HAWORTH UKULELE GROUP EXTRA VAGANZA
Part of Haworth Festival

Tour de Uke - Le Grand Départ

June 28 - 29
2014

HUGE
Songbook

HUGE thanks to Bradford Metropolitan District Council for the grant support which will help us to work with community groups and schools.
Acknowledgements:
All songs in this songbook are reproduced for educational use and any rights are held by the respective writers, publishers or their agents. Thanks to the various websites and ukulele groups who have unknowingly provided many of the arrangements in this booklet.

Ethical policy:
In case you were wondering - Haworth Festival is a family friendly festival with a clear ethical policy and we will be working to the same principles of equality, inclusion and fairness. All participants will be asked to respect that and to avoid any use of language or behaviour that may cause offence to others. We all just want to have fun.
HUGE 2014

Celebrating the Tour de France Grand Depart - Haworth 2014
and supporting local charities

Saturday June 28th and Sunday June 29th 2014
The Old School Rooms, Haworth
www.haworthfestival.org.uk/HUGE

About HUG: Haworth Ukulele Group is a small, friendly group of uke players from
beginners to experienced who meet at 7.30 - 9.30 p.m. on the second and fourth
Thursday of each month to have fun playing ukes. We play all kinds of music and
sometimes do gigs for parties and charities. If you fancy joining us - just come
along to Cobbles and Clay Café on Main Street, Haworth (our usual meeting place)
or join our Facebook Group at:
https://www.facebook.com/groups/haworthukulelegroup/

About HUGE: Haworth Ukulele Group Extravaganza is part of Haworth Festival.
This year our aim is to provide as many opportunities as possible to play uke as
well as raising funds for a local charity and celebrating the Tour de France coming
to Haworth on July 5th 2014. HUGE is organised and run entirely by volunteers who
love the ukulele - Thank You!

The Grand Depart: To celebrate ‘Le Tour’ this songbook contains some songs
loosely related to cycling. Also, to raise funds for a local charity Haworth Ukulele
Group will be introducing ‘The Grand Depart’ a song specially written by West
Yorkshire singer songwriter Roger Davies to celebrate Le Tour coming to Yorkshire.
Proceeds from the sale of Roger’s CD will be donated to charity. HUGE thanks to
Roger for sharing his song with us.

Tour de Uke: During Haworth Festival and HUGE you will have a chance to enter
the ‘Tour de Uke’. Entries cost £1 each and you have the chance to win a unique
professionally hand painted ukulele. All you have to do is get an entry form and
then do a tour of Haworth to spot the ukes! All proceeds from the competition go
to our chosen charity.

Haworth Festival is an annual community based arts and
music festival organised by volunteers. It features nationally
known performers, musicians and artists as well as home-
grown talent.

HUGE Thanks to Haworth Festival for providing the venue
and technical support and to all those people who have given
their time, energy and skills to make HUGE happen.
All You Need Is Love  
(John Lennon & Paul McCartney)  
The Beatles

[intro – hum the opening to the Marseillaise]

[G] Love [D] love [Em] love
[G] Love [D] love [Em] love
[D] [Am6] [D6] [D7]

[G] There’s nothing you can [D] do that can’t be done [Em]
[G] Nothing you can [D] sing that can’t be sung [Em]
[D7] Nothing you can [G] say but you can [D] learn how to play the game [Am]
It’s [D] easy [Am6] [D6] [D7]

[G] There’s nothing you can [D] make that can’t be made [Em]
[G] Nothing you can [D] save that can’t be saved [Em]
[D7] Nothing you can [G] do but you can [D] learn how to be you in time [Am]
It’s [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D]
[G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] There’s nothing you can [D] know that isn’t known [Em]
[G] Nothing you can [D] see that isn’t shown [Em]
[D7] There’s nowhere you can [G] be that isn’t [D] where you’re meant to be [Am]
It’s [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D]
[G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] [D]
[G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] Love is all you need [G] love is all you need
[G] Love is all you need [G] love is all you need [cha-cha-cha]
Amarillo  
(Neil Sedaka / Howard Greenfield)  

Tony Christie

[A] Sha la la la [D] la lala la,  [A] Sha la la la [E7] la lalala  

When the day is [D] dawning, [A] on a Texas [E7] Sunday morning,  

[F] Ain't as half as [C] pretty, as [E7] where my baby's at  

[A] Is this the way to [D] Amarillo? [A] Every night I've been [E7] hugging my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] Show me the way to [D] Amarillo, [A] I've been weeping [E7] like a willow  

[A] Sha la la la [D] la lala la,  [A] Sha la la la [E7] la lalala  


[A] For the sweet [D] Maria  
[A] And the guy who's [E7] coming to see her,  
[F] Just beyond the [C] highway, [F] there's an open [C] plain  
[F] And it keeps me [C] going [E7] through the wind and rain,  

[A] Is this the way to [D] Amarillo? [A] Every night I've been [E7] hugging my pillow,  
[A] Dreaming dreams of [D] Amarillo,  
[A] Show me the way to [D] Amarillo, [A] I've been weeping [E7] like a willow  

[A] Sha la la la [D] la lala la,  [A] Sha la la la [E7] la lalala  


[C] Sha la la la [F] la lala la,  [C] Sha la la la [G7] la lalala  
**Baker Street**  
(Gerry Rafferty)

Intro: [G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F]

Sax or kazoo over [D] [F] [D] [F] [C] [A] [G]

[A] Winding your way down on Baker Street -
[A] Lite in your head, and dead on your feet
Well an [Em] other crazy day, you [G] drink the night away
And [D] forget about everything
[A] This city desert makes you feel so cold,
its got [A] so many people but its got no soul
And it's [Em] taken you so long to [G] find out you were wrong
When you [D] thought it held everything.

[Dm7] You used to think that it was [Am7] so easy,
[Dm7] You used to say that it was [Am7] so easy
But [C] you're trying, [G] you're trying [D] now
[Dm7] Another year and then you'd [Am7] be happy,
[Dm7] Just one more year and then you'd [Am7] be happy
But [C] you're crying, [G] you're crying [A] now [F]

Sax or kazoo over [D] [F] [D] [F] [C] [A] [G] [D] [F] [D] [F] [C] [A] [G]

[A] Way down the street there's a lot in his place,
[A] He opens the door, he's got that look on his face
And he [Em] asks you where you've been,
You [G] tell him who you've seen and you talk [D] about anything
[A] He's got this dream about buying some land, he's gonna
[A] Give up the booze and the one night stands
And then he'll [Em] settle down, it's a [G] quiet little town
And for [D] get about everything

[Dm7] But you know he'll always [Am7] keep moving,
[Dm7] You know he's never gonna [Am7] stop moving
'Cause [C] he's rolling, [G] He's the rolling [D] stone
[Dm7] And when you wake up it's a [Am7] new morning,
[Dm7] The sun is shining it's a [Am7] new morning
And [C] you're going, [G] you're going home [A] [F]

Sax or kazoo over [D] [F] [D] [F] [C] [A] [G]

[G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F]

Sax or kazoo over [D] [F] [D] [F] [C] [A] [G] Repeat to end
**Banks Of The Ohio**  
(Traditional)  
Various

[G] I asked my love to take a [D] walk  
Just [D7] walk a little [G] way  
As we walked along we [C] talked  

And only [G] say that you'll be [D] mine  
And our [D7] home will happy [G] be  
Down beside where the waters [C] flow  

I took her [G] by the lily-white [D] hand  
Led her [D7] down where the waters [G] stand  
There I pushed her in to [C] drown  
And watched [G] as she [D] floated [G] down

And only [G] say that you'll be [D] mine  
And our [D7] home will happy [G] be  
Down beside where the waters [C] flow  

I started [G] home 'tween twelve and [D] one  
I cried my [D7] God what have I [G] done  
I murder the only woman I [C] loved  
Because she [G] would [D] not marry [G] me

And only [G] say that you'll be [D] mine  
And our [D7] home will happy [G] be  
Down beside where the waters [C] flow  

[C] Down by the [G] banks [D] of the Ohio
Be My Baby  
(Phil Spector / Jeff Barry / Ellie Greenwich)

[intro]  [G]

[G] And if I [Em] had the chance I'd [Am] never let you [D7] go
[Bm] So won't you say you love me [E] I'll make you so proud of me
[A] We'll make them turn their heads [D] every place we go [D7]

So won't you [G] please (Be my be my…)
Be my little [Em] baby (My one and only…)
Say you'll be my [C] darling (Be my be my…)
Be my baby [D] now [D7] Oh ho ho ho

[G] I'll make you [Em] happy baby [Am] just wait and [D7] see
[G] For every [Em] kiss you give me, [Am] I'll give you [D7] three
[Bm] Oh since the day I saw you [E] I have been waiting for you
[A] You know I will adore you [D] till eternity

So won't you [G] please (Be my be my…)
Be my little [Em] baby (My one and only…)
Say you'll be my [C] darling (Be my be my…)
Be my baby [D] now [D7] Oh ho ho ho

So won't you [G] please (Be my be my…)
Be my little [Em] baby (My one and only…)
Say you'll be my [C] darling (Be my be my…)
Bicycle Race

[B] Bicycle, bi[G#7]cycle, bi[F]cycle,

You say [Gm] black, I say white, you say bark, I say bite,
You say shark, I say hey man;
[EB7] Jaws was never my [Edim] scene and I don't like [Gm] Star Wars
You say [Gm] Rolls, I say Royce, you say car; give me a choice!
You say Lord, I say; Christ,
I [Eb7] don't believe in Peter Pan, [Edim] Frankenstein, or Superman,
[D] All I wanna do is...

[B] Bicycle, bi[G#7]cycle, bi[F]cycle,

[Emin7] Bicycle races are co[A7]ming you way
So for-[D]get all your duties, oh [G] yeah
[Emin7] Fat bottomed girls, they'll be ri[A7]ding today,
[G] On your marks... [F#] get set... [Bm] go! [A] [D] [Bm] [A] [F#] [Bm] [G] [C]

[E7] Bicycle race, bi[A]cycle race, bi[E7]cycle race...

Break: [C] (*Bells)
Solo: [B] [F#] [B] [B] [B] [Ab] [C#] [C#7aug]

You say [Gm] coke, I say caine, you say John, I say Wayne,
Hot dog, you say; cool it man,
I [Eb7] don't wanna be the [Edim] President of A-[Gm]merica.
You say [Gm] smile, I say cheese, Cartier? I say please,
Income tax, I say Jesus;
I don't [Eb7] wanna be a candidate for [Edim] Vietnam or Watergate,
'Cos [D] all I wanna do is...

[C] Bicycle, [Gaug] bicycle, [Gmin7] bicycle...
I [F] want to [Gmin7] ride my;
[B] Bicycle, bi[Ab]cycle, bi[F7]cycle,
**Introduction:**
One [C] evening as the sun went down
And the jungle [G7] fire was [C] burning,
Down the track came a hobo hikin',
And he said, "Boys, [G7] I'm not [C] turning.
I'm [F] headed for a [C] land that's [F] far a[C]way,
Be[F]side the crystal [G7] fountain,
So [C] come with [F] me, we'll [C] go and [F] see,

**Verse 1:**
In the [C] Big Rock Candy Mountains, there's a [F] land that's fair and [C] bright,
Where the [F] handouts grow on [C] bushes, and you [F] sleep out every [G7] night,
Where the [C] boxcars all are empty, and the [F] sun shines every [C] day,
On the [F] birds and the [C] bees, and the [F] cigarette [C] trees,
The [F] lemonade [C] springs, where the [F] bluebird [C] sings,

**Verse 2:**
In the [C] Big Rock Candy Mountains, all the [F] cops have wooden [C] legs,
The [C] farmers' trees are full of fruit, and the [F] barns are full of [C] hay.
Oh, I'm [F] bound to [C] go, where there [F] ain't no [C] snow,
Where the [F] rain don't [C] fall, and the [F] wind don't [C] blow,

**Verse 3:**
In the [C] Big Rock Candy Mountains, you [F] never change your [C] socks,
And the [F] little streams of [C] alcohol, come a-[F]tricklin' down the [G7] rocks,
The [C] brakemen have to tip their hats, and the [F] railroad bulls are [C] blind.
There's a [F] lake of [C] stew, and of [F] whiskey [C] too,
You can [F] paddle all a[C]round 'em, in a [F] big ca[C]noe,

**Verse 4:**
In the [C] Big Rock Candy Mountains, the [F] jails are made of [C] tin,
And [F] you can walk right [C] out again, as [F] soon as you are [G7] in.
There [C] ain't no spades for diggin', no [F] axes, saws, or [C] picks,
I'm a-[F] going to [C] stay, where you [F] sleep all [C] day,
Where they [F] hung the [C] jerk, who in[F]vented [C] work,

Slower: **one strum on each chord**

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**Big Rock Candy Mountain**

traditional (this version taken from Harry McClintock)
Big Yellow Taxi  
(Joni Mitchell)  

They [G] paved paradise… put up a parking [D] lot  
With a [G] pink hotel… a [A] boutique… and a [D] swinging hot spot  

[D] Don't it always [F#m] seem to go  
That you [G] don't know what you've got till it's [D] gone  

They [G] took all the trees… put 'em in a tree mu[D]seum  
And then they [G] charged the people… a [A] dollar and a half just to [D] see 'em  

Hey farmer, farmer… put away your D.D. [D] T. now  
Give me [G] spots on my apples… but [A] leave me the birds and the [D] bees, please  

Late last night… I heard the screen door [D] slam  
And a [G] big yellow taxi… [A] took away my old [D] man  

They [G] paved paradise… [A] put up a parking [D] lot  

I said [D] don't it always [F#m] seem to go  
That you [G] don't know what you've got till it's [D] gone [pause]  

They [G] paved paradise… [A] put up a parking [D] lot  

[sing high pitched] They [G] paved paradise  

[sing low pitched] and [A] put up a parking [D] lot
**Black Velvet Band**  
*(Traditional)*

In a [C] neat little town they call Belfast, apprenticed to [F] trade I was [G] bound  
[C] Many an hour sweet happiness, have I [Dm] spent in that [G] neat little [C] town  
'Till a sad misfortune came o'er me, and caused me to [F] stray from the [G] land  
Far a[C]way from my friends and relations  
Be[Dm]trayed by the [G] black velvet [C] band

**Chorus:**

Her [C] eyes they shone like diamonds,  
I thought her the [F] queen of the [G] land,  
And her [C] hair hung over her shoulder,  
Tied [Dm] up with a [G] black velvet [C] band

I [C] took a stroll down Broadway, meaning not [F] long for to [G] stay  
When [C] who should I meet but this pretty fair maid  
Come a [Dm] traipsing a[G]long the high[C]way  
She was both fair and handsome, her neck it was [F] just like a [G] swan's  
And her [C] hair hung over her shoulder, Tied [Dm] up with a [G] black velvet [C] band

**Repeat Chorus:**

I [C] took a stroll with this pretty fair maid, and a gentleman [F] passing us [G] by  
Well, I [C] knew she meant the doing of him, by the [Dm] look in her [G] roguish black [C] eye  
A gold watch she took from his pocket, and placed it [F] right into my [G] hand  
And the [C] very first thing that I said was  
A [Dm] curse to the [G] black velvet [C] band

**Repeat Chorus:**

Be[C]fore the judge and the jury, Next morning I [F] had to ap[G]pear  
The [C] judge he says to me, young fellow, the [Dm] case against [G] you is quite [C] clear  
Seven long years is your sentence, to be spent far a[F]way from this [G] land  
Far a[C]way from your friends and relations  
Be[Dm]trayed by the [G] black velvet [C] band

**Repeat Chorus:**

So [C] come all you jolly young fellows, a warning [F] take by [G] me  
When [C] you are out on the town me lads, be[Dm]ware of them [G] pretty coll[C]eens  
For they feed you with strong drink Oh Yeah, until you are un[F]able to [G] stand  
And the [C] very next thing that you'll know is  
You've [Dm] landed in [G] Van Diemen’s [C] Land
Blitzkrieg Bop  (Tommy Ramone / Dee Dee Ramone)  The Ramones

