** She had to **[F]** break away
[C] Well New York City really has it **[G]** all
Oh yeah-eah, **[G]** oh yeah **[G]**

[C] Sheena is **[F]** a punk **[G]** rocker, **[C]** Sheena is **[F]** a punk **[G]** rocker
[C] Sheena is **[F]** a punk **[G]** rocker **[C]** now / / / **[F]** / **[G]** /

[C] Sheena is **[F]** a punk **[G]** rocker, **[C]** Sheena is **[F]** a punk **[G]** rocker
[C] Sheena is **[F]** a punk **[G]** rocker **[C]** now / / / **[C]** / / /

Well she's a **[F]** punk, punk, a punk rocker, **[C]** Punk, punk, a punk rocker
[G] Punk, punk, a punk rocker, **[Bb]** Punk, punk, a punk rocker

[C] / / / **[C]** / / / **[C]** / / / **[C]** / / /

[C] Sheena is **[F]** a punk **[G]** rocker, **[C]** Sheena is **[F]** a punk **[G]** rocker
[C] Sheena is **[F]** a punk **[G]** rocker **[C]** now / / / **[F]** / **[G]** /

[C] Sheena is **[F]** a punk **[G]** rocker, **[C]** Sheena is **[F]** a punk **[G]** rocker
[C] Sheena is **[F]** a punk **[G]** rocker **[C]** now / **[F]** / **[C]** / /
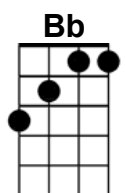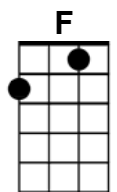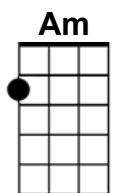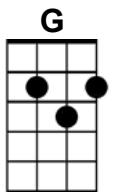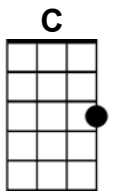
So Long, It's Been Good To Know You   (Woody Guthrie)   Woody Guthrie

Intro: **[C]** / / **[C]** / / **[C]** / / **[C]** /

I've **[C]** sung this song, but I'll **[F]** sing it a**[G7]**gain
Of the **[C]** place that I lived on the **[F]** wild windy **[G7]** plains
In **[C]** the month called April **[F]** county called Gray
And **[C]** here's what all of the **[G7]** people there **[C]** say

[C] So long, it's been good to know you, **[G7]** So long, it's been good to **[C]** know you
So long, it's **[F]** been good to know you, This **[C]** dusty old dust is a**[G7]** getting my home
And I got to be driftin' a**[C]**long **[C]** / / **[C]** / / **[C]** /

A **[C]** dust storm hit, an' it **[F]** hit like **[G7]** thunder
It **[C]** dusted us over, an' it **[F]** covered us **[G7]** under
[C] Blocked out the traffic an' [F] blocked out the sun
St**[C]**raight for home all the **[G7]** people did **[C]** run, / / singin'...

[C] So long, it's been good to know you, **[G7]** So long, it's been good to **[C]** know you
So long, it's **[F]** been good to know you, This **[C]** dusty old dust is a**[G7]** getting my home
And I got to be driftin' a**[C]**long **[C]** / / **[C]** / / **[C]** /

We **[C]** talked of the end of the **[F]** world, and **[G7]** then
We'd **[C]** sing a song an' then **[F]** sing it **[G7]** again
We'd **[C]** sit for an hour an' **[F]** not say a word
And **[C]** then these **[G7]** words would be **[C]** heard

[C] So long, it's been good to know you, **[G7]** So long, it's been good to **[C]** know you
So long, it's **[F]** been good to know you, This **[C]** dusty old dust is a**[G7]** getting my home
And I got to be driftin' a**[C]**long **[C]** / / **[C]** / / **[C]** /

The **[C]** sweethearts sat in **[F]** the dark and **[G7]** sparked
They **[C]** hugged and they kissed in that **[F]** dusty old **[G7]** dark
They **[C]** sighed and they cried, and they **[F]** hugged and they kissed
But In**[C]**stead of marriage, they **[G7]** talked like **[C]** this: / Ho/ney

[C] So long, it's been good to know you, **[G7]** So long, it's been good to **[C]** know you
So long, it's **[F]** been good to know you, This **[C]** dusty old dust is a**[G7]** getting my home
And I got to be driftin' a**[C]**long **[C]** / / **[C]** / / **[C]** /

Now the **[C]** telephone rang, an' it **[F]** jumped off the **[G7]** wall,
[C] That was the preacher, a-**[F]**makin' a **[G7]** call
He **[C]** said, "Kind friend, this **[F]** may be the end
An' you **[C]** got your last chance of **[G7]** salvation of **[C]** sin"

The **[C]** church it was jammed, the **[F]** church it was **[G7]** packed
An' that **[C]** dusty old dust storm **[F]** blowed so **[G7]** black
[C] Preacher could not read a **[F]** word of his text
An' he **[C]** folded his specs, and he **[G7]** took up collection, **[C]** said

[C] So long, it's been good to know you, **[G7]** So long, it's been good to **[C]** know you
So long, it's **[F]** been good to know you, This **[C]** dusty old dust is a**[G7]** getting my home
And I got to be driftin' a**[C]**long **[C]** / / **[C]** / / **[C]** /
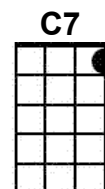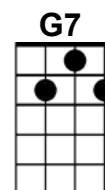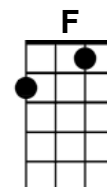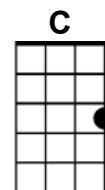
Space Oddity
(David Bowie)   David Bowie

↓ = Strum as Arpeggio

[C] Ground control to Major [Em] Tom
[C] Ground control to Major [Em] Tom:
[Am] Take your [Am7] protein pills and [D7] put your helmet [D↓] on
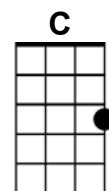[C] Ground control to Major [Em] Tom
Ten…..   Nine…..   Eight…..   Seven…..
[C] Commencing countdown engine's [Em] on
Six…..   Five…..   Four…..   Three…
[Am] Check ig[Am7]nition and may [D7] God's love be with [D↓↓↓↓] you
Two…..   One…..   Lift-Off…..

[C] This is ground control to Major [E7] Tom, you've really made the [F] grade!
And the [Fm] papers want to [C] know whose shirts you [F] wear,
Now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con[E7]trol, I'm stepping through the [F] door
And I'm [Fm] floating in the [C] most peculiar [F] way
And the [Fm] stars look very [C] different to[F]day

For [Am] here am I [Em7] sitting in a tin can
[Am] far above the [Em7] world
[Bbmaj7] Planet Earth is [Am] blue
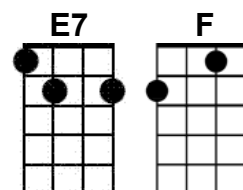And there's [G] nothing I can [F↓] do
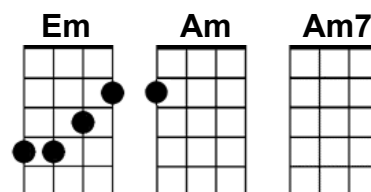
[C] [C] [F] [F] [G] [A] [A] [A]   [C] [C] [F] [F] [G] [A] [A] [A]
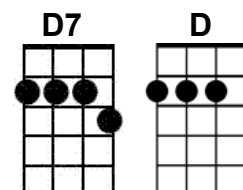
[C] Though I'm passed one hundred thousand [E7] miles
I'm feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go
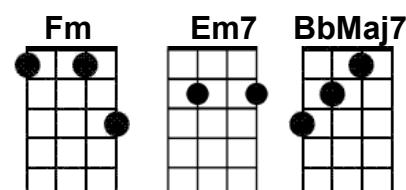Tell my [Fm] wife I love her [C] very much she [F] knows

[G7] Ground control to [E7] Major Tom
Your [Am] circuit's dead, there's [Am7] something wrong
Can you [D7] hear me Major Tom?
Can you [C] hear me Major Tom?
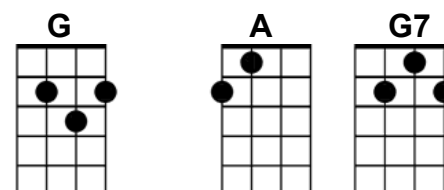Can you [G] hear me Major Tom? Can you ...

[Am] Here am I [Em7] floating round my tin can
[Am] far above the [Em7] moon

[Bbmaj7] Planet Earth is [Am] blue
And there's [G] nothing I can [F] do

[C] [C] [F] [F] [G] [A] [A] [A]   [C] [C] [F] [F] [G] [A] [A] [A]
[C] [C] [F] [F] [G] [A] [A] [A]   [C] [C] [F] [F] [G] [A] [A] [A↓]

Speed Of The Sound Of Loneliness   (John Prine)   Nanci Griffith

Intro **[G]** You come home **[G]** late and you come home **[C]** early **[C]**
[D] You come on **[D]** big when you're feeling **[G]** small **[G]**

[G] You come home **[G]** late and you come home **[C]** early **[C]**
[D] You come on **[D]** big when you're feeling **[G]** small **[G]**
[G] You come home **[G]** straight and you come home **[C]** curly **[C]**
[D] Sometimes you **[D]** don't come home at **[G]** all **[G]**

[G] So what in the **[G]** world's come **[C]** over you **[C]**
[D] And what in **[D]** heaven's name have I **[G]** done **[G]**
[G] You've broken the **[G]** speed of the sound of **[C]** loneliness **[C]**
[D] You're out there run**[D]**ning just to be on the **[G]** run **[G]**

[G] Well I got a **[G]** heart that burns with a **[C]** fever **[C]**
[D] And I got a wor**[D]**ried and a jealous **[G]** mind **[G]**
[G] How could a love that**[G]**'ll last for**[C]**ever **[C]**
[D] Get left so far be**[G]**hind   **[G]**

[G] So what in the **[G]** world's come **[C]** over you **[C]**
[D] And what in **[D]** heaven's name have I **[G]** done **[G]**
[G] You've broken the **[G]** speed of the sound of **[C]** loneliness **[C]**
[D] You're out there run**[D]**ning just to be on the **[G]** run **[G]**

[G] You come home **[G]** late and you come home **[C]** early **[C]**
[D] You come on **[D]** big when you're feeling **[G]** small **[G]**
[G] You come home **[G]** straight and you come home **[C]** curly **[C]**
[D] Sometimes you **[D]** don't come home at **[G]** all **[G]**

[G] So what in the **[G]** world's come **[C]** over you **[C]**
[D] And what in **[D]** heaven's name have I **[G]** done **[G]**
[G] You've broken the **[G]** speed of the sound of **[C]** loneliness **[C]**
[D] You're out there run**[D]**ning just to be on the **[G]** run **[G]**

[G] It's a mighty **[G]** mean and a dreadful **[C]** sorrow **[C]**
[D] It's crossed **[D]** the evil line to**[G]**day **[G]**
[G] How can you ask **[G]** about to**[C]**morrow   **[C]**
[D] When we ain't **[D]** got one word to **[G]** say **[G]**

[G] So what in the **[G]** world's come **[C]** over you **[C]**
[D] And what in **[D]** heaven's name have I **[G]** done **[G]**
[G] You've broken the **[G]** speed of the sound of **[C]** loneliness **[C]**
[D] You're out there run**[D]**ning just to be on the **[G]** run **[G]**

[D] You're out there run**[D]**ning just to be on the **[G]** run **[G]**
[D] You're out there run**[D]**ning just to be on the **[G]** run **[D]** **[G]**

Streets of London

(Ralph McTell)   Ralph McTell
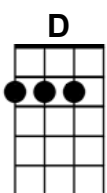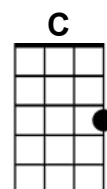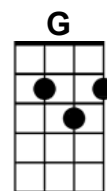
Intro
[C] Let me take you [G] by the hand and [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old man, in the [Am] closed down [Em] market
[F] Picking up the [C] papers, with his [D7] worn out [G7] shoes?
[C] In his eyes you [G] see no pride and [Am] held loosely [Em] by his side
[F] Yesterday's [C] papers, telling [G7] yesterday's [C] news

