

# HAWORTH UKULELE GROUP EXTRAVAGANZA

Part of Haworth Festival

*Tour de Uke . Le Grand Départ*



## HUGE Songbook



HUGE thanks to Bradford Metropolitan District Council for the grant support which will help us to work with community groups and schools

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## **Acknowledgements:**

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## **Ethical policy:**

In case you were wondering - Haworth Festival is a family friendly festival with a clear ethical policy and we will be working to the same principles of equality, inclusion and fairness. All participants will be asked to respect that and to avoid any use of language or behaviour that may cause offence to others. We all just want to have fun.

# HUGE 2014

**Celebrating the Tour de France Grand Depart - Haworth 2014  
and supporting local charities**

**Saturday June 28<sup>th</sup> and Sunday June 29<sup>th</sup> 2014  
The Old School Rooms, Haworth  
[www.haworthfestival.org.uk/HUGE](http://www.haworthfestival.org.uk/HUGE)**

**About HUG:** Haworth Ukulele Group is a small, friendly group of uke players from beginners to experienced who meet at 7.30 - 9.30 p.m. on the second and fourth Thursday of each month to have fun playing ukes. We play all kinds of music and sometimes do gigs for parties and charities. If you fancy joining us - just come along to Cobbles and Clay Café on Main Street, Haworth (our usual meeting place) or join our Facebook Group at:  
<https://www.facebook.com/groups/haworthukulelegroup/>

**About HUGE:** Haworth Ukulele Group Extravaganza is part of Haworth Festival. This year our aim is to provide as many opportunities as possible to play uke as well as raising funds for a local charity and celebrating the Tour de France coming to Haworth on July 5<sup>th</sup> 2014. HUGE is organised and run entirely by volunteers who love the ukulele - Thank You!

**The Grand Depart:** To celebrate 'Le Tour' this songbook contains some songs loosely related to cycling. Also, to raise funds for a local charity Haworth Ukulele Group will be introducing 'The Grand Depart' a song specially written by West Yorkshire singer songwriter Roger Davies to celebrate Le Tour coming to Yorkshire. Proceeds from the sale of Roger's CD will be donated to charity. HUGE thanks to Roger for sharing his song with us.

**Tour de Uke:** During Haworth Festival and HUGE you will have a chance to enter the 'Tour de Uke'. Entries cost £1 each and you have the chance to win a unique professionally hand painted ukulele. All you have to do is get an entry form and then do a tour of Haworth to spot the ukes! All proceeds from the competition go to our chosen charity.



**Haworth Festival** is an annual community based arts and music festival organised by volunteers. It features nationally known performers, musicians and artists as well as home-grown talent.

**HUGE Thanks** to Haworth Festival for providing the venue and technical support and to all those people who have given their time, energy and skills to make HUGE happen.

# All You Need Is Love

(John Lennon & Paul McCartney)

The Beatles

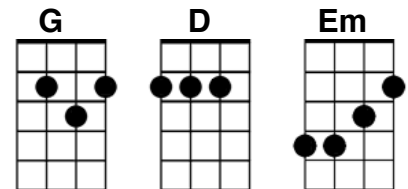
[intro – hum the opening to the Marseillaise]

[G] Love [D] love [Em] love

[G] Love [D] love [Em] love

[D7] Love [G] love [D] love [Am]

[D] [Am6] [D6] [D7]

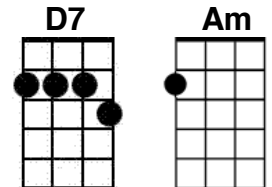


[G] There's nothing you can [D] do that can't be done [Em]

[G] Nothing you can [D] sing that can't be sung [Em]

[D7] Nothing you can [G] say but you can [D] learn how to play the game [Am]

It's [D] easy [Am6] [D6] [D7]

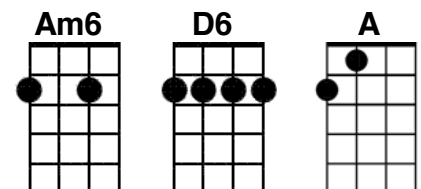


[G] There's nothing you can [D] make that can't be made [Em]