[C] Hey ho let's go  Hey ho let's go  Hey ho let's go  Hey ho let's go

They're [C] forming in a straight line [F] [G]
They're [C] going through a tight wind [F] [G]
The [C] kids are losing their minds [F] [G]  Blitzkrieg [C] Bop [F] [C]

[C] They're piling in the back seat [F] [G]
They're [C] generating steam heat [F] [G]
Pull[C]sating to the back beat [F] [G]  The Blitzkrieg [C] Bop [F] [C]

[F] Hey ho let's go [C] shoot'em in the back now [F] [C]
[F] What they want I don't know
They're [D] all revved up and [F] ready to [G] go

[C] They're forming in a straight line [F] [G]
They're [C] going through a tight wind [F] [G]
The [C] kids are losing their minds [F] [G]  Blitzkrieg [C] Bop [F] [C]

[C] They're piling in the back seat [F] [G]
They're [C] generating steam heat [F] [G]
Pull[C]sating to the back beat [F] [G]  The Blitzkrieg [C] Bop [F] [C]

[F] Hey ho let's go [C] shoot'em in the back now [F] [C]
[F] What they want I don't know
They're [D] all revved up and [F] ready to [G] go

They're [C] forming in a straight line [F] [G]
They're [C] going through a tight wind [F] [G]
The [C] kids are losing their minds [F] [G]  Blitzkrieg [C] Bop [F] [C]

[C] They're piling in the back seat [F] [G]
They're [C] generating steam heat [F] [G]
Pull[C]sating to the back beat [F] [G]  The Blitzkrieg [C] Bop [F] [C]

[C] Hey ho let's go  Hey ho let's go  Hey ho let's go  Hey ho let's go
Blueberry Hill

(Vincent Rose, Larry Stock and Al Lewis)  Antoine ‘Fats’ Domino

[C7] I found my [F] thrill
On Blueberry [C] Hill
When I found [C] you [C7]

The moon stood [F] still
On Blueberry [C] Hill
And lingered un- [G7] til
My dreams came [C] true [F] [C]

The [G7] wind in the [C] willow played
[G7] Love's sweet melo- [C] dy
[B7] But all of those [Em] vows you made

Though we're a- [F] part,
You're part of me [C] still
For you were my [G7] thrill
On Blueberry [C] Hill [F] [C]

The [G7] wind in the [C] willow played
[G7] Love's sweet melo- [C] dy
[B7] But all of those [Em] vows you made

Though we're a- [F] part,
You're part of me [C] still
For you were my [G7] thrill
On Blueberry [C] Hill [F] [C]
Born To Be Wild  
(Mars Bonfire)  
Steppenwolf

[G] [G] [G] [G]

[G] Get your motor runnin', head out on the highway
Lookin' for adventure, and whatever comes our way

[F] Fire all [C] of your [G] guns at once and
[F] Explode into [C] space [G]

[G] I like smoke and lightning, heavy metal thunder
Racin' with the wind, and the feelin' that I'm under

[F] Fire all [C] of your [G] guns at once and
[F] Explode into [C] space [G]

Like a [G] true nature's child
We were [F] born, born to be wild
We can [C] climb so high I [F] never want to [G] die

[G] Born to be [F] wi [C] iild [G] [F] [C]
[G] Born to be [F] wi [C] iild [G] [F] [C]

[G] Get your motor runnin', head out on the highway
Lookin' for adventure, and whatever comes our way

[F] Fire all [C] of your [G] guns at once and
[F] Explode into [C] space [G]

Like a [G] true nature's child
We were [F] born, born to be wild
We can [C] climb so high I [F] never want to [G] die

[G] Born to be [F] wi [C] iild [G] [F] [C]
[G] Born to be [F] wi [C] iild [G] [F] [C]
Bus Stop

(Graham Gouldman)

[Am] Bus stop [G] wet day [Am] she's there


By [Am] August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop

Sometimes she'd [B7] shopped and she would show me what [Em] she'd bought

[C] Other people [B7] stared as if we [Em] were both quite in [Am] sane

Someday my [B7] name and hers are going to be the [Em] same


[C] Came the [G] sun, the [Am] ice was [F] melting

[Am] No more [F] sheltering [G] now


[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop

Sometimes she'd [B7] shopped and she would show me what [Em] she'd bought

[C] Other people [B7] stared as if we [Em] were both quite in [Am] sane

Someday my [B7] name and hers are going to be the [Em] same
**Can’t Take My Eyes Off You**  
(Bob Crewe & Bob Gaudio)  
Frankie Valli

[intro] [G]

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off of you  
You'd be like [G7] heaven to touch, I wanna [C] hold you so much  
At long last [Cm] love has arrived, And I thank [G] God I'm alive  
You're just too [A] good to be true [Cm] , Can't take my [G] eyes off of you

Pardon the [G] way that I stare, There's nothing [Gmaj7] else to compare  
The sight of [G7] you leaves me weak, There are no [C] words left to speak  
But if you [Cm] feel like I feel, Please let me [G] know that it's real  
You're just too [A] good to be true [Cm] , an’t take my [G] eyes off of you


I love you [Am] baby... if it’s [D] quite all right  
I need you [G] baby... to warm the [Em] lonely Night  
I love you [Am] baby... [D] trust in me when I [G] say [E7]  
Oh pretty [Am] baby... don't bring me [D] down I pray  
Oh pretty [G] baby... now that I [Em] found you stay  
And let me [Am] love you baby... let me [D7] love you

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off of you  
You'd be like [G7] heaven to touch, I wanna [C] hold you so much  
At long last [Cm] love has arrived, And I thank [G] God I'm alive  
You're just too [A] good to be true [Cm] , Can't take my [G] eyes off of you


I love you [Am] baby... if it’s [D] quite all right  
I need you [G] baby... to warm the [Em] lonely Night  
I love you [Am] baby... [D] trust in me when I [G] say [E7]  
Oh pretty [Am] baby... don't bring me [D] down I pray  
Oh pretty [G] baby... now that I [Em] found you stay  
And let me [Am] love you baby... let me [D7] love you
Cecilia  (Paul Simon)

[intro] [E7] and nifty tapping

[A] Celia… you're [D] breaking my [A] heart
Whoa C[D]cil[A]ia… I'm [D] down on my [A] knees
I'm [D] begging you [A] please to come [E7] home

[A] Celia… you're [D] breaking my [A] heart
Whoa C[D]cil[A]ia… I'm [D] down on my [A] knees
I'm [D] begging you [A] please to come [E7] home
Ho-ho-[A]-home

[Makin' [A] love] I got up to [D] wash my [A] face
When I [A] come back to bed someone's [E7] taken my [A] place

[A] Celia… you're [D] breaking my [A] heart
Whoa C[D]cil[A]ia… I'm [D] down on my [A] knees
I'm [D] begging you [A] please to come [E7] home
Come on [A] home

[whistling solo]
[A] Celia… you're [D] breaking my [A] heart
Whoa C[D]cil[A]ia… I'm [D] down on my [A] knees
I'm [D] begging you [A] please to come [E7] home

Jubi[D]la[A]tion… she [D] loves me a[A]gain
I [D] fall on the [A] floor and I'm [E7] laughing
Jubi[D]la[A]tion… she [D] loves me a[A]gain
I [D] fall on the [A] floor and I'm [E7] laughing

[outro]
Come on Eileen  (K Rowland, J Paterson, B Adams & R Mann)  

[Dexy’s Midnight Runners]

[intro] [C] I [Em] I [F] I [C] [G] I

[C] Poor old Johnny [Em] Ray…
Sounded [F] sad upon the radio, he moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried, And [F] sang along who’d blame them? [C]-[G]
[C] You’re grown [so grown up] [Em] so grown [so grown up]
[F] Now I must say more then ever [C]-[G], [C] Too-ra loo-ra [Em] too-ra loo-rye
[F] Ay… and we can [C] sing just like our [G] fathers… [G]

[D] Come on Eileen, oh I [A] swear [well he means] at this
With [D] you in that dress, oh my [A] thoughts, I confess, verge on
[Em7] Dirty, ah come [G] on Ei[A]leen [A] [A]

[interlude] [C] [Em] [F] [C] [G]

[C] These people round [Em] here…
Wear [F] beaten down eyes sunk in smoke-dried faces…
they’re re[C]signed to what their [G] fate is
But [C] not us [no never] [Em] no not us [no never]
[F] We are far too young and clever [C]-[G], [C] Too-ra loo-ra [Em] too-ra loo-rye

[D] Come on Eileen, oh I [A] swear [well he means] ah come
That [D] pretty red dress… Ei[A]leen [tell him yes] ah, come
[D] (single strum) Please

(simple strumming increasing in tempo)

[D] Come on… Ei[D]leen taloo-rye- [F#m] Ay, come on Ei[F#m]leen taloo-rye
[G] Ay, too-ra too-[G]-ra too-loo-ra [D] [A]
[D] Come on… Ei[D]leen taloo-rye- [F#m] Ay, come on Ei[F#m]leen taloo-rye
[G] Ay, too-ra too-[G]-ra too-loo-ra [D] [A]
[D] Come on… Ei[D]leen taloo-rye- [F#m] Ay, come on Ei[F#m]leen taloo-rye
[G] Ay, too-ra too-[G]-ra too-loo-ra [D] [A]

(outro – back to normal tempo)

[D] Come on Eileen, oh I [A] swear [well he means] at this
With [D] you in that dress, oh my [A] thoughts, I confess, verge on
[D] single strum
Crocodile Rock

(Elton John & Bernie Taupin)

Elton John

Intro: [G] La...la la la [Em] la...la la la [C] la....la la la [D] la....
      [G] La...la la la [Em] la...la la la [C] la....la la la [D] la....

I rem[G]ember when rock was young, Me and [Bm] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Bm] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock well

[Em] Croc Rockin' is something shockin', when your [A7] feet just can't keep still
[D7] I never had me a better time and I [G] guess I never will
[E7] Oh lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and the
[D7] Crocodile Rockin' was out of [C] sight
[G] La...la la la [Em] la...la la la [C] la....la la la [D] la....

But the [G] years went by and rock just died
[Bm] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Bm] up to the Crocodile Rock
Learning [C] fast as the weeks went past
We really [D] thought the Crocodile Rock would last well

[Em] Croc Rockin' is something shockin', when your [A7] feet just can't keep still
[D7] I never had me a better time and I [G] guess I never will
[E7] Oh lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and the
[D7] Crocodile Rockin' was out of [C] sight
[G] La...la la la [Em] la...la la la [C] la....la la la [D] la....

[G] La...la la la [Em] la...la la la [C] la....la la la [D] la....
[G] La...la la la [Em] la...la la la [C] la....la la la [D] la....[G]

[G] La...la la la [Em] la...la la la [C] la....la la la [D] la....
[G] La...la la la [Em] la...la la la [C] la....la la la [D] la....[G]
Daisy Bell
(Harry Dacre)
Edward M Favor (1894)
¾ Time


[C] There is a flower with [G7] in my heart, Daisy, [C] Daisy
[Am] Whether she [E7] loves me or [Am] loves me not

[C] Daisy Daisy, [F] Give me your answer [C] do
It won't be a stylish [C] marriage, I can't aff[F]ord a [C] carriage, [G7]

[C] We will go "tandem" as [G7] man and wife, Daisy, [C] Daisy
[Am] When the road's [E7] dark we can [Am] both despise
[Am] There are bright [E7] lights in the [Am] dazzling eyes

[C] Daisy Daisy, [F] Give me your answer [C] do
It won't be a stylish [C] marriage, I can't aff[F]ord a [C] carriage, [G7]

[C] I will stand by you in [G7] "wheel" or woe, Daisy, [C] Daisy!
You'll be the belle which I'll [G7] ring, you know, [C] Sweet little [G7] Daisy [C] Bell
[Am] You'll take the [E7] lead in each [Am] trip we take,

[C] Daisy Daisy, [F] Give me your answer [C] do
It won't be a stylish [C] marriage, I can't aff[F]ord a [C] carriage, [G7]
[intro] [C] [Csus4] [C] [G↓] (let G ring)

[TACET] Oh I could [C] hide ‘neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes

[F] Cheer up [G] sleepy [Em] Jean
[C] Daydream be[F]liever and a

You [C] once thought of [Dm] me
As a [Em] white knight on his [F] steed
Whoa and our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend

[F] Cheer up [G] sleepy [Em] Jean
[C] Daydream be[F]liever and a

Instrumental
Oh I could [C] hide ‘neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes

[F] Cheer up [G] sleepy [Em] Jean
[C] Daydream be[F]liever and a
**Dedicated Follower of Fashion**  
*(Ray Davies)*

**Intro:**  
[C] [C] [Csus4] [Csus4] [C]  
[C] [C] [Csus4] [Csus4] [C]

[Tacet] They seek him [G] here they seek him [C] there  
His clothes are [G] loud but never [C] square [C7]

[F] It will make or break him so he's [C] got to buy the [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds  
Round the bou[G]tiques of London [C] town [C7]

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight  

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] They seek him [G] here they seek him [C] there  
In Regent's [G] Street and Leicester [C] Square [C7]

[F] Everywhere the Carnabetian [C] army marches [A7] on  

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always looks his [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

In [F] matters of the cloth he is as [C] fickle as can [A7] be  

He's a [D] dedicated [G] follower of [C] fashion [G7] [C]


**Did I Shave My Legs For This?** (Deana Carter and Rhonda Hart)  
Deana Carter

Flowers and wine is what I [C] thought I would [G] find  
When I came home from working to[D]night  
And you want a [D] cold one [G] again

I bought these new [C] heels, did my nails, had my [G] hair done just right  
I thought this [C] new dress was a sure bet for ro[D]mance tonight  
Well, it's per[G]fectly clear, between the [C] T.V. and [G] beer  
I won't get so much as a [D] Kiss  
As I [G] head for the door, I turn a[C]round to be [G] sure  
Did I shave my [D] legs for [G] this?

**Instrumental**

Well, it's per[G]fectly clear, between the [C] T.V. and [G] beer,  
I won't get so much as a [D] Kiss

Now when we first met, [C] you promised you'd [G] get  
A house on a hill with a [D] pool  
Well this [G] trailer stays wet, and we're [C] swimmin' in [G] debt,  
And you want me to [D] go back to [G] school

I bought these new [C] heels, did my nails, had my [G] hair done just right  
I thought this [C] new dress was a sure bet for ro[D]mance tonight  
Well, it's per[G]fectly clear, between the [C] T.V. and [G] beer  
I won't get so much as a [D] Kiss  
As I [G] head for the door, I turn a[C]round to be [G] sure  
Did I shave my [D] legs for [G] this?