CHORUS

[C] So [F] how can you [Em] tell me, you're [C] l[G]one[Am]ly
[D7] and say for you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand
[Am] lead you through the [Em] streets of London
[F] I'll show you [C] something to [G7] make you change your [C] mind

[C] Have you seen the [G] old gal who [Am] walks the streets of [Em] London
[F] dirt in her [C] hair, and her [D7] clothes in [G7] rags?
[C] She's no time for [G] talking she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home, in two [G7] carrier [C] bags

CHORUS

[C] And in the all-night [G] cafe at a [Am] quarter past [Em] eleven
[F] some old man [C] sitting there [D7] all on his [G7] own
[C] Looking at the [G] world, over [Am] the rim of his [Em] tea-cup
[F] Each one lasts an [C] hour then he [G7] wanders home [C] alone

CHORUS

[C] And have you seen the [G] old man [Am] outside the seaman's [Em] mission
[F] His memory's fading [C] with those medal [D7] ribbons that he [G7] wears
[C] And in our winter [G] city the rain [Am] cries little [Em] pity
[F] For one more forgotten [C] hero and a [G7] world that doesn't [C] care

[C] So [F] how can you [Em] tell me, you're [C]l[G]one[Am]ly
[D7] and say for you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand
And [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something to [G7] make you change your [C] mind
[F] I'll show you [C] something to [G7] make you change your [C] mind
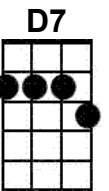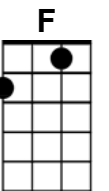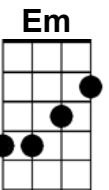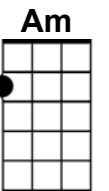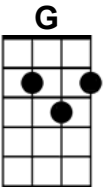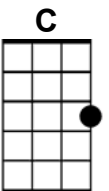
Sweet Georgia Brown

(Ben Bernie, Maceo Pinkard, Kenneth Casey)

↓ = single strum

[Dm] She just got here [A7] yesterday, [Dm] things are hot here [A7] now they say
[Dm] There's [A7] a new gal in [Dm] town
Gals are jealous [A7] there's no doubt, [Dm] all the guys just [A7] rave about
[G7] Sweet, Sweet Georgia [C7] Brown
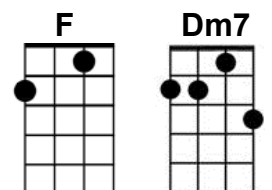And ever since she came the common folks all claim [A7↓] Say
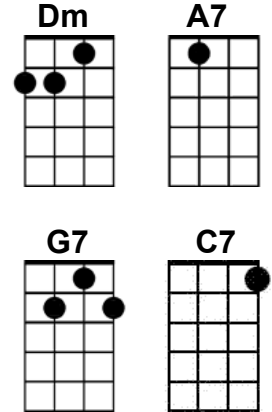
[D7] No gal made has got a shade on Sweet Georgia Brown
[G7] Two left feet but oh so sweet has Sweet Georgia Brown
[C7] They all sigh and wanna die for Sweet Georgia Brown
I'll tell you [C7+5] just [F] why
You [C7] know I [C7+5] don't [F] lie ([Dm7] not [A7] much)

[D7] It's been said she knocks 'em dead when she lands in town
[G7] Since she came why it's a shame how she's cooled 'em down [A7↓]
[Dm] Fellers that [A7] she can't get, must be [Dm] fellers [A7] she ain't met
[F] Georgia [A7] claimed her, [D7] Georgia named her
[G7] Sweet [C7] Georgia [F] Brown [A7]
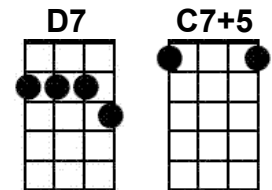
[Dm] All you gals will [A7] get the blues,
[Dm] All you pals will [A7] surely lose
[Dm] And [A7] there's but one ex[Dm]cuse
Now I've told you [A7] who she was, [Dm] and I've told you [A7] what she does
[G7] Still. Give this gal her [C7] dues
This pretty maiden's pray'r is answered anywhere [A7↓] Say

[D7] No gal made has got a shade on Sweet Georgia Brown
[G7] Two left feet but oh so sweet has Sweet Georgia Brown
[C7] They all sigh and wanna die for Sweet Georgia Brown
I'll tell you [C7+5] just [F] why
You [C7] know I [C7+5] don't [F] lie ([Dm7] not [A7] much)

[D7] All those tips the porter slips to Sweet Georgia Brown
[G7] They buy clothes at fashion shows with one dollar down [A7↓]
[Dm] Fellers, won'tcha [A7] tip your hats [Dm] oh boy, ain't [A7] she the cats
[F] Who's that [A7] mister, [D7] 'taint her sister
It's [G7] Sweet [C7] Georgia [F↓] Brown [C7↓] [F↓]

The Last Thing On My Mind   (Tom Paxton)   Tom Paxton

C

Intro: **[C] [G] [C] [C] [F] [C] [F] [C] [G] [C]**

It's a **[C]** lesson too **[F]** late for the **[C]** learnin'..
[F] made of **[C]** sand**, [G]** made of **[C]** sand
In the **[C]** wink of an **[F]** eye my soul is **[C]** turnin'..
[F] in your **[C]** hand, **[G]** in your **[C]** hand

G

[C] Are you **[G]** goin' away with no **[F]** word of fare**[C]**well?
Will there be **[Am]** not a **[Em]** trace left be**[G]**hind? **[G7]**
I **[C]** could have loved you **[F]** better, didn't **[C]** mean to be un**[Em]**kind..
[F] oh, you **[C]** know that was the **[G]** last thing on my **[C]** mind

F

You had **[C]** reasons a-**[F]**plenty for **[C]** goin'..
[F] this I **[C]** know, **[G]** this I **[C]** know
And the**[C]** weeds have **[F]** been steadily **[C]** growin'..
[F] Please don't **[C]** go, **[G]** please don't **[C]** go

Am

[C] Are you **[G]** goin' away with no **[F]** word of fare**[C]**well?
Will there be **[Am]** not a **[Em]** trace left be**[G]**hind? **[G7]**
I **[C]** could have loved you **[F]** better, didn't **[C]** mean to be un**[Em]**kind..
[F] oh, you **[C]** know that was the **[G]** last thing on my **[C]** mind

Em

As I **[C]**lie in my **[F]** bed in the **[C]** mornin'..
[F] without **[C]** you, **[G]** without **[C]** you
Every **[C]** song in my **[F]** heart dies a-**[C]**bornin'..
[F] without **[C]** you, **[G]** without **[C]** you

G7

[C] Are you **[G]** goin' away with no **[F]** word of fare**[C]**well?
Will there be **[Am]** not a **[Em]** trace left be**[G]**hind? **[G7]**
I **[C]** could have loved you **[F]** better, didn't **[C]** mean to be un**[Em]**kind..
[F] Oh, you **[C]** know that was the **[G]**last thing on my **[C]** mind

Outro:
[F] Oh, you **[C]**know that was the **[G]**last thing on my **[C]**mind **[F] [C] [G] [C]**
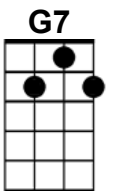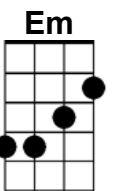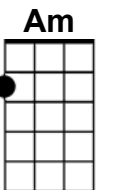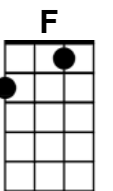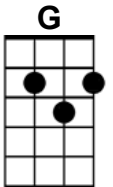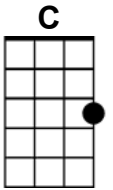
The Loco-Motion   (Gerry Goffin & Carole King)   Little Eva

Intro: **[C]** **[Am]** **[C]** **[Am]** (four beats each)

[C] Everybody's doin' a **[Am]** brand new dance now
[C] C'mon baby **[Am]** do the Loco-Motion
[C] I know you'll get to like it if you **[Am]** give it a chance now
[C] C'mon baby **[Am]** do the Loco-Motion
[F] My little baby sister can **[Dm]** do it with ease
[F] It's easier than learning your **[D7]** ABCs
So **[C]** come on, come on, **[G]** do the Loco-Motion with **[C]** me

You gotta swing your hips now **[F]** come on baby
Jump **[C]** up, jump back!
Oh well I **[G]** think you got the knack

[C] Now that you can do it **[Am]** let's make a chain now
[C] C'mon baby **[Am]** do the Loco-Motion
[C] Chug-a chug-a motion like a **[Am]** railway train now
[C] C'mon baby **[Am]** do the Loco-Motion
[F] Do it nice and easy now don't **[Dm]** lose control
A **[F]** little bit of rhythm and a **[D7]** lot of soul
So **[C]** come on, come on, **[G]** do the Loco-Motion with **[C]** me

Instrumental : Chorus
You gotta swing your hips now **[F]** come on baby
Jump **[C]** up, jump back!
Oh well I **[G]** think you got the knack

[C] Move around the floor in a **[Am]** Loco-motion
[C] C'mon baby **[Am]** do the Loco-Motion
[C] Do it holding hands if you **[Am]** got the notion
[C] C'mon baby **[Am]** do the Loco-Motion
There's **[F]** never been a dance that's so **[Dm]** easy to do
It **[F]** even makes you happy when you're **[D7]** feeling blue
So **[C]** come on, come on, **[G]** do the Loco-Motion with **[C]** me

Outro:
You gotta swing your hips now
[F] C'mon do the Loco-Motion, **[C]** C'mon do the Loco-Motion
[F] C'mon do the Loco-Motion, **[C]** C'mon do the Loco-Motion
**[F]** C'mon do the Loco-Motion **[C]** (single strum on C)

The Pub With No Beer (Gordon Parsons, Dan Sheahan, Chad Morgan)   Slim Dusty
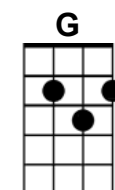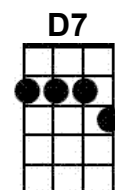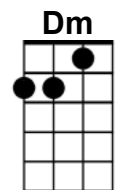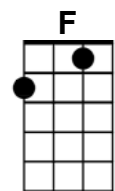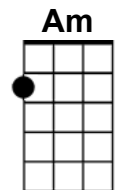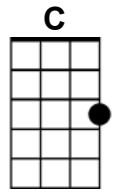
Oh it's **[C]** lonesome away from your **[F]** kindred and all
By the **[G7]** campfire at night where the wild dingoes **[C]** call
But there's nothing so lonesome **[F]** morbid or drear
Than to **[G7]** stand in the bar of a pub with no **[C]** beer
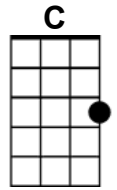
Now the **[C]** publican's anxious for the **[F]** quota to come
And there's a **[G7]** far away look on the face of the **[C]** bum
The maids gone all cranky and the **[F]** cook's acting queer
Oh what a **[G7]** terrible place is a pub with no **[C]** beer
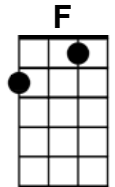
Then the **[C]** stockman rides up with his **[F]** dry dusty throat
He **[G7]** breasts up to the bar, pulls a wad from his **[C]** coat
But the smile on his face quickly **[F]** turns to a sneer
As the **[G7]** barman says sadly, 'The pub's got no **[C]** beer
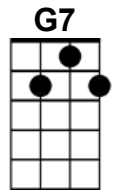
Then the **[C]** swaggie comes in smothered **[F]** in dust and flies
He **[G7]** throws down his roll rubs the sweat from his **[C]** eyes
But when he is told, he says **[F]** what's this I hear
I've **[G7]** trudged fifty flaming miles to a pub with no **[C]** beer

Now there's a **[C]** dog on the verandah, for his **[F]** master he waits
But the **[G7]** boss is inside drinking wine with his **[C]** mates
He hurries for cover and he **[F]** cringes in fear
It's **[G7]** no place for a dog 'round a pub with no **[C]** beer

And old **[C]** Billy the blacksmith the first **[F]** time in his life
Has **[G7]** gone home cold sober to his darling **[C]** wife
He walks in the kitchen she says **[F]** you're early my dear
But **[G7]** then he breaks down and tells her the pub's got no **[C]** beer