[G] Nothing you can [D] save that can't be saved [Em]

[D7] Nothing you can [G] do but you can [D] learn how to be you in time [Am]

It's [D] easy [Am6] [D6] [D7]

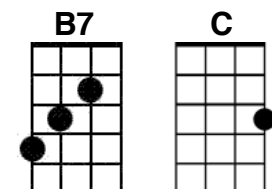


[G] All you [A] need is love [D] [D]

[G] All you [A] need is love [D] [D]

[G] All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]



[G] There's nothing you can [D] know that isn't known [Em]

[G] Nothing you can [D] see that isn't shown [Em]

[D7] There's nowhere you can [G] be that isn't [D] where you're meant to be [Am]

It's [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D]

[G] All you [A] need is love [D] [D]

[G] All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] [D]

[G] All you [A] need is love [D] [D]

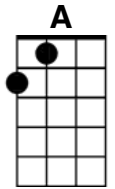
[G] All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

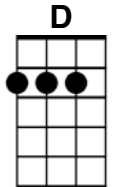
[G] Love is all you need [G] love is all you need

[G] Love is all you need [G] love is all you need [cha-cha-cha]

[A] Sha la la la [D] la lala la, [A] Sha la la la [E7] la lalala  
[D] Sha la la la [A] la lala la -- [E7] [A]

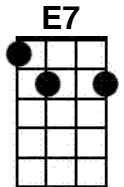


When the day is [D] dawning, [A] on a Texas [E7] Sunday morning,  
[A] How I long to [D] be there, [A] With Marie who's [E7] waiting for me there



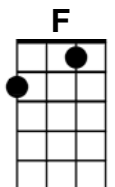
[F] Every lonely [C] city, [F] where I hang my [C] hat  
[F] Ain't as half as [C] pretty, as [E7] where my baby's at

[A] Is this the way to [D] Amarillo? [A] Every night I've been [E7] hugging my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet [E7] Marie who [A] waits for me  
[A] Show me the way to [D] Amarillo, [A] I've been weeping [E7] like a willow  
[A] Crying over [D] Amarillo, [A] And sweet [E7] Marie who [A] waits for me

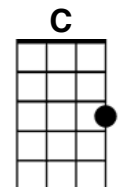


[A] Sha la la la [D] la lala la, [A] Sha la la la [E7] la lalala  
[D] Sha la la la [A] la lala, [E7] And Marie who [A] waits for me.

[A] There's a church bell [D] ringing, [A] Hear the song of [E7] joy that it's singing  
[A] For the sweet [D] Maria  
[A] And the guy who's [E7] coming to see her,  
[F] Just beyond the [C] highway, [F] there's an open [C] plain  
[F] And it keeps me [C] going [E7] through the wind and rain,



[A] Is this the way to [D] Amarillo? [A] Every night I've been [E7] hugging my pillow,  
[A] Dreaming dreams of [D] Amarillo,  
[A] And sweet [E7] Marie who [A] waits for me.  
[A] Show me the way to [D] Amarillo, [A] I've been weeping [E7] like a willow  
[A] Crying over [D] Amarillo, [A] And sweet [E7] Marie who [A] waits for me.



[A] Sha la la la [D] la lala la, [A] Sha la la la [E7] la lalala  
[D] Sha la la la [A] la lala, [E7] And Marie who [A] waits for me.

[C] Sha la la la [F] la lala la, [C] Sha la la la [G7] la lalala  
[F] Sha la la la [C] la lala, [G7] And Marie who [C] waits for me

Intro: [G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F]

Sax or kazoo over [D] [F] [D] [F] [C] [A] [G]

[A] Winding your way down on Baker Street -

[A] Lite in your head, and dead on your feet

Well an [Em] other crazy day, you [G] drink the night away

And [D] forget about everything

[A] This city desert makes you feel so cold,

its got [A] so many people but its got no soul

And it's [Em] taken you so long to [G] find out you were wrong

When you [D] thought it held everything.