[C] Darlin', Did [G] I Shave My [D] legs for [C] this?
Dirty Old Town

(Ewan MacColl)

I met my [G] love… by the gas works wall
Dreamed a [C] dream… by the old ca[G]nal
I kissed my [Em] girl… by the factory [G] wall

Clouds are [G] dri-i-ifting across the moon
Cats are [C] pro-o-owling on their [G] beat
Springs a [Em] girl… from the streets at [G] night

I heard a [G] siren… coming from the docks
Saw a [C] train… set the night on [G] fire
I smelled the [Em] spring… on the smoky [G] wind

I'm gonna [G] make me… a big sharp axe
Shining [C] steel… tempered in a [G] fire
I'll chop you [Em] down… like an old dead [G] tree

Dirty Old Town

I met my [G] love… by the gas works wall
Dreamed a [C] dream… by the old ca[G]nal
I kissed my [Em] girl… by the factory [G] wall
Don't Sit Under The Apple Tree  (Sam H. Stept, Lew Brown & Charles Tobias)

Intro: [C] [Am] [F] [G] [C] [Am] [F] [G]

[C] Don’t sit under the apple tree with anyone else but [C7] me
[DM] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don’t sit under the apple tree with anyone else but [C7] me
‘Til [DM] I come [G] home to [C] you

[C] Don’t go walkin’ down Lovers’ Lane with anyone else but [C7] me
[DM] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don’t go walkin’ down Lovers’ Lane with anyone else but [C7] me
‘Til [DM] I come [G] home to [C] you

I’m [DM] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies

So, [C] Don’t sit under the apple tree with anyone else but [C7] me
‘Til [DM] I come [G] home to [C] you

Instrumental verse

[C] Don’t sit under the apple tree with anyone else but [C7] me
[DM] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don’t sit under the apple tree with anyone else but [C7] me
‘Til [DM] I come [G] home to [C] you

[C] Don’t sit under the apple tree with anyone else but [C7] me.
[DM] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don’t sit under the apple tree with anyone else but [C7] me.
‘Til [DM] I come [G] home to [C] you
Don't Worry, Be Happy

(Bobby McFerrin)  Bobby McFerrin

Intro  [C]  [Dm]  [F]  [C]  [C]  [Dm]  [F]  [C]

[C] Here 's a little song I wrote
You [Dm] might want to sing it note for note
Don't [F] worry be [C] happy
[C] In every life we have some trouble
[Dm] When you worry you make it double
Don't [F] worry, be [C] happy

[C] Ain't got no place to lay your head
[Dm] Somebody came and took your bed
[F] Don't worry, be [C] happy
[C] The land lord say your rent is late
[Dm] He may have to litigate
Don't [F] worry, be [C] happy

Sing 'Whoo oo-oo' over the following:

[C] Here 's a little song I wrote, you [Dm] might want to sing it note for note
Don't [F] worry be [C] happy, [C] in every life we have some trouble
[Dm] When you worry you make it double, don't [F] worry, be [C] happy

[C] Here 's a little song I wrote, you [Dm] might want to sing it note for note
Don't [F] worry be [C] happy, [C] in every life we have some trouble
[Dm] When you worry you make it double, don't [F] worry, be [C] happy

[C] Ain't got no cash, ain't got no style
[Dm] Ain't got not girl to make you smile
But don't [F] worry be [C] happy
[C] Cause when you worry your face will frown
And [Dm] that will bring everybody down
So don't [F] worry, be [C] happy

Sing 'Whoo oo-oo' over the following:

[C] Here 's a little song I wrote, you [Dm] might want to sing it note for note
Don't [F] worry be [C] happy, [C] in every life we have some trouble
[Dm] When you worry you make it double, don't [F] worry, be [C] happy
[C] Here 's a little song I wrote, you [Dm] might want to sing it note for note
Don't [F] worry be [C] happy, [C] in every life we have some trouble
[Dm] When you worry you make it double, Don't [F] worry, be [C] happy
Enjoy Yourself  
(Carl Sigman / Herb Magidson)  
Guy Lombardo

Intro: [C] [C] [C] [C]  

Enjoy yourself, it's later [C#dim] than you [G7] think  
The years go by, as [C7] quickly as you [F] wink  
Enjoy yourself, en[C]joy yourself, It's [Dm] later [G7] than you [C] think [C] [C] [C] [C]

You [C] work and work, for years and years, you're always on the [Dm] go  
You never take a minute off, too busy making [C] dough  
Someday you say, you'll have your fun when [C7] you're a million [F]aire  
Imagine all the [C] fun you'll have in [Dm] your old [G7] rocking [C] chair [C] [C] [C]

Enjoy yourself, it's later [C#dim] than you [G7] think  
The years go by, as [C7] quickly as you [F] wink  
Enjoy yourself, en[C]joy yourself, It's [Dm] later [G7] than you [C] think [C] [C] [C] [C]

You're [C] gonna take that ocean trip, no matter come what [Dm] may  
You've got your reservation but you just can't get a[C]way  
Next year for sure you'll see the world, you'll [C7] really get a[F]round  
But how far can you [C] travel when you're [Dm] six feet [G7] under[C]ground? [C] [C] [C]

Enjoy yourself, it's later [C#dim] than you [G7] think  
The years go by, as [C7] quickly as you [F] wink  
Enjoy yourself, en[C]joy yourself, It's [Dm] later [G7] than you [C] think [C] [C] [C] [C]

You worry when the weather's cold, you worry when it's [Dm] hot  
You worry when you're doing well, you worry when you're [C] not  
It's worry, worry all of the time, you don't know [C7] how to [F] laugh  
They'll think of something [C] funny when they [Dm] write your [G7] epit[C]taph [C] [C] [C]

Enjoy yourself, it's later [C#dim] than you [G7] think  
The years go by, as [C7] quickly as you [F] wink  
Enjoy yourself, en[C]joy yourself, It's [Dm] later [G7] than you [C] think [C] [C] [C] [C]

Enjoy yourself, it's later [C#dim] than you [G7] think  
The years go by, as [C7] quickly as you [F] wink  
Ever Fallen In Love

(Pete Shelley)

Buzzcocks

[intro]

[Dm↓↓↓↓] I [Dm↓↓↓] [C↓↓] I [Dm↓↓↓↓] I [Dm↓↓↓] [C↓↓] I [F↓↓↓↓] I [F↓↓↓↓]
[Dm↓↓↓↓] I [Dm↓↓↓] [C↓↓] I [Dm↓↓↓↓] I [Dm↓↓↓] [C↓↓] I [F↓↓↓↓] I [F↓↓↓↓]

You [Dm] spurn my natural emotions [C]
You [Dm] make me feel I'm dirt... and [C] I'm [F] hurt [F]
And [Dm] if I start a commotion [C]
I [Dm] run the risk of losing you and [C] that's [F] worse [F]

Ever [Dm] fallen in love with [C] someone, Ever fallen in [Dm] love
In love with [C] someone, Ever fallen in [Eb] love
In love with some[Bb]one, You shouldn't've fallen in [C] love with?
[Csus4↓↓] [C↓↓] I [C↓] [C↓] [Csus4↓] [C↓]

I [Dm] can't see much of a future [C]
Un[Dm]less we find out what's to blame... what [C] a [F] shame [F]
And we [Dm] won't be together much longer [C]
Un[Dm]less we realise that we are [C] the [F]same [F]

Ever [Dm] fallen in love with [C] someone, Ever fallen in [Dm] love
In love with [C] someone, Ever fallen in [Eb] love
In love with some[Bb]one, You shouldn't've fallen in [C] love with?
[Csus4↓↓] [C↓↓] I [C↓] [C↓] [Csus4↓] [C↓]

You dis[Dm]turb my natural emotions [C]
You [Dm] make me feel I'm dirt [C] and I'm [F] hurt [F]
And [Dm] if I start a commotion [C]
I'll [Dm] only end up losing you [C], and that's [F] worse [F]

Ever [Dm] fallen in love with [C] someone, Ever fallen in [Dm] love
In love with [C] someone, Ever fallen in [Eb] love
In love with some[Bb]one, You shouldn't've fallen in [C] love with?
[Csus4↓↓] [C↓↓] I [C↓] [C↓] [Csus4↓] [C↓]

Ever [Dm] fallen in love with [C] someone, Ever fallen in [Dm] love
In love with [C] someone, Ever fallen in [Eb] love
In love with some[Bb]one, You shouldn't've fallen in [C] love with?
[Csus4↓↓] [C↓↓] I [C↓] [C↓] [Csus4↓] [C↓]
**Folsom Prison Blues**

(Johnny Cash)  
Johnny Cash

I [G] hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine [G7] since I don't know when  
I'm [C7] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An[G]ton

When [G] I was just a baby my mama told me son  
Always be a good boy don't [G7] ever play with guns  
But I [C7] shot a man in Reno just to watch him [G] die  
When I [D7] hear that whistle blowing, I hang my head and [G] cry

I [G] bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [G7] smoking big cigars  
Well I [C7] know I had it coming I know I can't be [G] free  
But those [D7] people keep a movin', And that's what tortures [G] me

Well [G] if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [G7] further down the line  
Far [C7] from Folsom prison that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle blow my blues a[G]way  
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gdim] [G]
**Freight Train**  
(Elizabeth Cotten)  
Elizabeth Cotten

[C] Freight train freight train [G7] goin' so fast  
Freight train freight train [C] goin' so fast  
[E7] Please don't tell what [F] train I'm on  
No they [C] won't know [G7] where I'm [C] gone

[C] Freight train freight train [G7] goin' round the bend  
Freight train freight train [C] comin' back again  
[E7] One of these days turn that [F] train around  
And [C] go back to [G7] my home [C] town

[C] One more place I'd [G7] like to be  
One more place I'd [C] like to see  
To [E7] watch them old Blue Ridge [F] Mountains climb  
When [C] I ride [G7] old number [C] nine

Down at the end of [C] Chestnut street  
[E7] Where I can hear old [F] number nine  
As [C] she comes [G7] down the [C] line

[C] Freight train freight train [G7] goin' so fast  
Freight train freight train [C] goin' so fast  
[E7] Please don't tell what [F] train I'm on  
So they [C] won't know [G7] where I'm [C] gone
**Good Luck Charm**  
(Aaron Schroeder / Wally Gold)

Elvis Presley

[No chord] Uh huh [F] huh ...uh huh [G7] huh  
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover  
[C] Don't want an old horse [G7] shoe  
[C] Want your kiss 'cause [F] I just can't miss  
With a [G7] good luck charm like [C] you

[No chord] Come on and [G7] be my little good luck charm  
Uh huh [C] huh you sweet delight  
I want a [G7] good luck charm a hanging on my arm  
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] Don't want a silver [F] dollar  
[C] Rabbit's foot on a [G7] string  
The [C] happiness in your [F] warm caress  
No [G7] rabbit's foot can [C] bring

[No chord] Come on and [G7] be my little good luck charm  
Uh huh [C] huh you sweet delight  
I want a [G7] good luck charm a hanging on my arm  
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay  
[C] Your love is worth all the [F] gold on earth  
No [G7] wonder that I [C] say

[No chord] Come on and [G7] be my little good luck charm  
Uh huh [C] huh you sweet delight  
I want a [G7] good luck charm a hanging on my arm  
To [D7] have (to have) to [G7] hold (to hold) to [C] night

Green Door

(Bob Davie & Marvin Moore)  Shakin’ Stevens

[A] Midnight, [D] one more night without [A] sleepin'
[D] Watchin' till the morning comes [A] creepin'.
There's an [A] old piano and they
[D] play it hot behind the [A] green door [A7]
Don't know [D] what they're doin'
But they laugh a lot behind the [A] green door.
Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door.

[A] Knocked once, [STOP] [D] tried to tell 'em I'd [A] been there
Saw an [A] eyeball peepin' through a [D] smoky cloud
Behind the [A] green door [A7]
When I s-[D]aid Joe sent me
Someone laughed out loud behind the [A] green door.
All I [E7] want to do is join the [D] happy crowd behind the
[A] green door.

There's an [A] old piano and they
[D] play it hot behind the [A] green door [A7]
Don't know [D] what they're doin'
But they laugh a lot behind the [A] green door.
Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door.

[A] Knocked once, [STOP] [D] tried to tell 'em I'd [A] been there
Saw an [A] eyeball peepin' through a [D] smoky cloud
Behind the [A] green door [A7]
When I s-[D]aid Joe sent me
Someone laughed out loud behind the [A] green door.
All I [E7] want to do is join the [D] happy crowd behind the
[A] green door.

end on an extra [A] Green [A] Door (2 single strums)
Hallelujah  
(Leonard Cohen)

Intro: [C] [Am] [C] [Am] [C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
It [C] goes like this, the [F] fourth, the [G] fifth
The [Am] minor fall, the [F] major lift

Halle-[F]lujah, Halle-[Am]lujah
Halle-[F]lujah, Halle-[C]lu-[G]jah [C] [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G] moonlight over- [C] threw you [G]
She [C] tied you to a [F] kitchen [G] chair
She [Am] broke your throne and she [F] cut your hair
And [G] from your lips she [E7] drew the Halle-[Am]lujah

Halle-[F]lujah, Halle-[Am]lujah
Halle-[F]lujah, Halle-[C]lu-[G]jah [C] [Am] [C] [Am]

You [C] say I took the [Am] name in vain
[C] I don't even [Am] know the name
There's a [C] blaze of light in [F] every [G] word
It [Am] doesn't matter [F] which you heard
The [G] holy or the [E7] broken Halle-[Am]lujah

Halle-[F]lujah, Halle-[Am]lujah
Halle-[F]lujah, Halle-[C]lu-[G]jah [C] [Am] [C] [Am]

I [C] did my best, it [Am] wasn't much
I [C] couldn't feel, so I [Am] tried to touch
And [C] even though it [F] all went [G] wrong
I'll [Am] stand before the [F] Lord of Song

Halle-[F]lujah, Halle-[Am]lujah
Halle-[F]lujah, Halle-[C]lu-[G]jah [C] [Am] [C] [Am]
Hit The Road Jack

(Peresy Mayfiled)

No [Am] more no [G] more no [F] more no [E7] more
No [Am] more no [G] more no [F] more no [E7] more

I [Am] guess if [G] you said [F] so... [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

For [Am] I'll be [G] back on my [F] feet some [E7] day
Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
You ain't [Am] got no [G] money you [F] just ain't no [E7] good
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

[F] Don't you come [E7] back no [Am] more [G] [F] [E7]
[Am] – single strum
House of the Rising Sun  (Traditional)  The Animals

There [Am] is a [C] house in [D] New Or [F] leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gamblin' [F] man

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suit [C] case and [E7] trunk
And the [Am] only [C] time that [D] he's satis [F] fied Is

Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise [F] ry

Well I got [Am] one foot [C] on the [D] platform [F]
The [Am] other [C] foot on the [E7] train
I'm [Am] goin' [C] back to [D] New Or [F] leans
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or [F] leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7] [Am]
I Can See Clearly Now  
(Johnny Nash)  
Johnny Nash

[D] I can see clearly now the rain [D] is gone
[D] I can see [G] all obstacles [A7] in my way [A7sus4] [A7]
[D] Gone are the [G] dark clouds that [D] had me blind

It’s gonna be a [C] bright (bright) [G] bright (bright) sunshiny [D] day
It’s gonna be a [C] bright (bright) [G] bright (bright) sunshiny [D] day

[D] I think I can [G] make it now [D] the pain is gone
[D] Here is the rain-[G]bow I’ve been [D] praying for

It’s gonna be a [C] bright (bright) [G] bright (bright) sunshiny [D] day

[F] Look all around, there’s nothing but [C] blue skies
[F] Look straight ahead, there’s nothing but [A] blue skies
[C#m7] [G*] [C#m7] [G*]
[C*] Ah... [Bm7] [A]

[D] I can see clearly now the rain [D] is gone
[D] I can see [G] all obstacles [A7] in my way [A7sus4] [A7]
[D] Gone are the [G] dark clouds that [D] had me blind
It’s gonna be a [C] bright (bright) [G] bright (bright) sunshiny [D] day
It’s gonna be a [C] bright (bright) [G] bright (bright) sunshiny [D] day
I Want To Marry A Lighthouse Keeper  (Erika Eigen)  Erika Eigen

Intro  [G↓↓↓↓] [E7↓↓↓↓] [A7↓↓] [D↓↓] [G↓↓↓↓] [G↓↓↓↓]

[G] I want to marry a lighthouse keeper
And [C] keep him [D] company [G]
[G] I want to marry a lighthouse keeper
And [A7] live by the side of the [D] sea
I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C#dim] find their way
[G] I want to marry a [E7] lighthouse keeper

[C] We'll take walks along the moon[Cm]lit bay
[C] I'd love living in a light[Cm]house
[D] How about you?