So it's **[C]** lonesome away from your **[F]** kindred and all
By the **[G7]** campfire at night where the wild dingoes **[C]** call
But there's nothing so lonesome **[F]** morbid or drear
Than to **[G7]** stand in the bar of a pub with no **[C]** beer

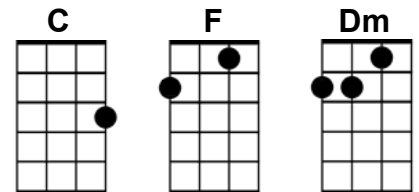# The Show Must Go On   (Leo Sayer / David Courtney)   Leo Sayer

Intro: **[C]**

[F] Baby, although I chose this lonely life, It seems it's **[C]** strangling me now
[F] All the wild men, big cigars, gigantic cars; They're all **[C]** laughing at me now

Oh, I've been **[Dm]** used, oo-**[Am]** ooh,
I've been taken for a **[Dm]** fool, oh, what a **[Am]** fool
I broke all the **[Dm]** rules... **[Am]** ooh, yeah, But I, **[Bb]** won't let the show go **[F]** on

[C↓] (single strum then single strings as follows) **A** string **3** fret, **C** string **2** fret, **C** string **4** fret

[F] Baby, look there's an enormous crowd of people
And they're all **[C]** after my blood
I **[F]** wish maybe they'd tear down the walls of this theatre
And let me **[C]** out, let me out

Oh, I've been so **[Dm]** bli...**[Am]**ind, yeah
I've wasted time, **[Dm]** wasted, wasted, oh, so much **[Am]** time
Walking on the **[Dm]** wire; high **[Am]** wire, But I, **[Bb]** won't let the show go **[F]** on

[C↓] (single strum then single strings as follows) **A** string **3** fret, **C** string **2** fret, **C** string **4** fret

Instrumental:
[F] Baby, although I chose this lonely life, It seems it's **[C]** strangling me now
[F] All the wild men, big cigars, gigantic cars; They're all **[C]** laughing at me now

Oh, I've been so **[Dm]** blind, oh yes, I've been so **[Am]** blind
Wasted my **[Dm]** time, wasted so much **[Am]** time
Walking on the **[Dm]** wire; high **[Am]** wire, But I, **[Bb]** won't let the show go **[F]** on

[C↓] (single strum then single strings as follows) **A** string **3** fret, **C** string **2** fret, **C** string **4** fret

[F] Baby, I wish you'd help me escape, and help **[C]** me get away
[F] Leave me outside my address; far away from this **[C]** masquerade

I've been so **[Dm]** used, I've been so a-**[Am]**bused
I've been a **[Dm]** fool; I broke all the **[Am]** rules
I've been so **[Dm]** used, oh, and a-**[Am]**bused
But I **[Bb]** won't let the show go... I said; I won't let the show
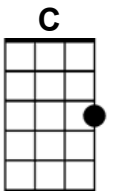Oh, won't let the show go **[F]** on
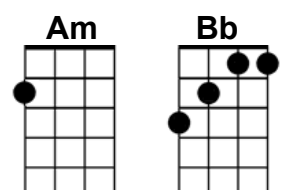
# The Times They Are A'Changin'   (Bob Dylan)   Bob Dylan

Come **[C]** gather 'round **[Am]** people wher-**[F]**ever you **[C]** roam
And ad-**[C]**mit that the **[Dm]** waters a-**[F]**round you have **[G]** grown
And ac-**[C]**cept it that **[Am]** soon you'll be **[F]** drenched to the **[C]** bone
If your **[C]** time to **[Dm]** you is worth **[G]** savin'
Then you **[G]** better start **[G7]** swimmin' or you'll **[C]** sink like a **[G]** stone,
For the **[C]** times, **[F]** they are a-**[G]**chang-**[C]**in'

Come **[C]** writers and **[Am]** critics who prophe-**[F]**size with your **[C]** pen
And **[C]** keep your eyes **[Dm]** wide the chance **[F]** won't come a-**[G]**gain
And **[C]** don't speak too **[Am]** soon for the **[F]** wheel's still in **[C]** spin
And there's **[C]** no tellin' **[Dm]** who that it's **[G]** namin'
For the **[G]** loser **[G7]** now will be **[C]** later to **[G]** win
For the **[C]** times, **[F]** they are a-**[G]**chang-**[C]**in'
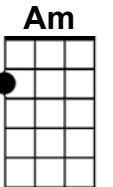
Come **[C]** senators, **[Am]** congressmen, **[F]** please heed the **[C]**call
Don't **[C]**stand in the **[Dm]** doorway, don't **[F]** block up the **[G]** hall
For **[C]** he that gets **[Am]** hurt will be **[F]** he who has **[C]** stalled
There's a **[C]** battle **[Dm]** outside **[G]** and it's ragin'
It'll **[G]** soon shake your **[G7]** windows and **[C]** rattle your **[G]** walls
For the **[C]** times, **[F]** they are a-**[G]**chang-**[C]**in'
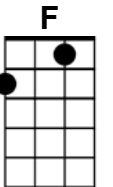
Come **[C]** mothers and **[Am]** fathers **[F]** throughout the **[C]**land
And **[C]** don't criti-**[Dm]**cize what you **[F]** can't under-**[G]**stand
Your **[C]** sons and your **[Am]** daughters are be-**[F]**yond your com-**[C]**mand
Your **[C]** old road is **[Dm]** rapidly **[G]** agein'
Please **[G]** get out of the **[G7]** new one if you **[C]** can't lend your **[G]** hand
For the **[C]** times, **[F]** they are a-**[G]**chang-**[C]**in'
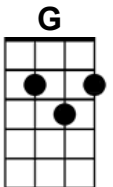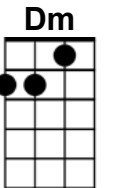
The **[C]** line it is **[Am]** drawn and the **[F]** curse it is **[C]** cast
The **[C]** slow one **[Dm]** now will **[F]** later be **[G]** fast
As the **[C]** present **[Am]** now will **[F]** later be **[C]**past
The **[C]** order is **[Dm]** rapidly **[G]** fadin'
And the **[G]** first one **[G7]** now will **[C]** later be **[G]** last
For the **[C]** times, **[F]** they are a-**[G]**chang-**[C]**in'
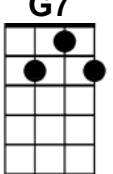
(Slowing down)
For the **[C]** times, **[F]** they are a-**[G]**chang-**[C↓]**in'

↓ single
strum

C

Am

F

Dm

G

G7

There's A Guy Works Down The Chip Shop Swears He's Elvis   Kirsty McColl

C

Oh **[C]** darling why d'you talk so fast, another evening just flew past **[G]** tonight
And now the daybreak's coming in, … and I can't win and it ain't **[C]** right
You **[C]** tell me all you've done and seen
And **[C7]** all the places you have been with **[F]** out me
Well I don't really want to know, but **[C]** I'll stay quiet and then I'll go
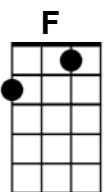And **[G]** you won't have no cause to think **[C]** about me
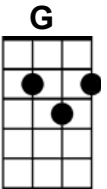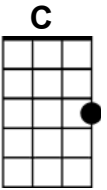
G

There's a **[C]** guy works down the **[F]** chip shop **[G]** swears he's **[C]** Elvis
Just **[F]** like you swore to me that you'd be **[G]** true
There's a **[C]** guy works down the **[F]** chip shop **[G]** swears he's **[Am]** Elvis **[F]**
But **[C]** he's a liar and **[G]** I'm not sure about **[C]** you

Oh **[C]** darling you're so popular … you were the best thing new in **[G]** Hicksville
With your mohair suits and foreign shoes, Word is you changed your pick-up for a **[C]** Seville
And **[C]** now I'm lying here alone
'Cause you're **[C7]** out there on the phone to some star in New **[F]** York
I can hear you laughing now I **[C]** can't help feeling that somehow
You **[G]** don't mean anything you say at **[C]** all
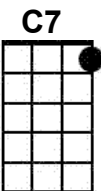
C7

There's a **[C]** guy works down the **[F]** chip shop **[G]** swears he's **[C]** Elvis
Just **[F]** like you swore to me that you'd be **[G]** true
There's a **[C]** guy works down the **[F]** chip shop **[G]** swears he's **[Am]** Elvis **[F]**
But **[C]** he's a liar and **[G]** I'm not sure about **[C]** you

F

There's a **[C]** guy works down the **[F]** chip shop **[G]** swears he's **[C]** Elvis
Just **[F]** like you swore to me that you'd be **[G]** true
There's a **[C]** guy works down the **[F]** chip shop **[G]** swears he's **[Am]** Elvis **[F]**
But **[C]** he's a liar and **[G]** I'm not sure about **[C]** you

Am

Outro:
I said **[C]** he's a liar and **[G]** I'm not sure about **[C]** you
I said **[C]** he's a liar and **[G]** I'm not sure about **[Am]** yooooouuuuuuuu **[F]**
[C] He's a liar and **[G]** I'm not sure about **[C]** you

There's A Kind Of Hush   (Geoff Stephens / Les Reed)   Herman's Hermits

Intro: C   G7   C   G7
STRING E|1 0 0   0 – 0 3   1 0 0   0 – 0 3
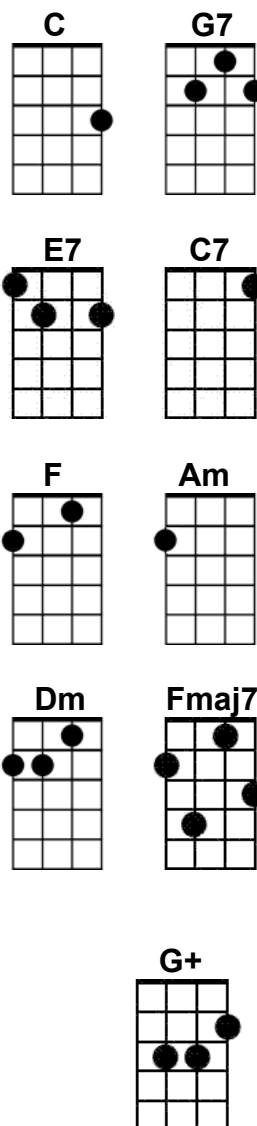STRING C|- - -   - 2 - -   - - -   - 2 - -

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night
All over the **[F]** world you can hear the **[G7]** sounds
Of lovers in **[C]** love you **[G]** know what I mean
Just the **[C]** two of us **[E7]** and nobody **[Am]** else in **[C7]** sight
There's nobody **[F]** else and I'm feeling **[G7]** good
Just holding you **[C]** tight **[C7]**

So **[F]** listen very **[Dm]** carefully
[Fmaj7] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[Fmaj7]** when I whisper **[Dm]** in your ear I love **[G]** you
For ever and ever **[G+]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night
All over the **[F]** world you can hear the **[G7]** sounds
Of lovers in **[C]** love
[C] La la la la la **[E7]** laaaa la la **[Am]** la la la la la la **[C7]** laaaaaa
La la la la **[F]** laaa la la la la **[G7]** laaaa la la la **[C]** laaaa **[C7]**

So **[F]** listen very **[Dm]** carefully
[Fmaj7] Closer now and **[Dm]** you will see what I **[C]** mean
It isn't a **[C7]** dream
The **[F]** only sound that **[Dm]** you will hear
Is **[Fmaj7]** when I whisper **[Dm]** in your ear I love **[G]** you
For ever and ever **[G+]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night
All over the **[F]** world people just like **[G7]** us
Are falling in **[C]** love **[G7]** are falling in **[C]** love **[G7]** (hush)
They're falling in **[C]** love **[G7]** (hush) they're falling in **[C]** love

These Boots Are Made For Walking   (Lee Hazlewood)   Nancy Sinatra

RUN: On C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0
Intro: Run as above whilst most play **[A]**