[Dm7] You used to think that it was [Am7] so easy,

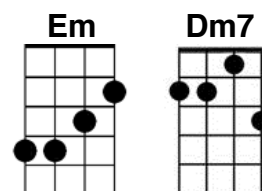
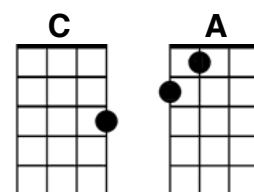
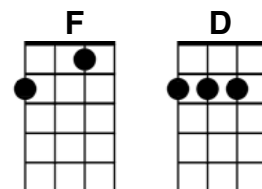
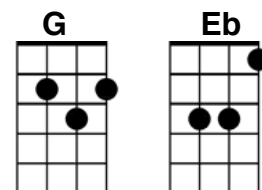
[Dm7] You used to say that it was [Am7] so easy

But [C] you're trying, [G] you're trying [D] now

[Dm7] Another year and then you'd [Am7] be happy,

[Dm7] Just one more year and then you'd [Am7] be happy

But [C]you're crying, [G] you're crying [A]now [F]



Sax or kazoo over [D] [F] [D] [F] [C] [A] [G] [D] [F] [D] [F] [C] [A] [G]

[A] Way down the street there's a lot in his place,

[A] He opens the door, he's got that look on his face

And he [Em] asks you where you've been,

You [G] tell him who you've seen and you talk [D] about anything

[A] He's got this dream about buying some land, he's gonna

[A] Give up the booze and the one night stands

And then he'll [Em] settle down, it's a [G] quiet little town

And for [D] get about everything



[Dm7] But you know he'll always [Am7] keep moving,

[Dm7] You know he's never gonna [Am7] stop moving

'Cause [C] he's rolling, [G] He's the rolling [D] stone

[Dm7] And when you wake up it's a [Am7] new morning,

[Dm7] The sun is shining it's a [Am7] new morning

And [C]you're going, [G] you're going home [A] [F]

Sax or kazoo over [D] [F] [D] [F] [C] [A] [G]

[G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F]

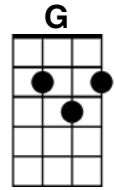
Sax or kazoo over [D] [F] [D] [F] [C] [A] [G] Repeat to end

# Banks Of The Ohio

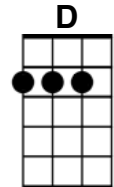
(Traditional)

Various

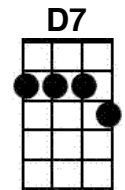
[G] I asked my love to take a [D] walk  
Just [D7] walk a little [G] way  
As we walked along we [C] talked  
All [G] about [D7] our wedding [G] day



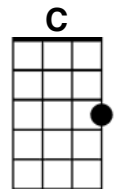
And only [G] say that you'll be [D] mine  
And our [D7] home will happy [G] be  
Down beside where the waters [C] flow  
Down on the [G] banks [D] of the [G] Ohio



I took her [G] by the lily-white [D] hand  
Led her [D7] down where the waters [G] stand  
There I pushed her in to [C] drown  
And watched [G] as she [D] floated [G] down



And only [G] say that you'll be [D] mine  
And our [D7] home will happy [G] be  
Down beside where the waters [C] flow  
Down on the [G] banks [D] of the [G] Ohio



I started [G] home 'tween twelve and [D] one  
I cried my [D7] God what have I [G] done  
I murder the only woman I [C] loved  
Because she [G] would [D] not marry [G] me

And only [G] say that you'll be [D] mine  
And our [D7] home will happy [G] be  
Down beside where the waters [C] flow  
Down on the [G] banks [D] of the [G] Ohio

[C] Down by the [G] banks [D] of the Ohi[G]o

# Be My Baby

(Phil Spector / Jeff Barry / Ellie Greenwich)

The Ronettes

[intro] **[G]**

**[G]** The night we **[Em]** met I knew I **[Am]** needed you **[D7]** so  
**[G]** And if I **[Em]** had the chance I'd **[Am]** never let you **[D7]** go  
**[Bm]** So won't you say you love me **[E]** I'll make you so proud of me  
**[A]** We'll make them turn their heads **[D]** every place we go **[D7]**

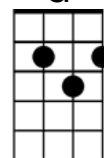
So won't you **[G]** please (Be my be my...)  
Be my little **[Em]** baby (My one and only...)  
Say you'll be my **[C]** darlin' (Be my be my...)  
Be my baby **[D]** now **[D7]** Oh ho ho ho