[G] The dream of living in a lighthouse baby
[C] Every [D] single [G] day
[G] The dream of living in a lighthouse
The [A7] white one by the [D] bay
So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse keep[C#dim]er too
[G] We could live in a [E7] lighthouse
I’d Like to Teach the World to Sing  Roger Cook, Roger Greenaway, Bill Backer & Billy Davis
The New Seekers

I’d [C] like to build the world a home
And [D7] furnish it with love.
Grow [G] apple trees and honey bees
And [F] snow-white turtle [C] doves

I’d [C] like to teach the world to sing (sing with me)
In [D7] perfect harmony (perfect harmony)
I’d [G] like to hold it in my arms
And [F] keep it compa-[C]ny (That’s the song I hear)

I’d [C] like to see the world for once
All [D7] standing hand in hand
And [G] hear them echo through the hills
For [F] peace throughout the [C] land
That’s the song I [C] hear
Let the world sing to-[D7]day
A [G] song of peace, that echo’s on
That [F] never goes a[C]way

I’d [C] like to build the world a home
And [D7] furnish it with love.
Grow [G] apple trees and honey bees
And [F] snow-white turtle [C] doves

I’d [C] like to teach the world to sing (sing with me)
In [D7] perfect harmony (perfect harmony)
I’d [G] like to hold it in my arms
And [F] keep it compa-[C]ny (That’s the song I hear)

I’d [C] like to see the world for once
All [D7] standing hand in hand
And [G] hear them echo through the hills
For [F] peace throughout the [C] land
That’s the song I [C] hear
Let the world sing to-[D7]day
A [G] song of peace, that echo’s on
That [F] never goes a[C]way [G] [C]
Iko Iko – “Jockamo”  (James Crawford)  James Crawford

[intro]  [G]

[G] My grandma and your grandma
Were sittin' by the [D] fire
My grandma told your grandma
I'm gonna set your flag on [G] fire

Talkin' 'bout
[G] Hey now [hey now] hey now [hey now]
Iko iko un[D]day [whoa-oh-oh]
Jockamo feeno ai nané, Jockamo fee na[G]né

[G] Look at my king all dressed in red
Iko iko un[D]day
I betcha five dollars he'll kill you dead
Jockamo fee na[G]né

Talkin' 'bout
[G] Hey now [hey now] hey now [hey now]
Iko iko un[D]day [whoa-oh-oh]
Jockamo feeno ai nané, Jockamo fee na[G]né

[G] My flag boy to your flag boy,
Were sittin' by the [D] fire
My flag boy told your flag boy
I'm gonna set your tail on [G] fire

Talkin' 'bout
[G] Hey now [hey now] hey now [hey now]
Iko iko un[D]day [whoa-oh-oh]
Jockamo feeno ai nané, Jockamo fee na[G]né

[G] See that guy all dressed in green?
Iko iko un[D]day
He's not a man, he's a lovin' machine
Jockamo fee na[G]né

Talkin' 'bout
[G] Hey now [hey now] hey now [hey now]
Iko iko un[D]day [whoa-oh-oh]
Jockamo feeno ai nané, Jockamo fee na[G]né
I’ll Be Your Baby Tonight

Close your [G] eyes, close the [G7] door
You don’t have to [A] worry any [A7] more
[C] I’ll be [D7] your baby to[G]night [D7]

Shut the [G] light, shut the [G7] shade
You don’t [A] have to be a[A7]fraid
[C] I’ll be [D7] your baby to[G]night [G7]

Well, that [C] mockingbird’s gonna sail away
[G] We’re gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we’re gonna let it, you won’t regret it

Bring that [A] bottle over [A7] here
[C] I’ll be [D7] your baby to[G]night [D7]

Close your [G] eyes, close the [G7] door
You don’t have to [A] worry any [A7] more
[C] I’ll be [D7] your baby to[G]night [D7]

Shut the [G] light, shut the [G7] shade
You don’t [A] have to be a[A7]fraid
[C] I’ll be [D7] your baby to[G]night [G7]

Well, that [C] mockingbird’s gonna sail away
[G] We’re gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we’re gonna let it, you won’t regret it

Bring that [A] bottle over [A7] here
[C] I’ll be [D7] your baby to[G]night [G7]

[C] I’ll be [D7] your baby to[G]night [G7]
[C] I’ll be [D7] your baby to[G]night... [D7] [G]
I'll Fly Away
(Albert E. Brumley) Chuck Wagon Gang

Intro: \[G\] \[G\] \[C\] \[G\] \[G\] \[D\] \[G\]

\[G\] Some bright morning when this life is over
\[C\] I'll fly a\[G\]way
\[G\] To that home on God's celestial shore
\[G\] I'll-\[D\]-ll fly a\[G\]way

\[G\] I'll-ll fly away oh glory, \[C\] I'll-ll fly a\[G\]way, in the morning
\[G\] When I die hallelujah, by and by, \[G\] I'll-\[D\]-ll fly a\[G\]way

\[G\] When the shadows of this life have gone
\[C\] I'll fly a\[G\]way
\[G\] Like a bird from these prison walls I'll fly
\[G\] I'll-\[D\]-ll fly a\[G\]way

\[G\] I'll-ll fly away oh glory, \[C\] I'll-ll fly a\[G\]way, in the morning
\[G\] When I die hallelujah, by and by, \[G\] I'll-\[D\]-ll fly a\[G\]way

\[G\] Oh how glad and happy when we meet
\[C\] I'll fly a\[G\]way
\[G\] No more cold iron shackles on my feet
\[G\] I'll-\[D\]-ll fly a\[G\]way

\[G\] I'll-ll fly away oh glory, \[C\] I'll-ll fly a\[G\]way, in the morning
\[G\] When I die hallelujah, by and by, \[G\] I'll-\[D\]-ll fly a\[G\]way

\[G\] Just a few more weary days and then
\[C\] I'll fly a\[G\]way
\[G\] To a land where joys will never end
\[G\] I'll-\[D\]-ll fly a\[G\]way

\[G\] I'll-ll fly away oh glory, \[C\] I'll-ll fly a\[G\]way, in the morning
\[G\] When I die hallelujah, by and by, \[G\] I'll-\[D\]-ll fly a\[G\]way

\[G\] I'll-ll fly away oh glory, \[C\] I'll-ll fly a\[G\]way, in the morning
\[G\] When I die hallelujah, by and by, \[G\] I'll-\[D\]-ll fly a\[G\]way
I’m Into Something Good  [Gerry Goffin & Carole King]  Herman’s Hermits

[EB: Bb chords are optional – you can carry on playing F]
[intro]  [C]  [F]  [C]  [F]

[C] Woke up this [F] morning [C] feeling [F] fine
[C] There’s something [F] special [C] on my [F] mind
[F] Last night I [Bb] met a new [F] girl in my neighbour [C] hood [F]  [C]  [F]
[G] Something tells me [F] I’m into something [C] good [F]  [C]  [F]

[C] She’s the kind of [F] girl… who’s [C] not too [F] shy
[C] And I can [F] tell her I’m her [C] kind of [F] guy
[F] She danced [Bb] close to [F] me like I hoped she [C] would [F]  [C]  [F]
[G] Something tells me [F] I’m into something [C] good [F]  [C]  [F]

[G] We only danced for a minute or two
But then she [F] stuck close to me the [C] whole night through
[G] Can I be falling in love
[D] She’s everything I’ve been [A] dreaming [D] of [A]  [D]

[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn’t [F] be just a [C] one-night [F] stand
[F] So I asked to [Bb] see her next [F] week and she told me I [C] could [F]  [C]  [F]
[G] Something tells me [F] I’m into something [C] good [F]  [C]  [F]

[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn’t [F] be just a [C] one-night [F] stand
[F] So I asked to [Bb] see her next [F] week and she told me I [C] could
[G] Something tells me [F] I’m into something [C] good [F]  [C]  [F]

[G] Something tells me [F] I’m into something [C] good [F]  [C]  [F]
[G] Something tells me [F] I’m into something [C] good [F]  [C]  [F]
To something [G] good, oh [F] yeah, something [C] good [C]
In the Summertime  
(Ray Dorset)  
Mungo Jerry

[D] In the summer time when the weather is high
You can stretch right up and touch the sky
When the [G] weather's fine
You got women, you got women on your [D] mind
Have a [A7] drink, have a drive
[G] Go out and see what you can [D] find

[D] If her daddy's rich, take her out for a meal
If her daddy's poor, just do what you feel
Speed a[G]long the lane
Do a turn or return the twenty-[D] five
When the [A7] sun goes down
You can [G] make it, make it good in a lay-[D] by

[D] We're no threat, people
We're not dirty, we're not mean
We love everybody, but we do as we please
When the [G] weather's fine
We go fishing or go swimming in the [D] sea
We're always [A7] happy
Life's for [G]livin' yeah, that's our philoso[D]phy

[D] Sing along with us, Dee dee dee dee dee
dah dah dah dah dah, Yeah we're hap-hap-py
dah dah-[G] dah, Dee-dah-do dee-dah-do dah-do-[D] dah

[D] When the winter's here, yeah it's party time
Bring your bottle, wear bright clothes
It'll soon be summertime
And we'll [G] sing again
We'll go drivin' or maybe we'll settle [D] down
If she's [A7] rich, if she's nice
Bring your [G] friends and we'll all go into [D] town

[D] In the summer time when the weather is high
You can stretch right up and touch the sky
When the [G] weather's fine
You got women, you got women on your [D] mind
Have a [A7] drink, have a drive
[G] Go out and see what you can [D] find
It’s Only A Paper Moon

(E.Y. Harburg, Billy Rose & Harold Arlen)

[C] Say, it’s [C#dim] only a [F] paper [G7] moon
But it [E7] wouldn’t be [F] make be[Dm]lieve
If you be[G7]lieved in [C] me

[C] Yes, it’s [C#dim] only a [F] canvas [G7] sky
But it [E7] wouldn’t be [F] make be[Dm]lieve
If you be[G7]lieved in [C] me

With[F]out [F7] your [C] love
With[F]out [F7] your [C] love

[F] just as [G7] phony as [C] it can be
But it [E7] wouldn’t be [F] make be[Dm]lieve
If you be[G7]lieved in [C] me

[Dm] If you be[G7]lieved in [C] me
Jamaica Farewell  
(Lord Burgess)  

Don Williams

[C] Down the way, where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top
I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica, I [C] made a stop

But I'm [C] sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro,
I must declare, my [F] heart is there,
'Though I've [G7] been from Maine to [C] Mexico

But I'm [C] sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market, [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear,
Ackee*, rice, salt [F] fish are nice,
And the [G7] rum is fine any [C] time of year

But I'm [C] sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

But I'm [C] sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town
**Jambalaya**  
(Hank Williams)  
Hank Williams

Goodbye [C] Joe me gotta go me oh [G7] my oh  
Me gotta go pole the pirogue down the [C] bayou  
My Yvonne the sweetest one [G7] me oh my oh  
Son of a gun we'll have big fun on the [C] bayou

[C] Jambalaya and a crawfish pie and filet [G7] gumbo  
Cause tonight I'm gonna see my ma chera[C]mio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou

[C] Thibodaux Fontaineaux the place is [G7] buzzing  
Kinfolk come to see Yvonne by the [C] dozen  
Dress in style and go hog wild [G7] me oh my oh  
Son of a gun we'll have big fun on the [C] bayou

[C] Jambalaya and a crawfish pie and filet [G7] gumbo  
Cause tonight I'm gonna see my ma chera[C]mio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou

[C] Settle down far from town get me a [G7] pirogue  
And I'll catch all the fish in the [C] bayou  
Swap my mon to buy Yvonne [G7] what she need-oh  
Son of a gun we'll have big fun on the [C] bayou

[C] Jambalaya and a crawfish pie and filet [G7] gumbo  
Cause tonight I'm gonna see my ma chera[C]mio  
Pick guitar fill fruit jar and be [G7] gay-o  
Son of a gun we'll have big fun on the [C] bayou
Jolene

(Dolly Parton)

Intro: [Am] [Am] [Am] [Am]

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can

Your [Am] beauty is bey[Am]ond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

He [Am] talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
Now [Am] I can easily [C] understand
How [G] you could easily [Am] take my man
But you [G] don't know what he [Em7] means to me Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
I [Am] had to have this [C] talk with you
My [G] happiness de[Am]pends on you

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can

[G] Please don't take him [Em7] just because you [Am] ca-a-a-a-an
Lady Madonna  
(John Lennon & Paul McCartney)  
The Beatles
↓ single strum

[intro]  [A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F↓] hea[G↓]ven [A↓] sent

[Dbm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dbm] Monday’s child has learned to tie his [G7] bootlace
[C] See [Dbm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast,

(instrumental)
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[Dbm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dbm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dbm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed,

(instrumental)
[A] Lady Ma[D]onna, [A] children at your [D] feet,

[Dbm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come
[Dbm] Thursday night your stockings needed [G7] mending
[C] See [Dbm] how they [E7] run

[A] Lady Ma[D]onna, [A] children at your [D] feet,

(outro- instrumental)
[A] Lady Ma[D]onna, [A] children at your [D] feet,
Lazybones

[Johnny Mercer & Hoagy Carmichael]

Bing Crosby

[C] La - zy - [F] bones, [C] sleepin' in the [F] sun,
[C] How you 'spect to [F] get your [C] day's work [C7] done?
[Gm] Never get your day's work [Dm] done

[C] La - zy - [F] bones, [C] sleepin' in the [F] shade,
[Gm] Never get your cornmeal [Dm] made

When [F] taters need [Dm] sprayin', I [Am] bet you keep [Dm] prayin'
The [C] bugs fall [G7] off the [C] vine
That the [D7] fish won't grab at your [G7] line

[C] La - zy - [F] bones, [C] loafin' through the [F] day
[C] How you 'spect to [F] make a [C] dime that [C7] way?
[Gm] Never make a dime that [Dm] way
Let's Talk Dirty In Hawaiian  
(John Prine / Fred Koller)  

John Prine

[C] Well, I packed my bags and bought myself a ticket  
For the land of the tall palm [G7] tree, Aloha Old Milwaukee, Hello Waiki[C]ki  
I just stepped down from the airplane, W[C7]hen I heard her [F] say  
Waka waka nuka licka, [C] waka waka nuka licka  

[C] Let's talk dirty in Hawaiian, Whisper in my [G7] ear  
Kicka pooka mok a wa wahini, Are the words I long to [C] hear  
Lay your coconut on my tiki, [C7] What the hecka mooka mooka [F] dear  
Let's talk dirty in Ha[C]waiian, Say the [G7] words I long to [C] hear

[C] It's a ukulele Honolulu sunset  
Listen to the grass skirts [G7] sway, Drinking rum from a pineapple  
Out on Honolulu [C] Bay, The steel guitars all playing  
While she's ta [C7] lking with her [F] hands  
Gimme gimme oka doka [C] make a wish and wanta polka  

[C] Let's talk dirty in Hawaiian, Whisper in my [G7] ear  
Kicka pooka mok a wa wahini, Are the words I long to [C] hear  
Lay your coconut on my tiki, [C7] What the hecka mooka mooka [F] dear  
Let's talk dirty in Ha[C]waiian, Say the [G7] words I long to [C] hear

[C] Well, I boughta lotta junka with my moola, And sent it to the folks back [G7] home  
I never had the chance to dance the hula, Well, I guess I should have [C] known  
When you start talking to the sweet wahini, Wa[C7]lking in the pale moon [F] light  
Ohka noka whatta setta [C] knocka-rocka-sis-boom-boccas  

[C] Let's talk dirty in Hawaiian, Whisper in my [G7] ear  
Kicka pooka mok a wa wahini, Are the words I long to [C] hear  
Lay your coconut on my tiki, [C7] What the hecka mooka mooka [F] dear  
Let's talk dirty in Ha[C]waiian, Say the [G7] words I long to [C] hear

[F] Let's talk dirty in Ha [C] waiian  
Say the [G7] words I long to [C] hear

spoken: Aloha
**Love Sick Blues**

(Cliff Friend and Irving Mills)

**Intro:** [F] [C7] [F] [C7]

I got a feelin' called the [F] blues, oh Lord
Since my baby said good[C]bye, Lord I don't know what I'll do-oo-oo
All I do is sit and [F] sigh-igh, oh Lord

That last long [Bb] day she said goodbye
Well [F] Lord I thought I would [D7] cry, She'll [G] do me, she'll do you
She's got that kind of lovin'

[C7] Lord I love to hear her when she calls me sweet [F] da-a-addy
Such a beautiful [C7] dream, I hate to think it's all o-o-ver
I've lost my heart it [A] seems

I've grown so [Bb] used to you somehow
I got the lovesick [F] blues

Well I'm in [A] love I'm in love with a [Dm] beautiful gal
[A] That's what's the matter with [Dm] me
Well I'm in [A] love I'm in love with a [Dm] beautiful gal
But [G7] she don't care about [C7] me

Lord I tried and tried, to keep her satisfied
But she [F7] just wouldn't stay, So [G7] now that she is lea-eav-in'
This is all I can [C7] say

I got a feelin' called the [F] blues, oh Lord
Since my baby said good[C]bye, Lord I don't know what I'll do-oo-oo
All I do is sit and [F] sigh-igh, oh Lord

That last long [Bb] day she said goodbye
Well [F] Lord I thought I would [D7] cry, She'll [G] do me, she'll do you
She's got that kind of lovin'

[C7] Lord I love to hear her when she calls me sweet [F] da-a-addy
Such a beautiful [C7] dream, I hate to think it's all o-o-ver
I've lost my heart it [A] seems

I've grown so [Bb] used to you somehow
I got the lovesick [F] blues
You've done it [F] all, you've [C] broken every [G] code [F]
And pulled the [C] rebel to the [G] floor (babababababa)
For only [C] metal - what a [G] bore!