↓ = single strum

[A] You keep saying you've got something for me
[A] Something you call love but confess **[A7]**
[D] You've been messin' where you shouldn't have been a messin'
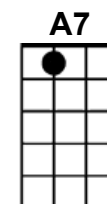And now **[A]** someone else is gettin' all your best
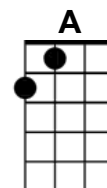
These **[C]** boots are made for **[Am]** walking
And **[C]** that's just what they'll **[Am]** do
[C] One of these days these **[Am↓]** boots are gonna
[Tacet] Walk all over **[A]** you   -   **[Run] starts on 'you'**

[A] You keep lying when you oughta be truthin'
[A] And you keep losin' when you oughta not bet **[A7]**
[D] You keep samin' when you oughta be a changin'
Now what's **[A]** right is right but you ain't been right yet
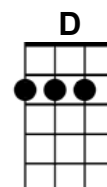
These **[C]** boots are made for **[Am]** walking
And **[C]** that's just what they'll **[Am]** do
[C] One of these days these **[Am↓]** boots are gonna
[Tacet] Walk all over **[C]** you   -   **[Run] starts on 'you'**
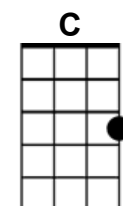
[A] You keep playin' where you shouldn't be playin
[A] And you keep thinkin' that you´ll never get burnt **[A7]** ha
[D] I just found me a brand new box of matches yeah
And **[A]** what he knows you ain't had time to learn
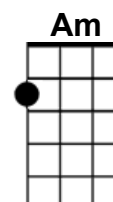
These **[C]** boots are made for **[Am]** walking
And **[C]** that's just what they'll **[Am]** do
[C] One of these days these **[Am↓]** boots are gonna
[Tacet] Walk all over **[C]** you   -   **[Run] starts on 'you'**

(after run continue on **[C]** whilst speaking)

Are you ready boots? Start walkin'

Those Were The Days   (Boris Fomin / Gene Raskin)   Mary Hopkin

Dm

[Dm] Once upon a time there was a tavern
[D7] Where we used to raise a glass or **[Gm]** two
[Gm] Remember how we laughed away the **[Dm]** hours
And **[E7]** dreamed of all the great things we would **[A7]** do

D7

Chorus:
[TACET] Those were the **[Dm]** days my friend
We thought they'd **[Gm]** never end
We'd sing and **[C]** dance for**[C7]**ever and a **[F]** day
We'd live the **[Gm]** life we choose we'd fight and **[Dm]** never lose
For we were **[A7]** young and sure to have our **[Dm]** way
La la la **[Dm]** la la la, La la la **[Gm]** la la la, La la la **[C]** la la la la la la **[F]** la
La la la **[Gm]** la la la, La la la **[Dm]** la la la
Those were the **[A7]** days oh yes those were the **[Dm]** days

Gm

E7

[Dm] Then the busy years went rushing by us
We **[D7]** lost our starry notions on the **[Gm]** way
[Gm] If by chance I'd see you in the **[Dm]** tavern
We'd **[E7]** smile at one another and we'd **[A7]** say

A7

Repeat Chorus:

[Dm] Just tonight I stood before the tavern
[D7] Nothing seemed the way it used to **[Gm]** be
[Gm] In the glass I saw a strange re**[Dm]**flection
[E7] Was that lonely woman really **[A7]** me

C

Repeat Chorus:

C7

[Dm] Through the door there came familiar laughter
I **[D7]** saw your face and heard you call my **[Gm]** name
[Gm] Oh my friend we're older but no **[Dm]** wiser
For **[E7]** in our hearts the dreams are still the **[A7]** same

F

Repeat Chorus:
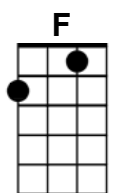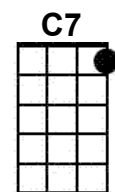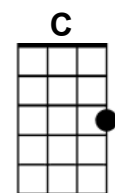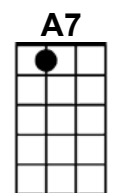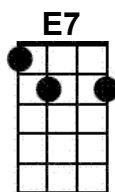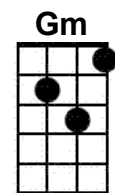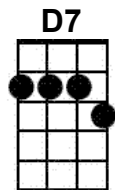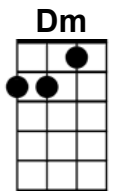
Tickle My Heart

(Joe Brown & Roger Cook)   Joe Brown

/ = Beat
* = 4 Beat Chord
& = 2 Beat Chord
! = 1 Beat Chord

Intro:
[C] / **[Am]** / **[C]** / **[Am]** / **[C]** / **[Am]** / **[C*]**

Tickle me **[C*]** once; tickle me **[Ebdim*]** twice
Tickle me **[C*]** naughty; tickle me **[Am*]** nice
But tickle my **[Dm*]** heart, **[G7]** / / tickle my **[C]** heart / **[Am]** / **[C]** /
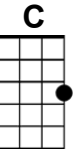
[Am&] Tickle my **[C*]** fancy; tickle my **[Ebdim*]** toes
Tickle my **[C*]** tummy, right up to my **[A7*]** nose
But tickle my **[Dm*]** heart, **[G7]** / / tickle my **[C]** heart / **[F!]** **[G7!]** **[C]** / / /
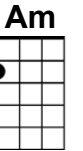
[E7*] Tickle me in the morning, **[Am&]** tickle me **[E7&]** through the **[Am*]** night
[D7*] Tickle me without warning, **[G7]** / that'd **[D7&]** be al-**[G7*]**-right
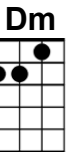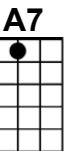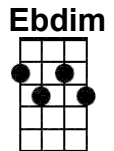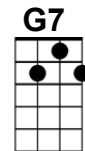
Tickle me **[C*]** tender; tickle me **[Ebdim*]** rough
I'll let you **[C*]** know when I've had e-**[A7*]**-nough
Just tickle my **[Dm*]** heart
[G7*] - come on and tickle my **[C]** heart / **[Am]** / **[Dm]** / **[G7]** /
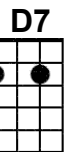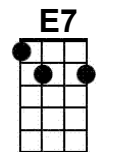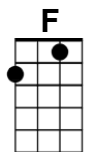
Instrumental (with OOOOH in harmony)
[C] / / / **[Ebdim]** / / / **[C]** / / /
[Am] / / Tickle my **[Dm*]** heart, **[G7*]** / / tickle my **[C]** heart / **[Am]** / **[Dm]** / **[G7]** /
[C] / / / **[Ebdim]** / / / **[C]** / / /
**[A7]** / / Tickle my **[Dm*]** heart, **[G7]** / / tickle my **[C]** heart / **[F!]** **[G7!]** **[C]** / / /

Bridge (Play 3 single beats then a rest in each bar)
[*STOPS*] **[E7!]** Tickle **[E7!]** me **[E7!]** in **[-]** the **[E7!]** mor-ning **[E7!]** **[E7!]** **[-]**
[*STRUM*] **[Am]** tickle me **[E7]** through the **[Am]** night
[D7] Tickle me without warning
[*STOPS*] **[G7!]** you **[G7!]** know that'd **[D7!]** be al-**[G7!]**-right, al-**[Gaug!]**-right
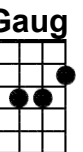
Tickle me **[C*]** tender; tickle me **[Ebdim*]** rough
I'll let you **[C*]** know when I've had e-**[A7*]**-nough
Just tickle my **[Dm*]** heart, **[G7*]** - come on and tickle my **[C]** heart / **[Am]** /
[Dm&] - come on and **[G7&]** tickle my **[C]** heart / **[Am]** / **[Dm]** /
[G7&] tickle my **[C]** heart / **[Am]** / **[C]** / **[Am]** / **[C]** / **[Am]** /
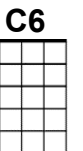
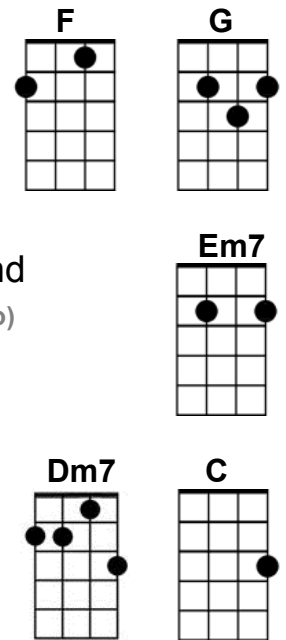End **[C!]** **[G7!]** **[C6!]**

Time After Time

(Cyndi Lauper / Rob Hyman)   Cyndi Lauper

Intro: **[F] [G] [Em7] [F] [F] [G] [Em7] [F]** (single strums)

[Dm7] Lyin' **[C]** in my **[Dm7]** bed I **[C]** hear
The **[Dm7]** clock **[C]** tick and **[Dm7]** think of **[C]** you
[Dm7] Caught **[C]** up in **[Dm7]** cir**[C]**cles
Con**[Dm7]**fusi**[C]**on is **[Dm7]** nothing **[C]** new
[F] Flash **[G]** back **[Em7]** warm **[F]** nights almost **[G]** left be**[Em7]**hind
[F] Suit**[G]**case of **[Em7]** mem'**[F]**ries time **[Csus4]** after... (straight into)

[Dm7] Some**[C]**times you **[Dm7]** picture **[C]** me
I'm **[Dm7]** walk**[C]**in' too **[Dm7]** far a**[C]**head
[Dm7] You're **[C]** calling **[Dm7]** to **[C]** me
I **[Dm7]** can't **[C]** hear what **[Dm7]** you've **[C]** said
Then **[F]** you **[G]** say **[Em7]** go **[F]** slow I **[G]** fall be**[Em7]**hind
[F] The **[G]** second **[Em7]** hand un**[F]**winds (straight into)

Chorus A: If you're **[G]** lost you can look and you **[Am]** will find me
[F/C] Time **[Csus4]** after **[C]** time
If you **[G]** fall I will catch you I'll **[Am]** be waiting **[F/C]** time **[Csus4]** after **[C]** time

Chorus B: If you're **[G]** lost you can look and you **[Am]** will find me
[F/C] Time **[Csus4]** after **[C]** time
If you **[G]** fall I will catch you **[Am]** I will be waiting **[F/C]** time **[Csus4]** after **[C]** time

Interlude: **[F] [G] [Em7] [F] [F] [G] [Em7] [F]** (single strums)

[Dm7] Aft**[C]**er my **[Dm7]** picture **[C]** fades
And **[Dm7]** dark**[C]**ness has **[Dm7]** turned to **[C]** grey
[Dm7] Watch**[C]**in' through **[Dm7]** win**[C]**dows
You're **[Dm7]** wonde**[C]**ring if **[Dm7]** I'm o**[C]**kay
[F] Sec**[G]**rets **[Em7]** sto**[F]**len from **[G]** deep in**[Em7]**side
[F] The **[G]** drum beats **[Em7]** out of **[F]** time
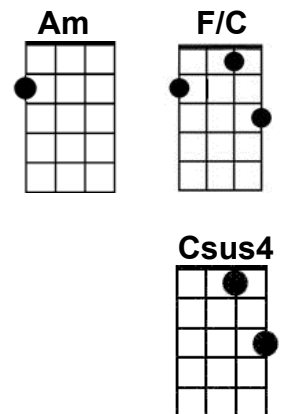
*If you're **[G]** lost you can look and you **[Am]** will find me
[F/C] Time **[Csus4]** after **[C]** time
If you **[G]** fall I will catch you I'll **[Am]** be waiting **[F/C]** time **[Csus4]** after **[C]** time*
*(repeat as instrumental)

[F] You **[G]** said **[Em7]** go **[F]** slow I **[G]** fall be**[Em7]**hind
[F] The **[G]** second **[Em7]** hand un**[F]**winds (straight into)

Repeat Chorus A and B

[F/C] Time **[Csus4]** after **[C]** time **[F/C]** time **[Csus4]** after **[C]** time
(Single strums fading) **[F/C]** Time **[Csus4]** after **[C]** time **[F/C]** time **[Csus4]** after **[C]** time

Time Warp
(Richard O'Brien)   Rocky Horror

[A] It's astounding time is [B7] fleeting [G] madness [D] takes its [A] toll
[A] But listen closely not for very much [B7] longer
[G] I've got to [D] keep con[A]trol
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B7] calling
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain [A]
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain [A]