**[G]** I'll make you **[Em]** happy baby **[Am]** just wait and **[D7]** see  
**[G]** For every **[Em]** kiss you give me, **[Am]** I'll give you **[D7]** three  
**[Bm]** Oh since the day I saw you **[E]** I have been waiting for you  
**[A]** You know I will adore you **[D]** till eterni**[D7]**ty

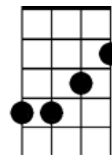
So won't you **[G]** please (Be my be my...)  
Be my little **[Em]** baby (My one and only...)  
Say you'll be my **[C]** darlin' (Be my be my...)  
Be my baby **[D]** now **[D7]** Oh ho ho ho

So won't you **[G]** please (Be my be my...)  
Be my little **[Em]** baby (My one and only...)  
Say you'll be my **[C]** darlin' (Be my be my...)  
Be my baby **[D]** now **[D7]** Oh ho ho ho **[G – single strum]**

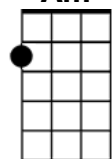
**G**



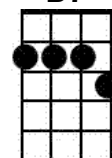
**Em**



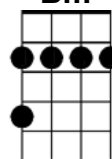
**Am**



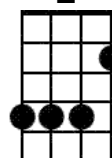
**D7**



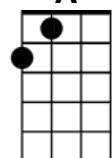
**Bm**



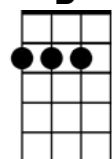
**E**



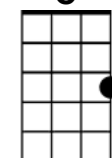
**A**



**D**



**C**





## **Bicycle Race**

(Freddie Mercury)

Queen

[C] Bicycle, [Gaug] bicycle, [Gmin7] bicycle... I [F] want to [Gmin7] ride my;  
[B] Bicycle, bi[G#7]cycle, bi[F]cycle,  
I [F] want to [Gmin7] ride my [F] bicycle, I [F] want to [Gmin7] ride my [F] bike  
I [F] want to [Gmin7] ride my [F] bicycle, I [F] want to [Fsus4] ride it [F] where I like

You say [Gm] black, I say white, you say bark, I say bite,  
You say shark, I say hey man;  
[Eb7] Jaws was never my [Edim] scene and I don't like [Gm] Star Wars  
You say [Gm] Rolls, I say Royce, you say car; give me a choice!  
You say Lord, I say; Christ,  
I [Eb7] don't believe in Peter Pan, [Edim] Frankenstein, or Superman,  
[D] All I wanna do is...

[C] Bicycle, [Gaug] bicycle, [Gmin7] bicycle... I [F] want to [Gmin7] ride my;  
[B] Bicycle, bi[G#7]cycle, bi[F]cycle,  
I [F] want to [Gmin7] ride my [F] bicycle, I [F] want to [Gmin7] ride my [F] bike  
I [F] want to [Gmin7] ride my [F] bicycle, I [F] want to [Fsus4] ride my .....

[Emin7] Bicycle races are co[A7]ming you way  
So for-[D]get all your duties, oh [G] yeah  
[Emin7] Fat bottomed girls, they'll be ri[A7]ding today,  
So look [D] out for those beauties, oh [G] yeah.  
[G] On your marks... [F#] get set... [Bm] go! [A] [D] [Bm] [A] [F#] [Bm] [G] [C]

[E7] Bicycle race, bi[A]cycle race, bi[E7]cycle race...  
[D] Bicycle, [A] bicycle, [F7] bicycle, I [F] want to [Gmin7] ride my...  
[B] Bicycle, bi[Ab]cycle, bi[E7]cycle, bicycle, bicycle,  
(I want a), bicycle [A] race.

Break: [C] (\*Bells)

Solo: [B] [F#] [B] [B] [B] [Ab] [C#] [C#7aug]

You say [Gm] coke, I say caine, you say John, I say Wayne,  
Hot dog, you say; cool it man,  
I [Eb7] don't wanna be the [Edim] President of A-[Gm]merica.  
You say [Gm] smile, I say cheese, Cartier? I say please,  
Income tax, I say Jesus;  
I don't [Eb7] wanna be a candidate for [Edim] Vietnam or Watergate,  
'Cos [D] all I wanna do is...