[No Chord] Come up and [F] see me, make me [C] smile [G]

There's nothing [F] left, all [C] gone and run a[G]way [F]
Maybe you'll [C] tarry for a [G] while
It's just a [F] test, a [C] game for us to [G] play [F]
Win or [C] lose, it's hard to [G] smile
[F] Resist, [C] resist, [F] it's from your[C]self you have to [G] hide

From my be[C]lief in Mother [G] Earth
How can you ig[F]nore my [C] faith in every[G]thing [F]
When I know what [C] faith is and what it's [G] worth

[No Chord] Come up and [F] see me, make me [C] smile [G]
Mamma Mia
(Benny Andersson, Björn Ulvaeus & Stig Anderson)  

Intro: [C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with- [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus:
[C] Mamma mia, here I go again, [Bb] My [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again? [Bb]
My [F] my, just how much I've [C] missed you
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted

[C] Mamma mia, [Am] now I really know,

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a- [F] way too long
You know that I'm [G7] not that strong
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus: then

[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play

Chorus: then

[C] Mamma mia, [Am] now I really know,

[C] [C+] [C] [C+] [C]
Maxwell’s Silver Hammer  (Lennon & McCartney)  The Beatles

[C↓↓] [E7↓↓] [Am↓↓] [C7↓↓] [F↓↓]  [G7↓↓]  [C↓]  [G7↓]  [C↓]

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
But [D7] as she’s getting ready to go a [G7] knock comes on the door
[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that [G7] she was [C↓] dead [G7↓] [C↓]

[C↓↓] [E7↓↓] [Am↓↓] [C7↓↓] [F↓↓]  [G7↓↓]  [C↓]  [G7↓]  [C↓]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps up from behind
[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that she was [G7] dead

instrumental
[C] Bang Bang Maxwell’s silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell’s silver hammer, made [Dm] sure that [G7] she was [C↓] dead [G7↓] [C↓]
[C↓↓] [E7↓↓] [Am↓↓] [C7↓↓] [F↓↓]  [G7↓↓]  [C↓]  [G7↓]  [C↓]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so o-o-o-[G7] o
But [D7] as the words are leaving his lips a [G7] noise comes from behind
[C] Bang Bang Maxwell’s silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell’s silver hammer
Made [Dm] sure that he was [G7] dead

instrumental
[C] Bang Bang Maxwell’s silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell’s silver hammer, made [Dm] sure that he was [G7] dead

↓ single strums
Mellow Yellow  
(Donovan)  

(C) I'm just mad about [F] Saffron [C] Saffron's mad about [G] me [G] [F#] [F]  
(F) I'm just mad about Saffron [G7] She's just mad about me  

They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  

(C) I'm just mad about [F] Fourteen [C] Fourteen's mad about me [G] [F#] [F]  
(F) I'm just mad about Fourteen [G7] She's just mad about me  

They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  

(C) Born high forever [F] to fly [C] Wind velocity [G] nil [G] [F#] [F]  
(F) Wanna high forever to fly [G7] If you want your cup our fill  

They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  

(C) Electrical [F] banana Is [C] gonna be a sudden [G] craze [G] [F#] [F]  
(F) Electrical banana Is [G7] bound to be the very next phase  

They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  

(C) I'm just mad about [F] Saffron [C] Saffron's mad about [G] me [G] [F#] [F]  
(F) I'm just mad about Saffron [G7] She's just mad about me  

They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]
Minnie The Moocher

(Em)   [C7]   [B7]

[Em] Folks here's the story 'bout Minnie the Moocher
[C7] She was a red-hot [B7] hoocie [Em] coocher
[Em] She was the roughest toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

[Em] Hidehidehidehi (Hidehidehidehi) etc Call & response

[Em] She messed around with a bloke named Smokie
[C7] She loved him though [B7] he was [Em] cokey
[Em] He took her down to Chinatown
And [C7] showed her how to kick the [B7] gong a[Em]round

[Em] Hidehidehidehi (Hidehidehidehi) etc Call & response

[Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
[Em] He gave her a home built of gold and steel

[Em] Hidehidehidehi (Hidehidehidehi) etc Call & response

[Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
[Em] She had a million dollars worth of nickels and dimes
She [C7] sat around and counted them a [B7] million [Em] times

EmHidehidehidehi (Hidehidehidehi) etc Call & response

Morning Town Ride  (Malvina Reynolds)  The Seekers

[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys

[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well

[C] All the little trave'[G]lers are [Am] warm and snug in-[D7]side

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a-[D7]way

Nine to Five

(Dolly Parton)

[intro] [D]

[D] Tumble out of bed and I stumble to the kitchen,
[G] Pour myself a cup of ambition
And [D] yawn and stretch and try to come to [A] life
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from nine to [D] five [stop]

Working [G] nine to five, what a way to make a living
Barely [D] getting by, it’s all taking and no giving
They just [G] use your mind and they never give you credit
It’s e[E]nough to drive you [A] crazy if you let it

[G] Nine to five, for service and devotion
You would [D] think that I would deserve a fair promotion
Want to [G] move ahead but the boss won’t seem to let me
I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch ‘em shatter,
You’re [G] just a step on the boss man’s ladder,
But [D] you’ve got dreams he’ll never take a[A]way
You’re [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship’ll come in
The [D] tides gonna turn and it’s [A] all gonna roll your [D] way [stop]

Working [G] nine to five, what a way to make a living
Barely [D] getting by, it’s all taking and no giving
They just [G] use your mind and you never get the credit
It’s [E] enough to drive you [A] crazy if you let it

[G] Nine to five, yeah they’ve got you where they want you
There’s a [D] better life, and you think about it don’t you?
It’s a [G] rich man’s game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket [D] [stop!]
Octopus’s Garden

(intro) [C]

[C] I'd like to be… [Am] under the sea
In an [F] octopus' garden in the [G] shade
[C] He'd let us in… [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my frie-e-ends to come and seeeeeeeeee...
[F] An octopus' [G] garden with me!
[C] I'd like to be… [Am] under the sea,
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm… [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head… [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance aroooound
[F] Because we know… we [G] can't [G] be [G] found!
[C] I'd like to be… [Am] under the sea...
In an [F] octopus's [G] garden… in the [C] shade

[C] We would shout… [Am] and swim about
The [F] coral… that lies beneath the [G] waves
[C] Oh what joy… [Am] for every girl and boy
[F] Knowing… they're happy and they're [G] safe

[Am] We would be so happy, you and meeeee!
[F] No one there to tell us [G] what to do...
[C] I'd like to be… [Am] under the sea
In an [F] octopus’s [G] garden… with [C] you!
In an [F] octopus’s [G] garden… with [C] you!
In an [F] octopus’s [G] garden… with [C] you!
Paint It Black

(Jagger/Richards)

The Rolling Stones

[intro] [Dm]

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] I see a line of cars and [A] they’re all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it’s [A] heading into black
[Dm] Maybe [C] then I’ll [F] fade a[C]way and not [Dm] have to face the facts
[Dm] It’s not [C] easy [F] facing [C] up when [G] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard en[C]ough in[Dm]to the setting sun,
My [C] love will [F] laugh with [C] me be[G]fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
I wanna see it [Dm] painted [painted, painted]… painted [A] black, oh
I wanna see it [Dm] painted [painted, painted]… painted [A] black, oh [Dm]
Pay Me My Money Down (Traditional) Bruce Springsteen

[C] Pay me, pay me, pay me my [G7] money down
Pay me or go to gaol, pay me my [C] money down

[C] I thought I heard the captain say, Pay me my [G7] money down
“Tomorrow is our sailing day,” Pay me my [C] money down

[C] Pay me, pay me, pay me my [G7] money down
Pay me or go to gaol, pay me my [C] money down

[C] Soon as that boat cleared the bar, Pay me my [G7] money down
He knocked me down with a spar, Pay me my [C] money down

[C] Pay me, pay me, pay me my [G7] money down
Pay me or go to gaol, pay me my [C] money down

[C] If I was a rich man’s son, Pay me my [G] money down
I’d sit by the river and watch it run, Pay me my [C] money down

[C] Pay me, pay me, pay me my [G7] money down
Pay me or go to gaol, pay me my [C] money down

[C] Don’t need to keep bad company, Pay me my [G7] money down
The Captain stole my wage from me. Pay me my [C] money down

[C] Pay me, pay me, pay me my [G7] money down
Pay me or go to gaol, pay me my [C] money down

[C] Pay me, pay me, pay me my [G7] money down
Pay me or go to gaol, pay me my [C] money down
**Pistol Packin’ Mama**  
(Al Dexter)  
Tex Ritter

[G] Lay that pistol down, babe, lay that pistol [D7] down  
Pistol Packin’ Mama, lay that pistol [G] down

Oh, [G] drinkin’ beer in a cabaret and was I havin’ [D7] fun  
Until one night she caught me right and now I’m on the [G] run

[G] Lay that pistol down, babe, lay that pistol [D7] down  
Pistol Packin’ Mama, lay that pistol [G] down

Oh, [G] she kicked out my windshield, she hit me over the [D7] head  
She cussed and cried and said I lied and she wished that I was [G] dead

[G] Lay that pistol down, babe, lay that pistol [D7] down  
Pistol Packin’ Mama, lay that pistol [G] down

[G] Pappy made a batch of corn and the revenuers [D7] came  
The draught was slow so now they know you can't do that to [G] Mame

[G] Lay that pistol down, babe, lay that pistol [D7] down  
Pistol Packin’ Mama, lay that pistol [G] down

Oh, [G] drinkin’ beer in a cabaret and dancin’ with a [D7] blonde  
Until one night she shot out the light,___ Bang! That blonde was [G] gone

[G] Lay that pistol down, babe, lay that pistol [D7] down  
Pistol Packin’ Mama, lay that pistol [G] down  
Oh, [D7] Pistol Packin’ Mama, lay that pistol [G] down
The Pushbike Song

(Idris & Evan Jones)

[C] Shoosh, ooh oh shoosh ahh,       [C] Shoosh, ooh oh shoosh ahh

[C] Ridin’ along on my pushbike, honey, when I know it is you
Ridin’ down town, in a hurry, honey, got my sights upon you

You look so [D] pretty, as you’re ridin’ a[G]long
You look so [D] pretty, as you’re singin’ this [G] so…[F] o….[G7] ong

[C] Shoosh, ooh oh shoosh ahh,       [C] Shoosh, ooh oh shoosh ahh

[C] Puttin’ on speed, as I tried catchin’ up, but you were pedalin’ harder, too
Riding’ along like a hurricane, honey, speedin’ up after you

You look so [D] pretty, as you’re ridin’ a[G]long
You look so [D] pretty, as you’re singin’ this [G] so…[F] o….[G7] ong

(Spoken) Brrr, sing this song !

[C] Round, round wheels, go round and round
[Bb] down, up pedals, down, up, down
Well, we [C] gotta get across to the other side of town

[C] Shoosh, ooh oh shoosh ahh,       [C] Shoosh, ooh oh shoosh ahh

Well, we’re [C] ridin’ along on a bicycle, honey, that’s a bicycle built for two.
Lookin’ at my, honey, in the rear-view mirror, now I got a better of view.

You look so [D] pretty, as you’re ridin’ a[G]long
You look so [D] pretty, as you’re singin’ this [G] so…[F] o….[G7] ong

(Spoken) Sing this song !

[C] Round, round wheels, go round and round
[Bb] down, up pedals, down, up, down
Well, we [C] gotta get across to the other side of town

[C] Shoosh, ooh oh shoosh ahh,       [C] Shoosh, ooh oh shoosh ahh
Putting On The Style  

(George P Wright / Norman Cazden)  

Lonnie Donegan

Underlined chords are optional – continue to play earlier non underlined chord until you reach the next non underlined chord

[C] Sweet sixteen goes to church, just to see the [G] boys
 Laughs and screams and giggles, at every little [C] noise
 Turns her face a little, and turns her head a[Fi]while

G

She's [C] putting on the agony, putting on the [G] style
 That's what all the young folks, are doing all the [C] while
 And as I look a[C7]round me, I sometimes have to [Fi] smile

C7

Well the [C] young man in the hot rod car, driving like he's [G] mad
 With a pair of yellow gloves, he's borrowed from his [C] dad
 He makes it roar so [C7] lively, just to make his girlfriend [Fi] smile

F

She's [C] putting on the agony, putting on the [G] style
 That's what all the young folks, are doing all the [C] while
 And as I look a[C7]round me, I sometimes have to [Fi] smile

G7

[C] Preacher in the pulpit, roars with all his [G] might
 Sing Glory Halleluja, puts the folks all in a [C] fright
 Now you might think it's [C7] satan, that's a coming down the [Fi]aisle

C

She's [C] putting on the agony, putting on the [G] style
 That's what all the young folks, are doing all the [C] while
 And as I look a[C7]round me, I sometimes have to [Fi] smile
Raindrops Keep Falling On My Head  
(Hal David Burt Bacharach  
BJ Thomas

Intro: [F] [Am] [Gm7] [C]

[F] Raindrops keep falling on my [Am] head
And [F7] just like the guy whose feet are [Bb] too big for his [Am] bed
Those [Gm7] raindrops are fallin' on my head they keep fallin'

[C7sus4] So I [C] just [F] did me some talkin' to the [Am] sun
And [F7] I said I didn't like the [Bb] way he got things [Am] done
[D7] Sleepin' on the [Am] job
[D7] Those [Gm7] raindrops are fallin' on my head they keep fallin'

The [Bb] blues they send to [C] meet me [C7] won't de[Am]feat me
It won't be long till [D7] happiness steps [Gm7] up to greet me

[Bb] [C] [Bb] [C]

[F] Raindrops keep fallin' on my [Am] head
But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am] red
[D7] Cryin's not for [Am] me
[D7] Cause [Gm7] I'm never gonna stop the rain by complainin'
Because [C] I'm [F] free [Am] [Gm7] nothing's [C] worryin' [F] me

Whistle solo: But there's one [F] thing I [Am] know
The [Bb] blues they send to [C] meet me [C7] won't de[Am]feat me
It won't be long till [D7] happiness steps [Gm7] up to greet me

[Bb] [C] [Bb] [C]

[F] Raindrops keep fallin' on my [Am] head
But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am] red
[D7] Cryin's not for [Am] me
[D7] Cause [Gm7] I'm never gonna stop the rain by complainin'
Because [C] I'm [F] free [Am] [Gm7] nothing's [C] worryin' [F] me [Am]

[Gm7] nothing's [C] worryin' [F] me
Rockin’ All Over The World  
(John Fogerty)  
Status Quo

[C] Oh here we are and here we are and here we go  
[F] All aboard and we’re hittin’ the road  
Here we [C] go oh [G] rockin' all over the [C] world

[C] Ah giddy up and giddy up get away  
[F] We're goin' crazy and we're goin' today  
Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it  
[F] la la like it la la like  
Here we [C] go oh [G] rockin' all over the [C] world

[C] We’re gonna tell your mama what I'm gonna do  
[F] So come on out with your dancin' shoes  
Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it  
[F] la la like it la la like  
Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it  
[F] la la like it la la like  
Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it  
[F] la la like it la la like  
Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it  
[F] la la like it la la like  
Here we [C] go oh [G] rockin' all over the [C] world

[Csus4] [C] alternating finish on [C]
**Rollin’ In My Sweet Baby’s Arms**  
(Charlie Monroe)  
Ricky Skaggs