It's just a jump to the [E7] left and then a step to the [A] right
With your hands on your [E7] hips you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in[A]sane
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain [A]
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain [A]

It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic in[B7]tention
Well se[G]cluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under se[B7]dation
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain [A]
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain [A]

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain [A]
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain [A]

It's just a jump to the [E7] left and then a step to the [A] right
With your hands on your [E7] hips you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you in[A]sane
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain [A]
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain [A]
[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A↓]gain

↓ = single strum

A

B7

G

D

E7

F

C
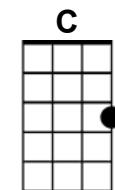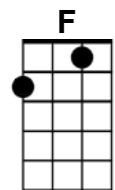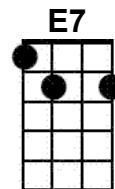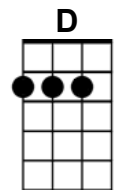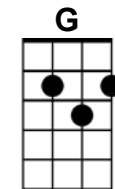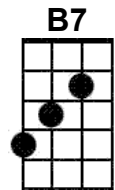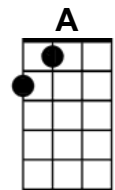
# Trail of the Lonesome Pine (Harry Carroll / Ballard MacDonald) Laurel and Hardy

↓ = single strum

Intro: **[F]** **[Dm]** **[F]** **[Dm]**

[F] On a **[Dm]** mountain **[F]** in Vir**[Dm]**ginia
[F] Stands a **[Dm]** lonesome **[C7]** pine
Just below **[F]** is the cabin home **[G7]** of a little **[C]** girl of **[C7]** mine
Her **[F]** name is **[Dm]** June and **[F]** very **[Dm]** very soon
[Am/C] She'll be**[E7]**long to **[Am/C]** me **[C7]**
[F] For I **[Dm]** know she's **[F]** waiting **[Dm]** there for me
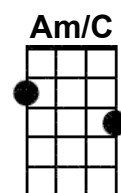**[G7]** Neath that lone pine **[C↓]** tree **[C+↓]** (slight pause)
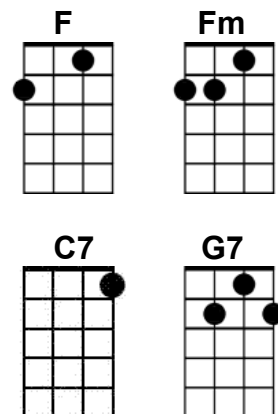
[C↓] In **[C7↓]** the **[F]** Blue Ridge **[Dm]** mountains of Vir**[G7]**ginia
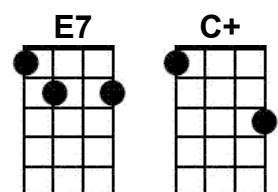On the **[C]** trail of the **[C7]** lonesome **[F]** pine **[C7]**
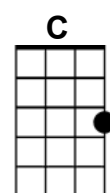
In the **[F]** pale moon**[Dm]**shine our **[G7]** hearts entwine
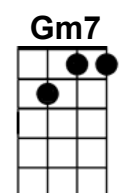Where **[Gm7]** she carved her name and **[C↓]** I **[G7↓]** carved **[C7↓]** mine

[C+↓] Oh **[F]** June like the **[F7]** mountains I am blue
Like the **[Bb]** pine I am **[A]** lonesome for **[A7↓]** you (slight pause)

[C↓] In **[C7↓]** the **[F]** Blue Ridge **[Dm]** mountains of Vir**[G7]**ginia
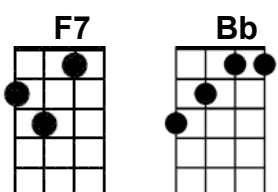On the **[C]** trail of the **[C7]** lonesome **[F]** pine

[C↓] In **[C7↓]** the **[F]** Blue Ridge **[Dm]** mountains of Vir**[G7]**ginia
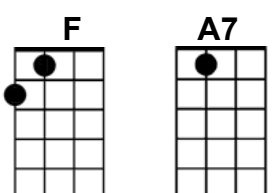On the **[C]** trail of the **[C7]** lonesome **[F]** pine **[C7]**

In the **[F]** pale moon**[Dm]**shine our **[G7]** hearts entwine
Where **[Gm7]** she carved her name and **[C↓]** I **[G7↓]** carved **[C7↓]** mine

[C+↓] Oh **[F]** June like the **[F7]** mountains I am blue
Like the **[Bb]** pine I am **[A]** lonesome for **[A7↓]** you (slight pause)

[C↓] In **[C7↓]** the **[F]** Blue Ridge **[Dm]** mountains of Vir**[G7]**ginia
On the **[C]** trail of the **[C7]** lonesome **[F↓]** pi-ii-ne

Ukulele Lady   (Richard Whiting & Gus Kahn)   Bette Midler

[C] I saw the splendor of the moonlight
On Hono**[G7]**lu**[G]**lu **[C]** Bay
There's something tender in the moonlight
On Hono**[G7]**lu**[G]**lu **[C]** Bay

And all the **[F]** beaches are filled with peaches
Who bring their ukes along
And in the **[C]** glimmer of the moonlight
They love to **[D7]** sing this **[G7]** song

If **[C]** you like Ukulele Lady, Ukulele Lady like a'you
If **[G7]** you like to linger where it's shady, Ukulele Lady linger **[C]** too
If you kiss Ukulele Lady, While you promise ever to be true
And **[G7]** she sees another Ukulele, Lady foolin' 'round with **[C]** you **[C7]**

[F] Maybe she'll sigh (an awful lot), **[C]** Maybe she'll cry (and maybe not)
[D7] Maybe she'll find somebody else **[G7]** By and by
To **[C]** sing to when it's cool and shady, Where the tricky wicky wacky woo
If **[G7]** you like Ukulele Lady, Ukulele Lady like-a **[C]** you

[C] She used to sing to me by moonlight
On Hono**[G7]**lu**[G]**lu **[C]** Bay
Fond memories cling to me by moonlight
Although I'm **[G7]** far **[G]** a**[C]**way

[F] Some day I'm going, where eyes are glowing
And lips are made to kiss
To see some**[C]**body in the moonlight
And hear the **[D7]** song I **[G7]** miss

If **[C]** you like Ukulele Lady, Ukulele Lady like a'you
If **[G7]** you like to linger where it's shady, Ukulele Lady linger **[C]** too
If you kiss Ukulele Lady, While you promise ever to be true
And **[G7]** she sees another Ukulele, Lady foolin' 'round with **[C]** you **[C7]**

[F] Maybe she'll sigh (an awful lot), **[C]** Maybe she'll cry (and maybe not)
[D7] Maybe she'll find somebody else **[G7]** By and by
To **[C]** sing to when it's cool and shady, Where the tricky wicky wacky woo
If **[G7]** you like Ukulele Lady, Ukulele Lady like-a **[C]** you
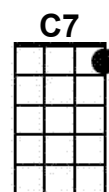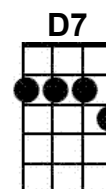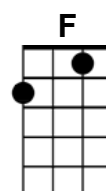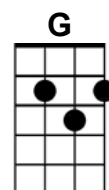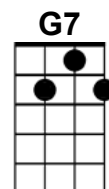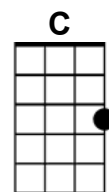
Under The Moon Of Love   (Tommy Boyce, Curtis Lee)   Showaddywaddy

Intro: **[C]** **[Am]** **[C]** **[Am]**

[C] Let's go for a little walk **[Am7]** **[Am]** under the moon of love
[C] Let's sit right down and talk **[Am7]** **[Am]** under the moon of love
I wanna **[F]** tell ya, that I **[D7]** love ya, and I **[C*]** want you to **[B]** be **[Bb]** my **[A]** girl
Little darling, let's **[D7]** walk, let's talk . . . **[G]** under the moon of **[C]** love
(The **[F]** moon of **[C]** love) **[G]**

[C] You were looking so lovely (u-**[Am7]** huh-**[Am]** huh) under the moon of love
[C] Your eyes shine so brightly (u-**[Am7]** huh- **[Am]** huh) under the moon of love
I wanna **[F]** go, all the **[D7]** time, you'll **[C*]** be my **[B]** love **[Bb]** to–**[A]**night
Little darling let's **[D7]** walk, let's talk, **[G]** under the moon of **[C]** love
(The **[F]** moon of **[C]** love) **[C7]**

I wanna **[F]** talk sweet talk, and whisper things in your **[C]** ea-a-he-**[C7]**ear
I wanna **[D]** tell ya lots of things, I know you've been longing to **[G]** hear **[STOP]**
[TACET] Come on little darlin' take my hand . . .

[C] Let's go for a little walk **[Am7]** **[Am]** under the moon of love
[C] Let's sit right down and talk **[Am7]** **[Am]** under the moon of love
I wanna **[F]** tell ya, that I **[D7]** love ya, and I **[C*]** want you to **[B]** be **[Bb]** my **[A]** girl
Little darling, let's **[D7]** walk, let's talk . . . **[G]** under the moon of **[C]** love
(The **[F]** moon of **[C]** love) **[G]**

Instrumental
[C] Let's go for a little walk **[Am7]** **[Am]** under the moon of love
[C] Let's sit right down and talk **[Am]** **[Am]** under the moon of love
I wanna **[F]** tell ya, that I **[D7]** love ya, and I **[C*]** want you to **[B]** be **[Bb]** my **[A]** girl
Little darling, let's **[D7]** walk, let's talk . . . **[G]** under the moon of **[C]** love
(The **[F]** moon of **[C]** love) **[G]**

I wanna **[F]** talk sweet talk, and whisper things in your **[C]** ea-a-he-**[C7]**ear
I wanna **[D]** tell ya lots of things, I know you've been longing to **[G]** hear **[STOP]**
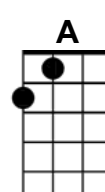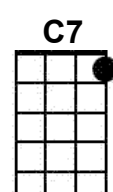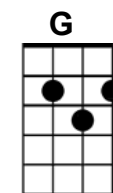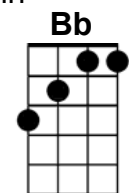**[TACET]** Come on little darlin' take my hand . . .

[C] Let's go for a little walk **[Am7]** **[Am]** under the moon of love
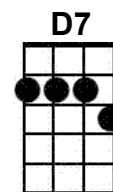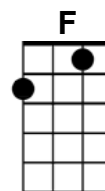**[C]** Let's sit right down and talk **[Am7]** **[Am]** under the moon of love
I wanna **[F]** tell ya, that I **[D7]** love ya, and I **[C*]** want you to **[B]** be **[Bb]** my **[A]** girl
Little darling, let's **[D7]** walk, let's talk . . . **[G]** under the moon of **[C]** love
(The **[F]** moon of **[C]** love) **[G↓]** (single strum)
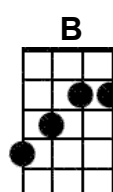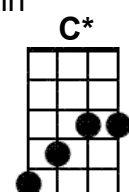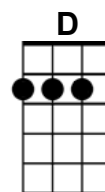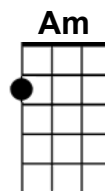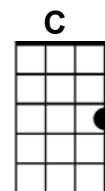
Upside Down
(P Faith, A N Love, J H Jorgensen & B S Humble)   Paloma Faith

↓ = single strum

Intro: **[Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]**

Dm

[Dm] Angels watching over me with smiles upon their face
Coz **[Gm]** I have made it through this far in an unforgiving place
It **[Dm]** feels sometimes this is too steep for a girl like me to climb
But **[Gm]** I must knock those guards right down I do it in my own time
I don't **[A]** care (care care) I'm half way **[Gm]** there (nowhere)
On a **[A]** road that leads me to straight to who knows where **[STOP]**
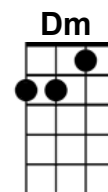
[TACET] I tell you **[Dm]** what (I tell you what) what I have **[Am]** found (what I have found)
That I'm no **[Gm]** fool (that I'm no fool) I'm just upside **[Dm]** down (just upside down)
[Dm] Ain't got no pain (ain't got no pain) I ain't got no **[Am]** rules (ain't got no rules)
I think I **[Gm]** like (I think I like) living upside **[Dm]** down (living upside down)