<table>
<thead>
<tr>
<th>Chorus:</th>
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<tr>
<td>[A] Rollin’ in my sweet baby’s arms</td>
<td>Roll in my sweet baby’s [E7] arms</td>
<td>Gonna [A] lay round this shack</td>
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<tr>
<td>Till the [D] mail train comes back</td>
<td>And [E7] roll in my sweet baby’s [A] arms</td>
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I [A] ain’t gonna work on the railroad  
Ain’t gonna work on the [E7] farm  
Gonna [A] lay round this shack  
Till the [D] mail train comes back  
And [E7] roll in my sweet baby’s [A] arms

**Chorus:**

Well [A] where were you last Saturday night  
While I was layin’ in [E7] jail  
[A] Walking the streets with a-[D]nother man  
You [E7] wouldn’t even go my [A] bail

**Chorus:**

Well your [A] folks they say don’t like me  
They turn me away from your [E7] door  
[A] Next time I come around your [D] house to see ya  
I [E7] ain’t gonna come there no [A] more

**Chorus:**

[A] Momma was a beauty operator  
Sister could weave and [E7] spin  
[A] Dad’s on the line at the [D] old cotton mill  
[E7] Watchin’ that ol’ money roll [A] in

**Chorus:**

Gonna [A] lay round this shack  
Till the [D] mail train comes back  
And [E7] roll in my sweet baby’s [A] arms
**Rudy / The Tide Is High**  (Rudy – D Livingstone)  Dandy Livingstone / The Specials  (The Tide Is High - John Holt)  The Paragons / Blondie

[C] Stop your messing a[C/Am]round [F] [G]
[C] Better think of your [C/Am] future [F] [G]
[C] Time you straightened right [Am] out [F]
Creating [G] problems in town [C] [C/Am] [F] [G]

Ru[C]di, [C/Am] a [F] message to [G] you
Ru[C]di, [C/Am] a [F] message to [G] you

[C] Stop your fooling a[C/Am]round [F] [G]
[C] Time you straightened right [C/Am] out [F] [G]
[C] Better think of your [Am] future [F]
Or else you'll [G] wind up in jail [C] [C/Am] [F] [G]

Ru[C]di, [C/Am] a [F] message to [G] you
Ru[C]di, [C/Am] a [F] message to [G] you

[C] The tide is [C/Am] high but I'm [F] holding [G] on
[C] I'm gonna [C/Am] be your [F] number [G] one
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that, [C/Am]
Oh [F] no [G]

[C] The tide is [C/Am] high but I'm [F] holding [G] on
[C] I'm gonna [C/Am] be your [F] number [G] one
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that, [C/Am]
Oh [F] no [G]

[C] Every girl [C/Am] wants you to [F] be her [G] man
[C] But I will [C/Am] wait 'til it's [F] my [G] turn
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that, [C/Am]
Oh [F] no [G]

[C] The tide is [C/Am] high but I'm [F] holding [G] on
[C] I'm gonna [C/Am] be your [F] number [G] one

[C] Stop your messing a[C/Am]round [F] [G]
[C] Better think of your [C/Am] future [F] [G]
[C] Time you straightened right [Am] out [F]
Creating [G] problems in town [C] [C/Am] [F] [G]

Ru[C]di, [C/Am] a [F] message to [G] you
Ru[C]di, [C/Am] a [F] message to [G] you
Runaway

(Del Shannon & Max Crook)  
Del Shannon

[intro] [Am] [G]

[Am] As I walk along I [G] wonder
What went wrong with [F] our love… a love that was so [E7] strong
[Am] And as I still walk on I [G] think of
The things we done to[F]gether… while our hearts were [E7] young

[A] I’m a-wakin’ in the rain… [F#m] tears are fallin’ an’ I feel the pain
[A] Wishin’ you were here by me… [F#m] to end this misery
An’ I [A] wonder… I wa-wa-wa-wa [F#m] wonder

And I [D] wonder… where she will [E7] stay

[instrumental]

[Am] As I walk along I [G] wonder
What went wrong with [F] our love… a love that was so [E7] strong
[Am] And as I still walk on I [G] think of
The things we done to[F]gether… while our hearts were [E7] young

[A] I’m a-wakin’ in the rain… [F#m] tears are fallin’ an’ I feel the pain
[A] Wishin’ you were here by me… [F#m] to end this misery
An’ I [A] wonder… I wa-wa-wa-wa [F#m] wonder

And I [D] wonder… where she will [E7] stay-ay
[D] Run-run-run-run [A] runaway
Settin' The Woods On Fire  (F. Rose / E.G. Nelson)  Hank Williams

Intro:  [C]  [F]  [G]  [C]  

[C] Comb your hair and paint and powder,  [F] you act proud and I'll act prouder  
[G] You sing loud and I'll sing louder, tonight we're settin' the woods on fire

[C] You're my gal and I'm your feller,  [F] dress up in my frock in yeller  
[G] I'll look swell but you'll look sweller,  [G] settin' the woods on fire

We'll  [F] take in all the honky tonks, tonight we're having  [C] fun  
We'll  [D7] show the folks a brand new dance, that  [G↓] never has been done

[C] I don't care who thinks we're silly,  [F] you'll be daffy I'll be dilly  
[G] We'll order up two bowls of chilli,  [G] settin' the woods on  [C] fire

Instrumental Break:  
[C] Comb your hair and paint and powder,  [F] you act proud and I'll act prouder  
[G] You sing loud and I'll sing louder, tonight we're settin' the woods on fire  
[C] You're my gal and I'm your feller,  [F] dress up in my frock in yeller  
[G] I'll look swell but you'll look sweller,  [G] settin' the woods on fire  
We'll  [F] take in all the honky tonks, tonight we're having  [C] fun  
We'll  [D7] show the folks a brand new dance, that  [G] never has been done  
[C] I don't care who thinks we're silly,  [F] you'll be daffy I'll be dilly  
[G] We'll order up two bowls of chilli,  [G] settin' the woods on  [C] fire

[C] I'll gas up my hot rod stoker,  [F] we'll get hotter than a poker  
[G] You'll be broke but I'll be broker,  [G] tonight we're settin' the woods on fire

[C] We'll sit close to one another,  [F] up our street and down the other  
[G] we'll have ball oh brother,  [G] settin' the woods on  [C] fire

We'll  [F] put aside a little time, to fix a flat or  [C] two  
My  [D7] tire and tubes are doin fine, but the  [G↓] air is showin' through

[C] You clap hands and I'll start howlin,  [F] we'll do all the law's allowin  
[G] Tomorrow I'll be right back plowin',  [G] settin' the woods on  [C] fire
Silver Machine  
(Robert Calvert and David Brock)  

Hawkwind

[C] [C] [C] [C] [C] [C] [C]
[D] [D] [F] [F] [G] [G]

[C] I just took a [D] ride
In a silver ma-[F]chine
And I'm still feeling [G] mean

Do you want to [C] ride
See yourself going [D] by
The other side of the [F] sky
I got a silver ma-[G]chine

It [C] flies , sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma-[C]chine
[D] I've [C] got a [D] silver ma-[C]chine
[D] I've [C] got a [D] silver ma-[C]chine
[D] I've [C] got a [D] silver ma-[C]chine

It [C] flies, out of a [D] dream
It's antiseptically [F] clean
You're gonna know where I've [G] been [F] [G] [F]

Do you want to [C] ride
See yourself going [D] by
The other side of the [F] sky
I got a silver ma-[G]chine

I said [C] I just took a [D] ride
In a silver ma-[F]chine
And I'm still feeling [G] mean

It [C] flies, sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma-[C]chine

(Repeat to fade or boredom)
Singin' in the Rain  
(Arthur Freed and Nacio Herb Brown)
Cliff Edwards (Ukulele Ike) / Gene Kelly

Intro: [F↓↓] [Dm↓↓] [Gm7↓↓] [C7↓↓] [F↓↓] [Dm↓↓] [Gm7↓↓] [C7↓↓]

[C7] I'm [F] singin' in the [Dm] rain......
Just [F] singin' in the [Am] rain
What a [F] glorious [Cdim] feelin'
I'm [C7] happy a[Gm7]gain
I'm [C7] laughing at [Gm7] clouds
So [C7] dark up a[Gm7]bove
The [C7] sun's in my [Caug] heart
And I'm [F] ready for [Dm] love
Let the [F] stormy clouds [Am] chase
Every[Dm]one from the [Am] place
[F] Come on with the [Cdim] rain
I've a [C7] smile on my [Gm7] face
I [C7] walk down the [Gm7] lane
With a [C7] hap-py ref[Gm7]rain

[C7] I'm [F] singin' in the [Dm] rain......
Just [F] singin' in the [Am] rain
What a [F] glorious [Cdim] feelin'
I'm [C7] happy a[Gm7]gain
I'm [C7] laughing at [Gm7] clouds
So [C7] dark up a[Gm7]bove
The [C7] sun's in my [Caug] heart
And I'm [F] ready for [Dm] love
Let the [F] stormy clouds [Am] chase
Every[Dm]one from the [Am] place
[F] Come on with the [Cdim] rain
I've a [C7] smile on my [Gm7] face
I [C7] walk down the [Gm7] lane
With a [C7] hap-py ref[Gm7]rain

(Sittin’ On The) Dock of the Bay  (Steve Cropper / Otis Redding)  Otis Redding

[intro] [G]

[G] Sittin’ in the morning [B7] sun
I’ll be [C] sittin’ when the evenin’ [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch ‘em roll away a[A]gain

[G] Sitting on the dock of the [E7] bay
Watching the [G] tide roll a[E7]way
I’m just [G] sittin’ on the dock of the [A] bay
Wastin’ [G] time [E7]

[C] Headed for the ‘Frisco [A] bay
‘Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

So I’m just gonna...
[G] Sit on the dock of the [E7] bay
Watching the [G] tide roll a[E7]way
I’m [G] sittin’ on the dock of the [A] bay
Wastin’ [G] time [E7]

[G] E-e-[D]-verything [C] still remains the same
[G] [D] I can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I’ll re[D]main the same

And this [C] loneliness won’t leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just...
[G] Sittin’ on the dock of the [E7] bay
Watching the [G] tide roll a[E7]way
[G] Sittin’ on the dock of the [A] bay
Wasting [G] time [E7]

(whistling to fade)
[G] [G] [G] [E7]
**Sloop John B**  
(Traditional – arranged by Brian Wilson)  
**The Beach Boys**

**Verse 1:**

[G] We come on the sloop John B  
My grandfather and me  
Around Nassau town we did [D7] roam  

**Chorus:**

[G] So hoist up the John B’s sail  
See how the mainsail sets  
Call for the captain ashore let me go [D7] home  
Let me go [G] home [G7]  
I wanna go [C] home yeah [Am] yeah  

**Verse 2:**

[G] The first mate he got drunk  
And broke in the captain’s trunk  
The constable had to come and take him a[D7]way  
Why don’t you leave me a[C] lone yeah [Am] yeah  

**Chorus**

[G] The poor cook he caught the fits  
And threw away all my grits  
And then he took and he ate up all of my [D7] corn  
Let me go [G] home [G7]  
Why don’t they let me go [C] home [Am]  
This [G] is the worst trip [D7] I’ve ever been [G] on

**Chorus x 2**

Second time slow down last line and end with **ONE** strum of [G] on ‘HOME’
Somewhere Over the Rainbow / Wonderful World
Israel Kamakawiwo'ole

Note: 4 beats per bar except where indicated with ↓

intro
[C↓↓] [Cmaj7↓↓] I [Am↓↓] [F↓↓] I [C↓↓] [G↓↓] I [Am↓↓] [F↓↓]

humming intro

[C] Somewhere… [Em] over the rainbow, [F] Way… up [C] high
[F] And… the… [C] dreams that you dream of
[C] Somewhere… [Em] over the rainbow, [F] Bluebirds [C] fly
[F] And the… [C] dreams that you dreamed of

Some [C] day I'll wish upon a star… [G] wake up where the clouds are far
Be[Am]hind… [F] me-e-e
Where [C] trouble melts like lemon drops… [G] high above the chimney top
That’s [Am] where… you’ll [F] fi-ind me, oh
[C] Somewhere… [Em] over the rainbow, [F] Bluebirds [C] fly
[F] And the [C] dreams that you dare to

Well I see [C↓↓] trees of [Em↓↓] green and… [F↓↓] red roses [C↓↓] too
[F↓↓] I’ll watch them [C↓↓] bloom for… [E7↓↓] me and [Am↓↓] you
Well I see [C↓↓] skies of [Em↓↓] blue and I see… [F↓↓] clouds of [C↓↓] white
And the [F↓↓] brightness of [C↓↓] day… [E7↓↓] I like the [Am↓↓] dark
And I [F] think to myself… [G] what a wonderful Wo[Cl]orld [F] [C]
The [G] colours of the rainbow… so [C] pretty in the sky
Are [G] also on the faces… of [C] people passing by
I hear [C↓↓] babies [Em↓↓] cry, I… [F↓↓] watch them [C↓↓] grow
[F↓↓] They’ll learn much [C↓↓] more than… [E7↓↓] we’ll [Am↓↓] know

Some [C] day I'll wish upon a star… [G] wake up where the clouds are far
Be[Am]hind… [F] me-e-e
Where [C] trouble melts like a-lemon drops… [G] high above the chimney tops
That’s [Am] where… you’ll [F] fi-ind me, oh
[C] Somewhere [Em] over the rainbow
[F] Way up [C] high, [F] And the [C] dream that you dare to

[humming outro]
[C] [Em] [F] [C] [F] [E7] [Am] [F] [C↓]
**Spirit In The Sky**

[Norman Greenbaum]

Norman Greenbaum

**Intro**

[A]↓↓↓↓↓↓ [D] [C]

[A]↓↓↓↓↓↓ [C] [D] [A]

[A] When I die and they lay me to rest
Gonna go to the [D] place that's best
When they lay me [A] down to die

[E7] Goin’ on up to the spirit in the [A] sky

[A] Goin’ up to the spirit in the sky,
That's where I'm gonna go [D] when I die
When I die and they [A] lay me to rest
I'm gonna [E7] go to the place that's the [A] best

[A]↓↓↓↓↓↓ [D] [C]

[A]↓↓↓↓↓↓ [C] [D] [A]

[A] Prepare yourself… you know it’s a must
Gotta have a friend in [D] Jesus
So you know that [A] when you die
It’s [E7] gonna recommend you to the spirit in the [A] sky

[A] Gonna recommend you to the spirit in the sky
That's where you’re gonna go… [D] when you die
When you die and they [A] lay you to rest
You’re gonna [E7] go to the place that's the [A] best

[A]↓↓↓↓↓↓ [D] [C]

[A]↓↓↓↓↓↓ [C] [D] [A]

[A] I’ve never been a sinner… I’ve never sinned
I got a friend in [D] Jesus
So you know that [A] when I die
It’s [E7] gonna’ set me up with the spirit in the [A] sky

[A] Gonna’ set me up with the spirit in the sky
That's where I’m gonna go [D] when I die
When I die and they [A] lay me to rest
I’m gonna [E7] go to the place that’s the [A] best

[E7] Go to the place that's the [A] best [A]

[E7] Go to the place that's the [A] best [A]

[A]↓↓↓↓↓↓ [D] [C]

[A]↓↓↓↓↓↓ [C] [D] [A]
**Squeeze Box**  
**(Pete Townsend)**  

The Who

[**G**] Mama's got a squeeze box she wears on her chest  
And when Daddy comes home he never gets no rest  
'Cause she's [**D**] playing all night and the [**C**] music's all right  
[**D**] Mama's got a squeeze box [**C**] Daddy never sleeps at [**G**] night

[**G**] Well the kids don't eat and the dog can't sleep  
There's no escape from the music In the whole damn street  
'Cause she's [**D**] playing all night and the [**C**] music's all right  
[**D**] Mama's got a squeeze box [**C**] Daddy never sleeps at [**G**] night

[**G**] She goes in and out and in and out and in and out and in and out  
She's playing all night and the music's all right  
[**D**] Mama's got a squeeze box [**C**] Daddy never sleeps at [**G**] night