Gm

[Dm] Watchin' people scurry by rushing to and fro
Oh this **[Gm]** world is such a crazy place it's all about the go go go
[Dm] Sometimes life can taste so sweet when you slow it down
You **[Gm]** start to see the world a little differently when you turn it upside down
I don't **[A]** care (care care) I'm half way **[Gm]** there (nowhere)
And I'm just **[A]** soaking up the magic in the air **[STOP]**
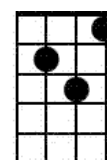
[TACET] I tell you **[Dm]** what (I tell you what) what I have **[Am]** found (what I have found)
That I'm no **[Gm]** fool (that I'm no fool) I'm just upside **[Dm]** down (just upside down)
[Dm] Ain't got no pain (ain't got no pain) I ain't got no **[Am]** rules (ain't got no rules)
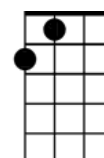I think I **[Gm]** like (I think I like) living upside **[Dm]** down (living upside down)

A

[Dm] (whoa whoa whoa) you gotta slow it down **[Am]** (yeah yeah yeah)
But then you pick it up **[Gm]** (whoa yeah whoa) c'mon and try a little
[Dm]Topsy-turvy back-to-front the right way round
[Dm] Take it slow slow slow (you gotta pick it up) **[Am]** yeah yeah yeah
(See you slow it down) **[Gm]** yo yo yo (tell me something **[Dm]** something)

A7

[Dm] I tell you what (I tell you what) what I have **[Am]** found (what I have found)
That I'm no **[Gm]** fool (that I'm no fool) I'm just upside **[Dm]** down (just upside dov
[Dm] Ain't got no pain (ain't got no pain) I ain't got no **[Am]** rules (ain't got no rule
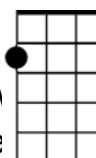I think I **[Gm]** like (I think I like) living upside **[Dm]** down (living upside down)

[Dm] I tell you what (I tell you what) what I have **[Am]** found (what I have found)
That I'm no **[Gm]** fool (that I'm no fool) I'm just upside **[Dm]** down (just upside down)
[Dm] Ain't got no pain (ain't got no pain) I ain't got no **[Am]** rules (ain't got no rules)
I think I **[Gm]** like (I think I like) living upside **[Dm]** down (living upside **[Dm↓]** down)

<u>Valerie</u>   (Dave McCabe, Russell Pritchard, Sean Payne, Abi Harding, Paul Molloy & Boyan Chowdhury)   **<u>The Zutons</u>**

[C] **[C]** **[Dm]** **[Dm]** **[C]** **[C]** **[Dm]** **[Dm]**

Well **[C]** sometimes I go out by myself and I look across the **[Dm]** water
And I **[C]** think of all the things, what you do, and in my head I make a **[Dm]** picture

'Cos **[F]** since I come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[Am]** stop making a fool out of **[G]** me
Why don't you come on over Valer-**[C]**ie? Valer-**[Dm]**ie
Valer-**[C]**ie, Valer-**[Dm]**ie
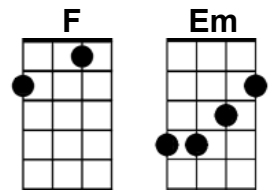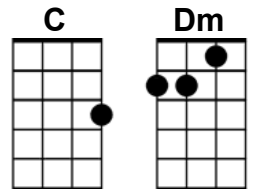
Did you **[C]** have to go to jail
Put your house on up for sale, did you get a good **[Dm]** lawyer?
I hope you **[C]** didn't catch a tan, I hope you find the right man who'll fix it **[Dm]** for yer

Are you **[C]** shopping anywhere, changed the colour of your hair, are you **[Dm]** busy?
And did you **[C]** have to pay the fine
You were dodging all the time are you still **[Dm]** dizzy?

'Cos **[F]** since I come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[Am]** stop making a fool out of **[G]** me
Why don't you come on over Valer-**[C]**ie? Valer-**[Dm]**ie
Valer-**[C]**ie, Valer-**[Dm]**ie

Well **[C]** sometimes I go out by myself and I look across the **[Dm]** water
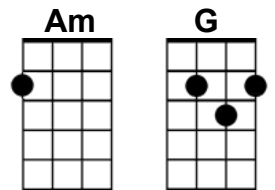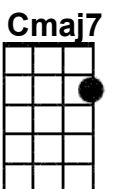And I **[C]** think of all the things, what you do, and in my head I make a **[Dm]** picture

'Cos **[F]** since I come on home, well my **[Em]** body's been a mess
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress
[F] Won't you come on over, **[Am]** stop making a fool out of **[G]** me
Why don't you come on over Valer-**[C]**ie? Valer-**[Dm]**ie
Valer-**[C]**ie, Valer-**[Dm]**ie

Why don't you come on over Valer-**[Cmaj7]**ie?

Wagon Wheel   (Bob Dylan & Ketch Secor)   Bob Dylan / Old Crow Medicine Show

Intro: **[G]** **[D]** **[Em]** **[C]** **[G]** **[D]** **[C]** **[C]**

[G] Headed down south to the **[D]** land of the pines
And I'm **[Em]** thumbin' my way into **[C]** North Caroline
[G] Starin' up the road and **[D]** pray to God I see **[C]** headlights
I **[G]** made it down the coast in **[D]** seventeen hours
[Em] Pickin' me a bouquet of **[C]** dogwood flowers
And I'm a **[G]** hopin' for Raleigh I can **[D]** see my baby to**[C]**night
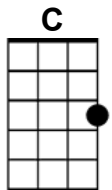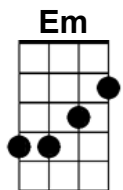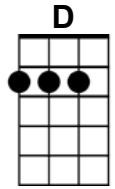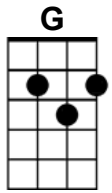
Chorus:
So **[G]** rock me mama like a **[D]** wagon wheel
[Em] Rock me mama any**[C]**way you feel
[G] Hey **[D]** mama **[C]** rock me
[G] Rock me mama like the **[D]** wind and the rain
[Em] Rock me mama like a **[C]** south-bound train
[G] Hey **[D]** mama **[C]** rock me

[G] **[D]** **[Em]** **[C]** **[G]** **[D]** **[C]** **[C]**

[G] Runnin' from the cold **[D]** up in New England
I was **[Em]** born to be a fiddler in an **[C]** old time string band
My **[G]** baby plays the guitar **[D]** I pick a banjo **[C]** now
Oh the **[G]** North country winters keep a **[D]** gettin' me now
And I lost my **[Em]** money playin' poker so I **[C]** had to up and leave
But I **[G]** ain't turnin' back to **[D]** livin' that old life **[C]** no more

Repeat Chorus

[G] Walkin' to the south **[D]** out of Roanoke
I caught a **[Em]** trucker out of Philly had a **[C]** nice long toke
But **[G]** he's a headed west from the **[D]** Cumberland Gap
To **[C]** Johnson City Tennessee
And I **[G]** gotta get a move on **[D]** fit for the sun
I hear my **[Em]** baby call my name and I **[C]** know that she's the only one
If I **[G]** die in Raleigh at **[D]** least I will die **[C]** free

Repeat Chorus

Repeat last line of chorus and finish on **[G]**

Well …All Right   (Norman Petty, Buddy Holly, Jerry Allison & Joe B. Mauldin)   **Buddy Holly**

G

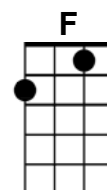Intro: **[G]** / **[F]** / **[G]** / / / **[G]** / **[D7]** / **[G]** / /

Well all **[G]** right, so **[F]** I'm being fool**[G]**ish
Well all right, let **[D7]** people **[G]** know
About the dreams and **[F]** wishes **[G]** you wish
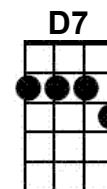In the night when **[D7]** lights are **[G]** low

Well all **[C]** right, well all **[D7]** right, We'll **[G]** live and **[F]** love with **[G]** all our might
Well all **[C]** right, well all **[D7]** right, Our **[G]** lifetime **[F]** love will **[G]** be all right

Solo: **F**
Well all **[G]** right, so **[F]** I'm being fool**[G]**ish
Well all right, let **[D7]** people **[G]** know
About the dreams and **[F]** wishes **[G]** you wish
In the night when **[D7]** lights are **[G]** low

D7
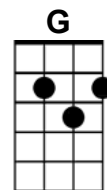
Well all **[G]** right so **[F]** I'm goin' stea**[G]**dy
It's all right when **[D7]** people **[G]** say
That those foolish **[F]** kids can't **[G]** be ready
For the love that **[D7]** comes their **[G]** way

Well all **[C]** right, well all **[D7]** right, We'll **[G]** live and **[F]** love with **[G]** all our might
Well all **[C]** right, well all **[D7]** right, Our **[G]** lifetime **[F]** love will **[G]** be all right

Solo: **C**
Well all **[G]** right, so **[F]** I'm being fool**[G]**ish
Well all right, let **[D7]** people **[G]** know
About the dreams and **[F]** wishes **[G]** you wish
In the night when **[D7]** lights are **[G]** low
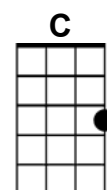
Well all **[C]** right, well all **[D7]** right, We'll **[G]** live and **[F]** love with **[G]** all our might
Well all **[C]** right, well all **[D7]** right, Our **[G]** lifetime **[F]** love will **[G]** be all right

Outro:
Well all **[G]** right, so **[F]** I'm being fool**[G]**ish
Well all right, let **[D7]** people **[G]** know
About the dreams and **[F]** wishes **[G]** you wish
In the night when **[D7]** lights are **[G]** low

When I'm Dead And Gone   (Benny Gallagher & Graham Lyle)   McGuinness Flint

Intro - **[C]** **[F]** **[C]** **[F]**

[C] Oh I love you baby, I **[F]** love you night and day
[C] When I leave you baby, don't **[F]** cry the night away
[C] When I die don't you write no **[F]** words upon my tomb
[C] I don't believe I want to leave no **[F]** epitaph of doom

[C] Oh, oh **[G]** oh, **[Am]** when I'm dead and **[F]** gone
I want to **[C]** leave some happy **[G]** woman living **[F]** on **[C]**
[C] Oh, oh **[G]** oh, **[Am]** when I'm dead and **[F]** gone
Don't **[C]** want nobody to **[G]** mourn beside my **[F]** grave **[C]**

[C] Oh mama Linda, she's **[F]** out to get my hide
[C] She's got a shotgun and her **[F]** daughter by her side
[C] Hey there ladies, **[F]** Johnson's free
**[C]** Who's got the love, who's got enough to **[F]** keep a man like me?

[C] Oh, oh **[G]** oh, **[Am]** when I'm dead and **[F]** gone
I want to **[C]** leave some happy **[G]** woman living **[F]** on **[C]**
[C] Oh, oh **[G]** oh, **[Am]** when I'm dead and **[F]** gone
Don't **[C]** want nobody to **[G]** mourn beside my **[F]** grave **[C]**

Instrumental kazoo verse
[C] Oh I love you baby, I **[F]** love you night and day
[C] When I leave you baby, don't **[F]** cry the night away
[C] When I die don't you write no **[F]** words upon my tomb
[C] I don't believe I want to leave no **[F]** epitaph of doom

[C] Oh, oh **[G]** oh, **[Am]** when I'm dead and **[F]** gone
Don't **[C]** want nobody to **[G]** mourn beside my **[F]** grave **[C]**
[C] Oh, oh **[G]** oh, **[Am]** when I'm dead and **[F]** gone
Don't **[C]** want nobody to **[G]** mourn beside my **[F]** grave **[C]**

Fade out with **[C]** / / / **[F]** **[G]** x 3 end on **[C]** singing Oooh la la la Oooh la la la's
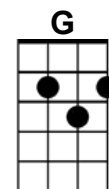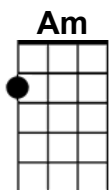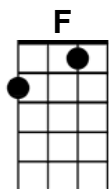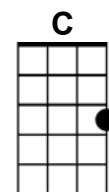
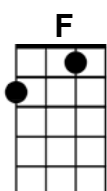## When The Saints Go Marching In   (Traditional)   Louis Armstrong

C

Intro Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number
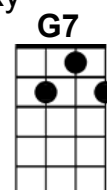When the **[C]** Saints go **[G7]** marching **[C]** in
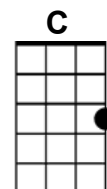
Oh, when the **[C]** Saints go marching in, oh, when the Saints go marching **[G7]** in
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** Saints go **[G7]** marching **[C]** in

C7
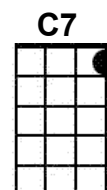
[TACET] Oh, when the **[C]** drums begin to bang, Oh, when the drums begin to **[G7]** bang
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** Saints go **[G7]** marching **[C]** in

F

[TACET] Oh, when the **[C]** stars fall from the sky, oh, when the stars fall from the **[G7]** sky
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** Saints go **[G7]** marching **[C]** in

G7

[TACET] Oh when the **[C]** moon turns red with blood, Oh when the moon turns red with **[G7]** blood
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** Saints go **[G7]** marching **[C]** in

[TACET] Oh when the **[C]** trumpet sounds the call, oh, when the trumpet sounds the **[G7]** call
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** Saints go **[G7]** marching **[C]** in

[TACET] Oh, when the **[C]** fire begins to blaze, Oh, when the fire begins to **[G7]** blaze
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number
When the **[C]** Saints go **[G7]** marching **[C]** in

[TACET] Oh, when the **[C]** Saints go marching in, oh, when the Saints go marching **[G7]** in
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number
(slowing down)
Wh----en th---e **[C]** Sai---nts g----o **[G7]** ma-------rching **[C]** i-----n

Where Do You Go To My Lovely

(Peter Sarstedt)   Peter Sarstedt

Intro: **[C]** Tell me the thoughts that surr**[Em]**ound you
I **[F]** want to look inside your **[G]** head, yes I **[G7]** do **[G6]** **[G]**

↓ = single strum

C

You **[C]** talk like Marlene **[Em]** Dietrich, And you **[F]** dance like Zizi **[G]** Jeanmaire
Your **[C]** clothes are all made by **[Em]** Belmain
And there`s **[F]** diamonds and pearls in your **[G]** hair, yes there **[G7]** are **[G6]** **[G]**

You **[C]** live in a fancy app**[Em]**artment, On the **[F]** Boulevard St. Mich**[G]**el
Where you **[C]** keep your Rolling Stones **[Em]** records
And a **[F]** friend of Sacha Di**[G]**stel ,yes you **[G7]** do **[G6]** **[G]**

Em

> **Chorus:**
> But **[C]** where do you go to my **[Em]** lovely, **[F]** When you're alone in your **[G]** bed
> **[C]** Tell me the thoughts that surr**[Em]**ound you
> I **[F]** want to look inside your **[G]** head, yes I **[G7]** do **[G6]** **[G]**

F

I've **[C]** seen all your qualifi**[Em]**cations, You **[F]** got from the Sor**[G]**bonne
And the **[C]** painting you stole from Pic**[Em]**asso
Your **[F]** loveliness goes on and **[G]** on, yes it **[G7]** does **[G6]** **[G]**

When you **[C]** go on your summer va**[Em]**cation, You **[F]** go to Juan-les-**[G]**Pins
With your **[C]** carefully designed topless **[Em]** swimsuit
You **[F]** get an even sun**[G]**tan, on your **[G7]** back and on your **[G6]** legs **[G]**

And when the **[C]** snow falls you're found in St. Mor**[Em]**itz, With the **[F]** others of the jet-**[G]**set
And you **[C]** sip your Napoleon **[Em]** Brandy
But you **[F]** never get your lips **[G]** wet, no you **[G7]** don't **[G6]** **[G]**

Chorus:

Your **[C]** name it is heard in high **[Em]** places, You **[F]** know the Aga **[G]** Khan
He **[C]** sent you a racehorse for **[Em]** Christmas
And you **[F]** keep it just for **[G]** fun, for a **[G7]** laugh a-**[G6]**ha-ha-ha **[G]**

G

They **[C]** say that when you get **[Em]** married, It'll **[F]** be to a million**[G]**aire
But they **[C]** don't realize where you **[Em]** came from
And I **[F]** wonder if they really **[G]** care or give a **[G7]** damn **[G6]** **[G]**

G7

Chorus:

I **[C]** remember the back streets of **[Em]** Naples, Two **[F]** children begging in **[G]** rags
Both **[C]** touched with a burning am**[Em]**bition
To **[F]** shake off their lowly-born **[G]** tags, yes they **[G7]** try **[G6]** **[G]**

G6

So **[C]** look into my face Marie-**[Em]**Claire, And re**[F]**member just who you **[G]** are
Then **[C]** go and forget me for**[Em]**ever
But I **[F]** know you still bear the **[G]** scar, deep in**[G7]**side **[G6]** **[G]**

I **[C]** know where you go to my **[Em]** lovely, **[F]** When you're alone in your **[G]** bed
And **[C]** I know the thoughts that surr**[Em]**ound you
`Cause **[F]** I can look inside your **[G]** head **[G7]** **[G6]** **[G]**
[Instrumental Slowing to a halt....]
And **[C]** I know the thoughts that surr**[Em]**ound you, `Cause **[F]** I can look **[G]** inside your **[C↓]** head
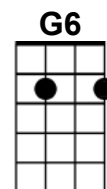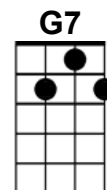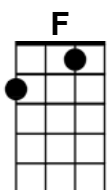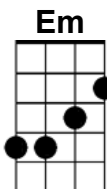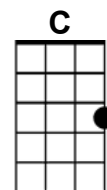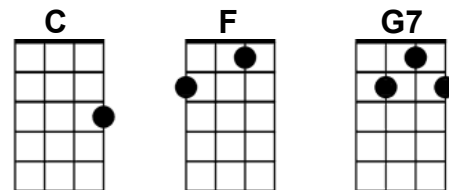
Will The Circle Be Unbroken?   (Words A R. Habershon / Music C H Gabriel)

Intro: **[C]** / / / **[C]** /

There are **[C]** loved ones in the glory
Whose dear **[F]** forms you often **[C]** miss
When you close your earthly story
Will you join them **[G7]** in their **[C]** bliss? **/ / /** **[C]** **/ /**

Will the **[C]** circle be unbroken, By and **[F]** by, Lord, by and **[C]** by?
There's a better home awaiting, In the sky, Lord, **[G7]** in the **[C]** sky **/ / /** **[C]** **/ /**

In the **[C]** joyous days of childhood
Oft they **[F]** told of wondrous **[C]** love
Pointed to the dying Saviour
Now they dwell with **[G7]** Him a**[C]**bove **/ / /** **[C]** **/ /**

Will the **[C]** circle be unbroken, By and **[F]** by, Lord, by and **[C]** by?
There's a better home awaiting, In the sky, Lord, **[G7]** in the **[C]** sky **/ / /** **[C]** **/ /**

You re**[C]**member songs of heaven
Which you **[F]** sang with childish **[C]** voice
Do you love the hymns they taught you
Or are songs of **[G7]** earth your **[C]** choice? **/ / /** **[C]** **/ /**

Will the **[C]** circle be unbroken, By and **[F]** by, Lord, by and **[C]** by?
There's a better home awaiting, In the sky, Lord, **[G7]** in the **[C]** sky **/ / /** **[C]** **/ /**

You can **[C]** picture happy gath'rings
'Round the **[F]** fireside long a**[C]**go
And you think of tearful partings
When they left you **[G7]** here be**[C]**low **/ / /** **[C]** **/ /**

Will the **[C]** circle be unbroken, By and **[F]** by, Lord, by and **[C]** by?
There's a better home awaiting, In the sky, Lord, **[G7]** in the **[C]** sky **/ / /** **[C]** **/ /**

One by **[C]** one their seats were emptied
One by **[F]** one they went a**[C]**way
Here the circle has been broken
Will it be comp**[G7]**lete one **[C]** day? **/ / /** **[C]** **/ /**

Will the **[C]** circle be unbroken, By and **[F]** by, Lord, by and **[C]** by?
There's a better home awaiting, In the sky, Lord, **[G7]** in the **[C]** sky

Will You Love Me Tomorrow   (Gerry Goffin / Carole King)   The Shirelles

Intro: **[F]** Will you still **[G7]** love me to**[C]**morrow

[C] Tonight you're **[Am/C]** mine com**[Dm]**pletely **[G7]**
[C] You give your **[Am/C]** love so **[G7]** sweetly
To**[E7]**night the light of **[Am]** love is in your eyes
[F] But will you **[G7]** love me to**[C]**morrow **[G7]**

[C] Is this a **[Am/C]** lasting **[Dm]** treasure **[G7]**
[C] Or just a **[Am/C]** moment's **[G7]** pleasure
Can **[E7]** I believe the **[Am]** magic of your sighs
[F] Will you still **[G7]** love me to**[C]**morrow **[C]**

[F] Tonight with words un**[Em]**spoken
[F] You said that I'm the only **[C]** one **[C7]**
[F] But will my heart be **[Em]** broken
When the **[Am]** night (when the night)
Meets the **[D]** morning **[Dm]** sun **[G7]**

[C] I'd like to **[Am/C]** know that **[Dm]** your love **[G7]**
[C] Is a love I **[Am/C]** can be **[G7]** sure of
So **[E7]** tell me now and **[Am]** I won't ask again
[F] Will you still **[G7]** love me to**[C]**morrow

[F] Tonight with words un**[Em]**spoken
[F] You said that I'm the only **[C]** one **[C7]**
[F] But will my heart be **[Em]** broken
When the **[Am]** night (when the night)
Meets the **[D]** morning **[Dm]** sun **[G7]**

[C] I'd like to **[Am/C]** know that **[Dm]** your love **[G7]**
[C] Is a love I **[Am/C]** can be **[G7]** sure of
So **[E7]** tell me now and **[Am]** I won't ask again
[F] Will you still **[G7]** love me to**[C]**morrow **[Am]**
[F] Will you still **[G7]** love me to**[C]**morrow **[Am]**
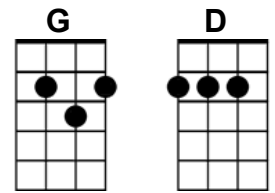**[F]** Will you still **[G7]** love me to**[C]**morrow **[C↓]**
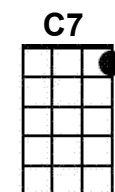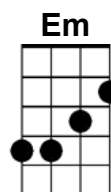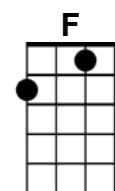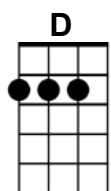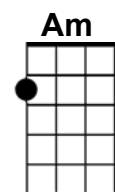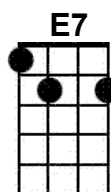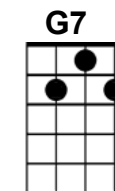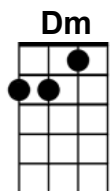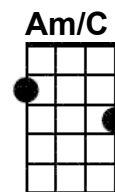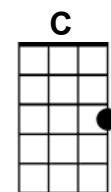
<u>With A Little Help From My Friends</u>   (Lennon / McCartney)   The Beatles

[G] What would you **[D]** think if I **[Am]** sang out of tune
Would you stand up and **[D]** walk out on **[G]** me
[G] Lend me your **[D]** ears and I'll **[Am]** sing you a song
And I'll try not to **[D]** sing out of **[G]** key

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
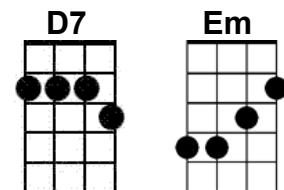Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D7]**
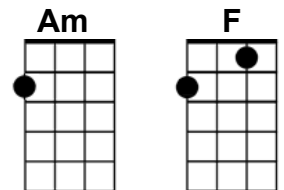
[G] What do I **[D]** do when my **[Am]** love is away
Does it worry you to **[D]** be a**[G]**lone
[G] How do I **[D]** feel by the **[Am]** end of the day
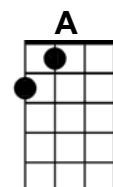Are you sad because you're **[D]** on your **[G]** own
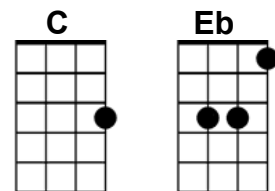
No I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]** need any**[A]**body I **[G]** need some**[F]**body to **[C]** love
Could it **[Em]** be any**[A]**body I **[G]** want some**[F]**body to **[C]** love