[**G↓↓↓↓**] She goes, squeeze me, come on and squeeze me  
Come on and [**D**] tease me like you do I'm [**C**] so in love with you  
[**D**] Mama's got a squeeze box [**C**] Daddy never sleeps at [**G**] night

[**G**] She goes in and out and in and out and in and out and in and out  
'Cause she's playing all night and the music's all right  
[**D**] Mama's got a squeeze box [**C**] Daddy never sleeps at [**G**] night
Stand By Me  
(Ben E King, Jerry Leiber & Mike Stoller) 

Ben E King

Intro: [F] [F] [Dm] [Dm] [Bb] [C7] [F] [C7]

When the [F] night has come, [Dm] and the land dark
And the [Bb] moon is the [C7] only light we'll [F] see [C7]
No, I [F] won't be afraid, no, I [Dm] won't be afraid
Just as [Bb] long as you [C7] stand, stand by [F] me

So, [C7] darling, darling, [F] stand by me, oh, [Dm] stand by me
Oh, [Bb] stand, [C7] stand by [F] me, stand by me [C7]

If the [F] sky that we look [Dm] upon should tumble and fall
Or the [Bb] mountain should [C7] crumble to the [F] sea [C7]
I won't [F] cry, I won't cry, no, I [Dm] won't shed a tear
Just as [Bb] long as you [C7] stand, stand by [F] me

So, [C7] darling, darling, [F] stand by me, oh, [Dm] stand by me
Oh, [Bb] stand, [C7] stand by [F] me, stand by me [C7]

When the [F] night has come, [Dm] and the land dark
And the [Bb] moon is the [C7] only light we'll [F] see [C7]
No, I [F] won't be afraid, no, I [Dm] won't be afraid
Just as [Bb] long as you [C7] stand, stand by [F] me

So, [C7] darling, darling, [F] stand by me, oh, [Dm] stand by me
Oh, [Bb] stand, [C7] stand by [F] me, stand by me [C7]

When[ C7] ever you're in trouble won't you
[F] stand by me, oh, [Dm] stand by me
Oh, [Bb] stand, [C7] stand by [F] me, stand by me
Stuck In The Middle With You  (Gerry Rafferty / Joe Egan)  Stealers Wheel

[intro] [D]

↓ single strums

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A] Clowns to the left of me, [C] Jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes I'm [D] stuck in the middle with you
And I'm [D] wondering what it is I should do
It's so [G7] hard to keep this smile from my face
Losing control [D] yeah, I'm all over the place
[A] Clowns to the left of me, [C] Jokers to the [G] right
Here I [D] am stuck in the middle with you

Well you [G7] started off with nothing
And you're proud that you're a self-made man [D]
And your [G7] friends they all come crawling,
Slap you on the back and say, [D] plea-ea-ease, [G7] plea-ea-ease [D] [D] [D] [D]

[D] Trying to make some sense of it all
But I can [D] see that it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
Cos I don't [D] think I can take any more
[A] Clowns to the left of me, [C] Jokers to the [G] right
Here I [D] am stuck in the middle with you

Well you [G7] started off with nothing
And you're proud that you're a self-made man [D]
And your [G7] friends they all come crawling,
Slap you on the back and say, [D] plea-ea-ease, [G7] plea-ea-ease [D] [D] [D] [D]

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A] Clowns to the left of me, [C] Jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes I'm... [D] stuck in the middle with you
[D] Stuck in the middle with you
Here I am [D] stuck in the middle with you [D↓↓]
Summer Holiday
(Bruce Welch & Brian Bennett)
Cliff Richard

[F] We're all [Dm] going on a [Gm] summer [C7] holiday
[F] No more [Dm] working for a [Gm] week or [C7] two
[F] Fun and [Dm] laughter on our [Gm] summer [C7] holiday
[Gm] No more [C7] worries for [F] me and [Am] you
[Gm] For a [C7] week or [F] two

We're [Gm] going where the [C] sun shines [F] brightly
We're [Gm] going where the [C] sea is [F] blue
We've [Am] seen it in the movies
Now [G7] let's see if it's [C] true [C7]

[F] Every[Dm]body has a [Gm] summer [C7] holiday
[F] Doing [Dm] things they always [Gm] wanted [C7] to
[F] So we're [Dm] going on a [Gm] summer [C7] holiday
[Gm] To make our [C7] dreams come [F] true [Am]ue
[Gm] For [C7] me and [F] you

Instrumental Verse:
[F] Every[Dm]body has a [Gm] summer [C7] holiday
[F] Doing [Dm] things they always [Gm] wanted [C7] to
[F] So we're [Dm] going on a [Gm] summer [C7] holiday
[Gm] To make our [C7] dreams come [F] true [Am]ue
[Gm] For [C7] me and [F] you

We're [Gm] going where the [C] sun shines [F] brightly
We're [Gm] going where the [C] sea is [F] blue
We've [Am] seen it in the movies
Now [G7] let's see if it's [C] true [C7]

[F] Every[Dm]body has a [Gm] summer [C7] holiday
[F] Doing [Dm] things they always [Gm] wanted [C7] to
[F] So we're [Dm] going on a [Gm] summer [C7] holiday
[Gm] To make our [C7] dreams come [F] true [Am]ue
[Gm] For [C7] me and [F] you
**Sunny Afternoon**  
(Ray Davies)  

The **[Dm]** taxman’s taken **[C]** all my dough  
And **[F]** left me in my **[C]** stately home  
**[A]** Lazin’ on a sunny after**[Dm]**noon  
And I can’t **[C]** sail my yacht  
He’s **[F]** taken every **[C]** thing I’ve got  
**[A]** All I’ve got’s this sunny after**[Dm]**noon

**[D7]** Save me, save me, save me from this **[G7]** squeeze  
I got a **[C7]** big fat mama tryin’ to break **[F]** me **[A7]**  
And I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxur**[C7]**y  
**[F]** Lazin’ on a **[A7]** sunny after**[Dm]**noon  
In the **[A]** summertime, In the **[Dm]** summertime, In the **[A]** summertime

My **[Dm]** girlfriend’s run off **[C]** with my car  
And **[F]** gone back to her **[C]** ma and pa  
**[A]** Tellin’ tales of drunkenness and **[Dm]** cruelty  
Now I’m **[C]** sittin’ here  
**[F]** Sippin’ at my **[C]** ice-cold beer  
**[A]** All I’ve got’s this sunny after**[Dm]**noon

**[D7]** Help me, help me, help me sail a**[G7]**way  
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**  
Cos I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxur**[C7]**y  
**[F]** Lazin’ on a **[A7]** sunny after**[Dm]**noon  
In the **[A]** summertime, In the **[Dm]** summertime, In the **[A]** summertime

**[D7]** Save me, save me, save me from this **[G7]** squeeze  
I got a **[C7]** big fat mama tryin’ to break **[F]** me **[A7]**  
And I **[Dm]** love to live so **[G7]** pleasantly  
**[Dm]** Live this life of **[G7]** luxur**[C7]**y  
**[F]** Lazin’ on a **[A7]** sunny after**[Dm]**noon  
In the **[A]** summertime, In the **[Dm]** summertime  
In the **[A]** summertime **[Dm]** (single strum)
Surfin' U.S.A.  (Words: Brian Wilson, Music: Chuck Berry)  Beach Boys

If everybody had an [G] ocean across the US[C]A
Then everybody'd be [G] surfin' like Californi[C]a
You'd see em wearing their [F] baggies Huarachi sandals [C] too

You'd catch 'em surfin' at [G] Del Mar Ventura County [C] line
Santa Cruz and [G] Trestle Australia's Narra[C]been
All over Man[F]hattan and down Doheny [C] way

We'll all be planning out a [G] route we're gonna take real [C] soon
We're waxing down our [G] surfboards we can't wait for [C] June
We'll all be gone for the [F] summer we're on safari to [C] stay
Tell the teacher we're [G] surfin' [F] surfin' US[C]A (stop)

At Haggertys and [G] Swamis Pacific Pali[C]sades
San Onofre and [G] Sunset Redondo Beach L[C]A
All over La [F] Jolla at Waimea [C] Bay

Solo: [G] [G] [C] [C] [G] [G] [C] [F] [F] [C] [C] (Sing: ‘Inside Outside U.S.A.’)

Take It Easy  
(Jackson Browne & Glenn Frey)

Well I'm a-[G] runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it eaaa-[Em]sy
Take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G] standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]ain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa-[Em]sy
Take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me [C]

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa [G↓]sy
Country Roads  
(J Denver, B Danoff, T Nivert)  
John Denver

[F] Almost heaven [Dm] West Virginia  
[F] Life is old there [Dm] older than the trees  
[C] Younger than the mountains [Bb] blowing like a [F] breeze  

Country [F] roads take me [C] home to the [Dm] place I be[Bb]long  
West Vir[F]ginia mountain [C] momma  
Take me [Bb] home country [F] roads  

[F] All my memories [Dm] gather round her  
[F] Dark and dusty [Dm] painted on the sky  

Country [F] roads take me [C] home to the [Dm] place I be[Bb]long  
West Vir[F]ginia mountain [C] momma  
Take me [Bb] home country [F] roads  

[Dm] I hear her [C] voice, in the [F] mornin' hours she [F7] calls me  
The [Bb] radio re[F]minds me of my [C] home far away  
And [Dm] drivin' down the [Eb] road I get the [Bb] feelin'  
That I [F] should have been home [C] yesterday yester[C7]day  

Country [F] roads take me [C] home to the [Dm] place I be[Bb]long  
West Vir[F]ginia mountain [C] momma  
Take me [Bb] home country [F] roads  

Take me [C] home [Bb] country [F] roads (slowing)  
Take me [C] home [Bb] country [F] roads
Teenage Kicks

(John O'Neill) The Undertones

Intro: [C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]

[C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over cos I'm all alone
[Cmaj7] [C] I need excitement, I need it bad
[Cmaj7] [Am] And its the best, I've ever had [Cmaj7]

[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]

[C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over cos I'm all alone
[Cmaj7] [C] I need excitement, I need it bad
[Cmaj7] [Am] And its the best, I've ever had [Cmaj7]

[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold her, wanna hold her tight
Get [G] teenage kicks right through the night

Outro:  [C] [F] [G] [C]
**The Letter**

[Wayne Carson Thompson]

The Boxtops

[no intro]

[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter

I [Am] don't care how much money I [F] gotta spend
[C] Got to get back to [D7] baby again
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more
Listen mister, [G] can't you see I [F] got to get [C] back
To my [G] baby once-a more
[Am] Yeah, yeah, yeah!

[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more
[C] Listen mister, [G] can't you see I [F] got to get [C] back
To my [G] baby once-a more
[Am] Yeah, yeah, yeah!

[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter
The Tide Is High

(John Holt, Howard Barrett & Tyrone Evans)  Blondie

Intro: [G] [C] [D] [G] [Am] [D]  [G] [C] [D] [G] [Am] [D]  [G] [C] [D] [G] [Am] [D]  

The [G] tide is high but I'm [C] holding [D] on 
[G] I'm gonna be your [C] number [D] one 
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

It's [G] not the things you do that tease and [C] wound me [D] bad 
[G] But it's the way you do the things you [C] do to [D] me 
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on 
[G] I'm gonna be your [C] number [D] one, [C] Number [D] one............

[G] Every girl wants you to [C] be her [D] man 
But [G] I'll wait my dear 'til it's [C] my [D] turn 
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

Instrumental: [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

[G] Every girl wants you to [C] be her [D] man 
But [G] I'll wait my dear 'til it's [C] my [D] turn 
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on 
[G] I'm gonna be your [C] number [D] one 
[C] Number [D] one [C] number [D] one 

The [G] tide is high but I'm [C] holding [D] on 
[G] I'm gonna be your [C] number [D] one 
[C] Number [D] one [C] number [D] one 

The [G] tide is high but I'm [C] holding [D] on 
[G] I'm gonna be your [C] number [D] one 

The [G] tide is high but I'm [C] holding [D] on 
[G] I'm gonna be your [C] number [D] one 
The [G] tide is high but I'm [C] holding [D] on 
[G] I'm gonna be your [C] number [D] one 
The [G] tide is high but I'm [C] holding [D] on 
[G] I'm gonna be your [C] number [D] one [G]
The Uke Strummers’ Anthem
(sung to the tune of the Wallace & Gromit theme)

(Music: Julian Nott / Words: Jez Quayle)

Intro: [C] / / / / / / / / / ! = single strum

[C] Some play soprano or [G7] concert
[F] Tenor or [G7] baritone or [C] bass
We say that size doesn’t [G7] matter

Pick up your [F] uke and strum
Because the [C] time has come
To join the [G7] gang who think that ukulele is [C] best
Just learn C, [E7] F and G
And very [Am] soon you’ll be

[C] If you like new songs or [G7] old ones
[F] If you can [G] rock or like to [C] croon
Serious stuff or plain [G7] silly

And if you’re [F] feeling blue
You know what [C] you should do?
Just grab your [G7] ukulele ‘n’ pick a song and you’ll [C] find
The time just [E7] flies on by
Until you’re [Am] wondering why

[C] Whether you’re northern or [G7] southern
[F] You’re from the [G7] east or from the [C] west
Pick up your uke now and [G7] join us
[F] Uke playin’ [G7] folk are the [C] best! [G7] [C]
The Village Green Preservation Society (Ray Davies) The Kinks

[C] [G] [F] [G] - [C] [G] [F] [C]

[C] God save [G] strawberry jam and [F] all the different [C] varieties

[C] Preserving the [G] old ways [F] from being [C] abused
[F] What more can we [C] do?

[C] God save the [G] George Cross and [F] all those who were [C] awarded 'em

[C] [G] [F] [G] - [C] [G] [F] [G]
Oo-wo-oo oo-wo-oo


[D] Preserving the [A] old ways [G] from being [D] abused
[D] Protecting the [A] new ways for [G] me and for [F#] you
[G] What more can we [D] do?

[D] We are the the [A] Village Green [G] Preservation [A] Society
[D] We are the [A] Desperate Dan [G] Appreciation [A] Society

[D] We are the the [A] Village Green [G] Preservation [D] Society
[D] We are the the [A] Village Green [G] Preservation [D] Society
[D] God save the [A] Village Green [G] [D]
[D] [A] [G] [D]
Then I Kissed Her  
(Phil Spector, Ellie Greenwich, Jeff Barry)  
The Crystals

Intro [G] [G] [G] [G]

Well I [G] walked up to her
And I [D] asked her if she wanted to [G] dance
She [G] looked awful nice
And [D] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And [G] all the stars were shining bright and then I [G] kissed her

[G] Each time I saw her I [D] couldn't wait to see her again
I wanted to let her [D] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And [G] she said that she [D] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl before [C6] [Cmaj7] [C6]
I [A7] kissed her in a way
That I hoped she'd like for ever [D7] more

I [G] knew that she was mine
So I [D] gave her all the love that I [G] had
[G] Then one day she'll take me [D] home
To meet her mum and her [G] dad
And [C] then I'll ask her to [G] be my bride
And [C] always be right [G] by my side
I [G] felt so happy that I [D] almost cried and then I [G] kissed her
[D] And then I [G] kissed her [D] and then I [G] kissed her
This Land Is Your Land  (Woody Guthrie)

[D] This land is [G] your land, this land is [D] my land, 
From Calif-[A7]ornia to the New York [D] Island, 
From the Redwood [G] Forests to the Gulf Stream wa-[D]ters 
[A7] This land was made for you and [D] me

As I was [G] walking that ribbon of [D] highway 
I saw ab-[A7]ove me that endless [D] skyway 
I saw be-[G]low me that golden [D] valley 
[A7] This land was made for you and [D] me

I roamed and I [G] rambled and I followed my [D] footsteps 
To the sparkling [A7] sands of her diamond [D] deserts 
While all ar-[G]ound me a voice was [D] sounding 
[A7] This land was made for you and [D] me

When the sun came [G] shining, and I was [D] strolling 
And the wheat fields [A7] waving and the dust clouds [D] rolling 
A voice was [G] chanting and the fog was [D] lifting, 
[A7] This land was made for you and [D] me

[D] This land is [G] your land, this land is [D] my land, 
From Calif-[A7]ornia to the New York [D] Island, 
From the Redwood [G] Forests to the Gulf Stream wa-[D]ters 
[A7] This land was made for you and [D] me
This Wheel’s On Fire  
(Bob Dylan & Rick Danko)

If your [Dm] memory serves you well
We were [Gm] goin’ to meet again and wait
So I'm [A] goin' to unpack [A7] all my things
And [Bb] sit before it [Gm] gets too [Dm] late
No [F] man alive will [Dm] come to you
[F] With another tale to [Dm] tell
But [F] you know that we shall [Dm] meet again
If your [Bb] memory [Gm] serves you [Dm] well

[Gm] This wheel's on [Bb] fire
[F] Rolling down the [C] road [C7] [Am/C] [C]
[Bb] This wheel [C] shall ex[D]plode

If your [Dm] memory serves you well
I was [Gm] goin' to confiscate your lace
And [A] wrap it up in a [A7] sailor's knot
And [Bb] hide it [Gm] in your [Dm] case
If I [F] knew for sure that [Dm] it was yours
But it was [F] oh so hard to [Dm] tell
But [F] you knew that we would [Dm] meet again
If your [Bb] memory [Gm] serves you [Dm] well

[Gm] This wheel's on [Bb] fire
[F] Rolling down the [C] road [C7] [Am/C] [C]
[Bb] This wheel [C] shall ex[D]plode

If your [Dm] memory serves you well
You'll [Gm] remember you're the one
That [A] called on me to [A7] call on them
To [Bb] get your [Gm] favours [Dm] done
And [F] after every [Dm] plan had failed
And [F] there was nothing more to [Dm] tell
[F] You knew that we would [Dm] meet again
If your [Bb] memory [Gm] serves you [Dm] well

[Gm] This wheel's on [Bb] fire
[F] Rolling down the [C] road [C7] [Am/C] [C]
[Bb] This wheel [C] shall ex[D]plode
Three Little Birds

[intro] [C]

Don’t [C] worry… about a thing
Cos [F] every little thing… gonna be al[C]right
Singin’ don’t [C] worry… about a thing
Cos [F] every little thing… gonna be al[C]right

Rise up this [C] mornin’
Smile with the [G] rising sun
Three little [F] birds
Perch on my [C] doorstep
Singin’ [C] sweet songs
Of melodies [G] pure and true… sayin’
[F] This is my message to [C] you-oo-oo

Singin’ don’t [C] worry… about a thing
Cos [F] every little thing… gonna be al[C]right
Singin’ don’t [C] worry… about a thing
Cos [F] every little thing… gonna be al[C]right

Rise up this [C] mornin’
Smile with the [G] rising sun
Three little [F] birds
Perch on my [C] doorstep
Singin’ [C] sweet songs
Of melodies [G] pure and true… sayin’
[F] This is my message to [C] you-oo-oo

Singin’ don’t [C] worry… about a thing
Cos [F] every little thing… gonna be al[C]right
Singin’ don’t [C] worry… about a thing
Cos [F] every little thing… gonna be al[C]right

Singin’ don’t [C] worry… about a thing
Cos [F] every little thing… gonna be al[C]right
Singin’ don’t [C] worry… about a thing
Cos [F] every little thing… gonna be al[C]right
**Tonight You Belong To Me**  
(Billy Rose & Lee David)  

I [C] know (I know)  
You be[Gm] long to [F] somebody [Fm] new  
But to[C] night you be[G7] long to [C] me [G7]

Al[C]though (although)  
We're a[Gm] part, you're [F] part of my [Fm] heart  
But to[C] night you be[G7] long to [C] me [G7]

Way [Fm] down, by the stream  
How sweet it would seem  
Once [C] more just  
[No Chord] My honey

I [C] know (I know)  
With the [Gm] dawn that [F] you will be [Fm] gone  
And to[C] night you be[G7] long to [C] me

(instrumental)  
I [C] know (I know)  
You be[Gm] long to [F] somebody [Fm] new  
But to[C] night you be[G7] long to [C] me [G7]

Al[C]though (although)  
We're a[Gm] part, you're [F] part of my [Fm] heart  
But to[C] night you be[G7] long to [C] me [G7]

Way [Fm] down, by the stream  
How sweet it would seem  
Once [C] more just  
[No Chord] My honey

I [C] know (I know)  
With the [Gm] dawn that [F] you will be [Fm] gone  
And to[C] night you be[G7] long to [C] me

Just to [G7] little old [C] me
Top Of The World  (Richard Carpenter & John Bettis)

[C] Such a feelin's [G7] comin' over [C] me
There is [Em] wonder in most [Dm] every [G7] thing I [C] see [C7]
And I [Dm] won't be surprised if it's a [G7] dream

[C] Everything I [G7] want the world to [C] be
And the [F] reason is [G7] clear it's be[Em]cause you are [Am] here
You're the [Dm] nearest thing to Heaven that I've [G7] seen

I'm on the [C] top of the [C7] world lookin' [F] down on creation
And the [C] only expla[G7]nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
Your love's [C] put me at the [G7] top of the [C] world

And it's [Em] tellin' me that [Dm] things are [G7] not the [C] same [C7]
In the [F] leaves on the [G7] trees and the [Em] touch of the [Am] breeze
There's a [Dm] pleasin' sense of happiness for [G7] me

[C] There is only [G7] one wish on my [C] mind
When this [Em] day is through I [Dm] hope that [G7] I will [C] find [C7]
That to[F]morrow will [G7] be just the [Em] same for [Am] you and me
All I [Dm] need will be mine if you are [G7] here

I'm on the [C] top of the [C7] world lookin' [F] down on creation
And the [C] only expla[G7]nation I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
Your love's [C] put me at the [G7] top of the [C] world
**Travellin' Light**  
(Sid Tepper & Roy C Bennett)  
Cliff Richard

Quick single strum in each direction of arrow for arrowed ↓ ↑ chords  
→ Slide from one chord to the other

Intro 1 bar [C]

[C] Got no bags of baggage to slow me down [C7]  
I'm [F] travelling so fast my feet ain't touching the [C] ground  
Well, [F] I just can't wait to [G] be with my baby to[C]night [C7]

[F] No comb and tooth brush [C] I got nothing to haul  
[C7] I'm [F] carrying only a [G↑↓] pocketful of dreams  
[G↑↓] a heart full of love  

[C] Soon, I'm gonna see that love look in her eyes [C7]  
I'm [F] a hoot and a holler away from para[C]dise  
Well, [F] I just can't wait to [G] be with my baby to[C]night [C7]

[F] No comb and tooth brush [C] I got nothing to haul  
[C7] I'm [F] carrying only a [G↑↓] pocketful of dreams  
[G↑↓] a heart full of love  

[C] Soon, I'm gonna see that love look in her eyes [C7]  
I'm [F] a hoot and a holler away from para[C]dise  
Well, [F] I just can't wait to [G] be with my baby to[C]night

[C7] Well, [F] I just can't wait to [G] be with my baby to[C]night  
[C7] Well, [F] I just can't wait to [G] be with my baby to[C]night
**Umbrella**

[C Stewart, T Nash, T Harrell, S Carter]

You [C] had my heart, and we'll never be [G] worlds apart
Maybe in [Am] magazines, but you'll still [F] be my star
Baby cause [C] in the dark, you can see [G] shiny Cars
That's when you [Am] need me there with you I'll [F] always share...

Be[F]cause... When the sun shines
We'll shine to[C]gether, told you I'll be here for[G]ever
Said I'll always be your [Am] friend, took an oath I'm stickin’ at it ‘till the [F] end
Now that it's raining more than [C] ever, know that we still have each [G] other
You can stand under my umb[Am]rella, you can stand under my umb[F]rella
[ella ella eh [Am] eh eh] Under my um[F]rella

These [C] fancy things, will never come [G] in between
You're part of my [Am] entity, here for in[F]inity
When the war has [C] took its part, when the world has [G] dealt its cards
If the [Am] hand is hard, together we'll [F] mend your heart

Be[F]cause... When the sun shines
We'll shine to[C]gether, told you I'll be here for[G]ever
Said I'll always be your [Am] friend, took an oath I'm stickin’ at it ‘till the [F] end
Now that it's raining more than [C] ever, know that we still have each [G] other
You can stand under my umb[Am]rella, you can stand under my umb[F]rella
[ella ella eh [Am] eh eh] Under my um[F]rella

[C] You can run into my arms, [G] it's okay don't be alarmed
Come [Am] here to me, there's no distance [F] in between our love
So [C] go on and let the rain [G] pour
I'll be all you need and [Am] more...

Be[F]cause... When the sun shines
We'll shine to[C]gether, told you I'll be here for[G]ever
Said I'll always be your [Am] friend, took an oath I'm stickin’ at it ‘till the [F] end
Now that it's raining more than [C] ever, know that we still have each [G] other
You can stand under my umb[Am]rella, you can stand under my umb[F]rella
[ella ella eh [Am] eh eh] Under my um[F]rella
Watching The Wheels  (John Lennon)  John Lennon

[C] [F]  [C] [F]

[C] People say I'm crazy, [F] doing what I'm [C] doing
Well they give me all kinds of warnings, [F] to save me from [C] ruin
[F] When I say that [Dm] I'm O.K. well they [G] look at me kind of strange
[F] Surely you're not [Dm] happy now you no [G] longer play the game

[C] People say I'm lazy, [F] dreaming my [C] life away
Well, they give me all kinds of advice, [F] designed to en[C]lighten me
[F] When I tell them that I'm [Dm] doing fine watching [G] shadows on the wall
[F] Don't you miss the [Dm] big time boy you're no [G] longer on the ball?

[F] I'm just [G] sitting here watching the [C] wheels go round and [Am] round [F]
I really [Am] love to watch them [F] roll [Dm]
[F] I just [Fm] had to let it [C] go

[C] [F]  [C] [F]

Ah, [C] people asking questions, [F] lost in con[C]fusion
Well, I tell them there's no problem, [F] only sol[C]utions
[F] Well, they shake their heads and they [Dm] look at me, as [G] if I've lost my mind
I [F] told them there's no [Dm] hurry, I'm just [G] sitting here doing time

[F] I'm just [G] sitting here watching the [C] wheels go round and [Am] round [F]
I really [Am] love to watch them [F] roll [Dm]
[F] I just [Fm] had to let it [C] go
[F] I just [Fm] had to let it [C] go
[F] I just [Fm] had to let it [C] go
Wonderful World  
(Sam Cooke, Herb Alpert, Lou Adler)  
Sam Cooke

[C] Don't know much about [Am] history  
[F] Don't know much bio[G7]logy  
[C] Don't know much about [Am] science book  
[F] Don't know much about the [G7] French I took  
[C] But I do know that [F] I love you  
[C] And I know that if you [F] love me too  
What a [G] wonderful [F] world this would [C] be [Am]

[C] Don't know much about ge[Am]ography  
[F] Don't know much trigo[G7]nometry  
[C] Don't know much about [Am] algebra  
[F] Don't know what a slide [G7] rule is for  
[C] But I do know one and [F] one is two  
[C] And if this one could [F] be with you  
What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student [G7] but I'm trying to [C] be  
For [D7] maybe by being an [C] A student baby  
[D7] I can win your [G7] love for me

[C] Don't know much about the [Am] middle ages  
[F] Looked at the pictures and I [G7] turned the pages  
[C] Don't know much about no [Am] rise and fall  
[F] Don't know nothin’ ‘bout [G7] nothin’ at all  
[C] But I do know that [F] I love you  
[C] And I know that if you [F] love me too  
What a [G] wonderful [F] world this would [C] be

[C] Don't know much about [Am] science book  
[F] Don't know much about the [G7] French I took  
[C] But I do know that [F] I love you  
[C] And I know that if you [F] love me too  
What a [G] wonderful [F] world this would [C] be
When I’m 64

(Lennon / McCartney)

The Beatles

Intro: [F] [Fm] [C] [A] [D] [G7] [C] (as last 2 lines of verse)

[C] When I get older losing my hair many years from [G7] now
Will you still be sending me a Valentine
Birthday greetings [C] bottle of wine
[C] If I’d been out ’til quarter to three [C7] would you lock the [F] door
Will you still [Fm] need me [C] will you still [A] feed me

[Am] Aaah and if you [Dm] say the word

[C] I could be handy mending a fuse when your lights have [G7] gone
You can knit a sweater by the fireside
Sunday mornings [C] go for a ride
[C] Doing the garden digging the weeds [C7] who could ask for [F] more
Will you still [Fm] need me [C] will you still [A] feed me

[Am] Every summer we can rent a cottage in the Isle of [G] Wight
If it’s not too [Am] dear
We shall scrimp and [E7] save
[Am] Ah grandchildren [Dm] on your knee

[C] Send me a postcard drop me a line stating point of [G7] view
Indicate precisely what you mean to say
Yours sincerely [C] wasting away
[C] Give me your answer fill in a form [C7] mine forever [F] more
Will you still [Fm] need me [C] will you still [A] feed me

Outro: [F] [Fm] [C] [A] [D] [G7] [C] [G7] [C]
(as last 2 lines of verse)

![Chords and tablature images](chart_images)
Who’s Sorry Now?  (Ted Snyder, Bert Kalmar & Harry Ruby)

[F] Who’s sorry now?
[A7] Who’s sorry now?
[C7] Who’s sad and blue?
[F] Right to the end,
[A7] just like a friend,
[D7] I tried to warn you some-[Gm] how.

[Bb] You had your [Bbm6] way,
[G7] I’m glad that [C7] you’re sorry [F] now

[F] Who’s sorry now?
[A7] Who’s sorry now?
[C7] Who’s sad and blue?
[F] Right to the end,
[A7] just like a friend,
[D7] I tried to warn you some-[Gm] how.

[Bb] You had your [Bbm6] way,
[G7] I’m glad that [C7] you’re sorry [F] now
YMCA  (Henri Belolo, Jacques Morali and Victor Willis)  The Village People

[C] Young man, there’s no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you’re in a new town,
There’s no [G7] need to be unhappy
[C] Young man, there’s a place you can go, I said
[Am] Young man, When you’re short on your dough, you can
[Dm] Stay there, and I’m sure you will find, Many [G7] ways to have a good time

[Tacet] It’s fun to stay at the [C] YMCA, It’s fun to stay at the [Am] YMCA
They have [Dm] everything for you men to enjoy
You can [G7] hang out with all the boys
It’s fun to stay at the [C] YMCA, It’s fun to stay at the [Am] YMCA
You can [Dm] get yourself cleaned, you can have a good meal
You can [G7] do whatever you feel

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you’ve [G7] got to know this one thing
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA, I’m sure [G7] they can help you today

[Tacet] It’s fun to stay at the [C] YMCA, It’s fun to stay at the [Am] YMCA
They have [Dm] everything for you men to enjoy
You can [G7] hang out with all the boys
It’s fun to stay at the [C] YMCA, It’s fun to stay at the [Am] YMCA
You can [Dm] get yourself cleaned, you can have a good meal
You can [G7] do whatever you feel

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G7] the whole world was so tight
[C] That’s when someone came up to me and said
[Am] ”Young man, take a walk up the street, there’s a
[Dm] Place there called the YMCA, They can [G7] start you back on your way

[Tacet] It’s fun to stay at the [C] YMCA, It’s fun to stay at the [Am] YMCA
They have [Dm] everything for you men to enjoy
You can [G7] hang out with all the boys
It’s fun to stay at the [C] YMCA, It’s fun to stay at the [Am] YMCA
You can [Dm] get yourself cleaned, you can have a good meal
You can [G7] do whatever you feel
You Are My Sunshine       (Oliver Hood)        Pine Ridge Boys

Intro: [C] [G7] [C]

[Tacet] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine any[Am]way

[Tacet] The other [C] night as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear I was mis[C]taken [Am]

[Tacet] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine any[Am]way

[Tacet] I'll always [C] love and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me for an[Am]other [Am]
You'll re[C]gret it [G7] all some[C]day

[Tacet] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine any[Am]way

[Tacet] You told me [C] once dear you really [C7] loved me
And no one [F] else could come bet[C]ween [C7]
But now you've [F] left me for an[Am]other [Am]
You have [C] shattered [G7] all my [C] dreams

[Tacet] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine any[Am]way