[G] Would you be**[D]**lieve in a **[Am]** love at first sight
Yes I'm certain that it **[D]** happens all the **[G]** time
[G] What do you **[D]** see when you **[Am]** turn out the light
I can't tell you but I **[D]** know it's **[G]** mine

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]** need any**[A]**body I **[G]** need some**[F]**body to **[C]** love
Could it **[Em]** be any**[A]**body I **[G]** want some**[F]**body to **[C]** love

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends
Oh I get **[F]** high with a little **[C]** help from my **[G]** friends
Yes I get **[F]** by with a little help from my **[C]** friends
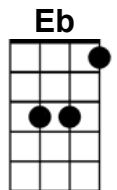With a little help from my **[Eb]** fri...**[F]**...ends **[G]**

Word Up

[Larry Blackmon, Tomi Jenkins]   Cameo

G

[G] You pretty ladies **[F]** around the world
Got a **[Eb]** weird thing to show **[F]** you so tell **[G]** all the boys and girls
Tell your brother, your sister and your **[F]** mama, too
We're **[Eb]** about to go **[F]** down and you **[G]** know just what to do

F
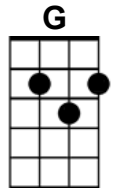
Wave your hands in the air like **[F]** you don't care
[Eb] Glide by the **[F]** people as they **[G]** start to look and stare
Do your dance, do your dance, **[F]** do your dance quick, **[Eb]** mama
Come on **[F]** baby, tell me **[G]** what's the word
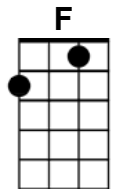
Eb

[G] Now - word up ,up, up **[F]** everybody say
[Eb] When you hear the **[F]** call you got to **[G]** get it underway
Word up, it's the **[F]** code word, no **[Eb]** matter where you **[F]** say it
You'll **[G]** know that you'll be heard

[G] Now all you sucker DJs who **[F]** think you're fly
There's **[Eb]** got to be a **[F]** reason and we **[G]** know the reason why
You try to put on those airs and **[F]** act real cool
But you **[Eb]** got to **[F]** realise that you're **[G]** acting like fools

If there's music we can use it, we're **[F]** free to dance
[Eb] We don't have the **[F]** time for **[G]** psychological romance
No romance, no romance, **[F]** no romance for me, **[Eb]** mama
Come on **[F]** baby, tell me **[G]** what's the word

[G] Now - word up ,up, up **[F]** everybody say
[Eb] When you hear the **[F]** call you got to **[G]** get it underway
Word up, it's the **[F]** code word, no **[Eb]** matter where you **[F]** say it
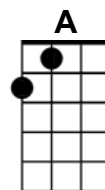You'll **[G]** know that you'll be heard

Worried Man Blues

(Traditional)   The Vipers Skiffle Group
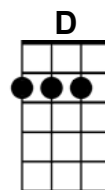
C#7 and F#m are optional and can be omitted.

It **[A]** takes a worried man to sing a worried **[A7]** song
It **[D]** takes a worried man to sing a worried **[A]** song
It takes a worried man to **[C#7]** sing a worried **[F#m]** song
I'm worried **[E7]** now but I won't be worried **[A]** long

I **[A]** went across the river I lay down to **[A7]** sleep
I **[D]** went across the river I lay down to **[A]** sleep
I went across the river **[C#7]** I laid down to **[F#m]** sleep
When I woke **[E7]** up there were shackles on my **[A]** feet
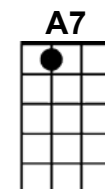
[A] Twenty-nine links of chain around my **[A7]** leg
[D] Twenty-nine links of chain around my **[A]** leg
Twenty-nine links of **[C#7]** chain around my **[F#m]** leg
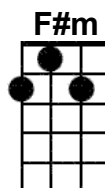And on each **[E7]** link was the initial of my **[A]** name

It **[A]** takes a worried man to sing a worried **[A7]** song
It **[D]** takes a worried man to sing a worried **[A]** song
It takes a worried man to **[C#7]** sing a worried **[F#m]** song
I'm worried **[E7]** now but I won't be worried **[A]** long
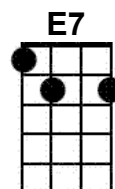
[A] I asked the judge what might be my **[A7]** fine
[D] I asked the judge what might be my **[A]** fine
I asked the judge **[C#7]** what might be my **[F#m]** fine
Twenty-one **[E7]** years on the Rocky Mountain **[A]** Line
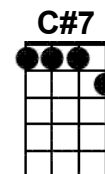
The **[A]** train arrived sixteen coaches **[A7]** long
The **[D]** train arrived sixteen coaches **[A]** long
The train arrived **[C#7]** sixteen coaches **[F#m]** long
The girl I **[E7]** love is on that train and **[A]** gone

It **[A]** takes a worried man to sing a worried **[A7]** song
It **[D]** takes a worried man to sing a worried **[A]** song
It takes a worried man to **[C#7]** sing a worried **[F#m]** song
I'm worried **[E7]** now but I won't be worried **[A]** long

I **[A]** looked down the track as far as I can **[A7]** see
I **[D]** looked down the track as far as I can **[A]** see
I looked down the track as **[C#7]** far as I can **[F#m]** see
A little bitty **[E7]** hand was waving after **[A]** me

If **[A]** anyone should ask you who made up this **[A7]** song
If **[D]** anyone should ask you who made up this **[A]** song
If anyone should ask you **[C#7]** who made up this **[F#m]** song
Tell 'em it was **[E7]** me and I sing it all day **[A]** long

A

A7

D

E7

C#7

F#m

Your Cheatin' Heart   (Hank Williams)   Hank Williams

G7

[G7] Your cheatin' [C] heart [Cmaj7]
[C7] Will make you [F] weep
You'll cry and [G7] cry
And try to [C] sleep [G7]
But sleep won't [C] come [Cmaj7]
[C7] The whole night [F] through
Your cheatin' [G7] heart, will tell on [C] you...[C7]

C

When tears come [F] down
Like falling [C] rain
You'll toss [D7] around
And call my [G7] name
You'll walk the [C] floor [Cmaj7]
[C7] The way I [F] do
Your cheatin' [G7] heart, will tell on [C] you [F] [C]...

CMaj7

[G7] Your cheatin' [C] heart [Cmaj7]
[C7] Will pine some [F] day
And crave the [G7] love
You threw [C] away [G7]
The time will [C] come [Cmaj7]
[C7] When you'll be [F] blue
Your cheatin' [G7] heart, will tell on [C] you...[C7]

C7

When tears come [F] down
Like falling [C] rain
You'll toss [D7] around
And call my [G7] name

F

You'll walk the [C] floor [Cmaj7]
[C7] The way I [F] do
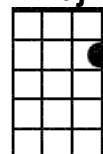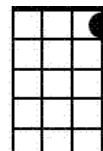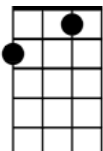Your cheatin' [G7] heart, will tell on [C] you [C] [F] [F] [C] [G7] [C]
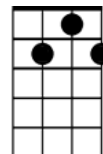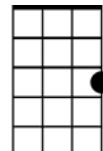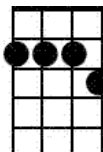
D7

Your Mother Should Know   (Lennon/McCartney)   The Beatles

[Am] Oo oo oo oo Oo oo oo oo

[Am] Let's all get up and **[F]** dance to a song
That was a **[A7]** hit before your **[Dm]** mother was born.
[G7] Though she was born a **[C]** long long time a**[A7]**go
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know. (know)   **[E7]** Sing it again.

[Am] Let's all get up and **[F]** dance to a song
That was a **[A7]** hit before your **[Dm]** mother was born.
[G7] Though she was born a **[C]** long long time a**[A7]**go
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know. (know)   **[E7]** Sing it again

KAZOO Solo: **[E7]** **[Am]** **[F]** **[Dm]** **[G7]** **[C]** **[E7]**

[Am] Lift up your hearts and **[F]** sing me a song
That was a **[A7]** hit before your **[Dm]** mother was born
 [G7] Though she was born a **[C]** long long time a**[A7]**go
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know. (know) **[A7]**
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know (know)

KAZOO Solo: **[E7]** **[Am]** **[F]** **[Dm]** **[G7]** **[C]**

 [E7]Sing it again.

[Am] Da-da-da-da **[F]** da-dada-da-da-da-da **[A7]** da-da-da-da **[Dm]** da-da-da-da
[G7] Though she was born a **[C]** long long time a**[A7]**go
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know. (yeah) **[A7]**
Your mother should **[D7]** know (your **[G7]** mother should)
Your mother should **[C]** know. (yeah) **[A7]**
Your mother should **[D7]** know (your **[G7]** mother should)
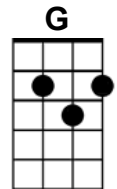Your mother should **[C]** know. (END)
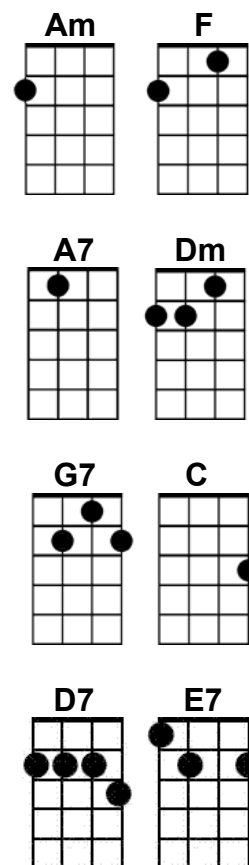
# You've Got To Hide Your Love Away   (Lennon / McCartney)   The Beatles

[C] Here I **[G]** stand with **[F]** head in **[C]** hand
[F] Turn my face to the **[Bb]** wa**[F]**ll
[C] If she's **[G]** gone I **[F]** can't go **[C]** on
[F] Feeling two foot **[Bb]** small **[F]** **[G]**
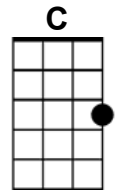
[C] Every**[G]**where **[F]** people **[C]** stare
[F] Each and every **[Bb]** da**[F]**y
[C] I can **[G]** see them **[F]** laugh at **[C]** me
[F] And I hear them **[Bb]** sa**[F]**y **[G]** **[G7]** **[Em7]** **[G7]**

[C] Hey, you've got to **[F]** hide your love aw**[G7]**ay **[G7sus4]** **[G7]**
[C] Hey, you've got to **[F]** hide your love aw**[G7]**ay **[G7sus4]** **[G7]**
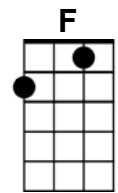
[C] How can **[G]** I **[F]** even **[C]** try
[F] I can never **[Bb]** wi**[F]**n.
[C] Hearing **[G]** them, **[F]** seeing **[C]** them
[F] In the state I'm **[Bb]** i**[F]**n **[G]**
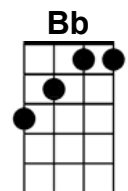
[C] How could **[G]** she **[F]** say to **[C]** me
[F] Love will find a **[Bb]** wa**[F]**y?
[C] Gather **[G]** 'round, **[F]** all you **[C]** clowns
[F] Let me hear you **[Bb]** sa**[F]**y **[G]** **[G7]** **[Em7]** **[G7]**

[C] Hey, you've got to **[F]** hide your love aw**[G7]**ay **[G7sus4]** **[G7]**
[C] Hey, you've got to **[F]** hide your love aw**[G7]**ay **[G7sus4]** **[G7]**

[C] Hey, you've got to **[F]** hide your love aw**[G7]**ay **[G7sus4]** **[G7]**
[C] Hey, you've got to **[F]** hide your love aw**[G7]**ay **[G7sus4]** **[G7]** **[C]**