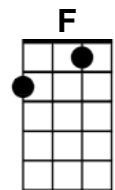
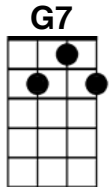
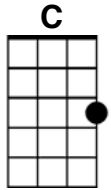
[C] Bicycle, [Gaug] bicycle, [Gmin7] bicycle...  
I [F] want to [Gmin7] ride my;  
[B] Bicycle, bi[Ab]cycle, bi[F7]cycle,  
I [F] want to [Gmin7] ride my [F] bicycle, I [F] want to [Gmin7] ride my [F] bike.  
I [F] want to [Gmin7] ride my [F] bicycle, I [F] want to [Gmin7] ride it [F] where I like.

# Big Rock Candy Mountain

traditional (this version taken from Harry McClintock)

## Introduction:

One [C] evening as the sun went down  
And the jungle [G7] fire was [C] burning,  
Down the track came a hobo hikin',  
And he said, "Boys, [G7] I'm not [C] turning.  
I'm [F] headed for a [C] land that's [F] far a[C]way,  
Be[F]side the crystal [G7] fountain,  
So [C] come with [F] me, we'll [C] go and [F] see,  
The [C] Big Rock [G7] Candy [C] Mountains.



## Verse 1:

In the [C] Big Rock Candy Mountains, there's a [F] land that's fair and [C] bright,  
Where the [F] handouts grow on [C] bushes, and you [F] sleep out every [G7] night,  
Where the [C] boxcars all are empty, and the [F] sun shines every [C] day,  
On the [F] birds and the [C] bees, and the [F] cigarette [C] trees,  
The [F] lemonade [C] springs, where the [F] bluebird [C] sings,  
In the [F] Big Rock [G7] Candy [C] Mountains.

## Verse 2:

In the [C] Big Rock Candy Mountains, all the [F] cops have wooden [C] legs,  
And the [F] bulldogs all have [C] rubber teeth, and the [F] hens lay soft boiled [G7] eggs.  
The [C] farmers' trees are full of fruit, and the [F] barns are full of [C] hay.  
Oh, I'm [F] bound to [C] go, where there [F] ain't no [C] snow,  
Where the [F] rain don't [C] fall, and the [F] wind don't [C] blow,  
In the [F] Big Rock [G7] Candy [C] Mountains.

## Verse 3:

In the [C] Big Rock Candy Mountains, you [F] never change your [C] socks,  
And the [F] little streams of [C] alcohol, come a-[F]tricklin' down the [G7] rocks,  
The [C] brakemen have to tip their hats, and the [F] railroad bulls are [C] blind.  
There's a [F] lake of [C] stew, and of [F] whiskey [C] too,  
You can [F] paddle all a[C]round 'em, in a [F] big ca[C]noe,  
In the [F] Big Rock [G7] Candy [C] Mountains.

## Verse 4:

In the [C] Big Rock Candy Mountains, the [F] jails are made of [C] tin,  
And [F] you can walk right [C] out again, as [F] soon as you are [G7] in.  
There [C] ain't no spades for diggin', no [F] axes, saws, or [C] picks,  
I'm a-[F] going to [C] stay, where you [F] sleep all [C] day,  
Where they [F] hung the [C] jerk, who in[F]vented [C] work,  
In the [F] Big Rock [G7] Candy [C] Mountains."

Slower: one strum on each chord

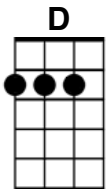
I'll [F] see you [C] all, this [F] coming [C] fall, in the [F] Big Rock [G7] Candy [C] Mountains.

# Big Yellow Taxi

(Joni Mitchell)

Joni Mitchell

[intro] **[D]**



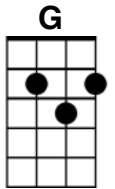
They **[G]** paved paradise... put up a parking **[D]** lot  
With a **[G]** pink hotel... a **[A]** boutique... and a **[D]** swinging hot spot

[quiet single strum] **[D]** Don't it always **[F#m]** seem to go

That you **[G]** don't know what you've got till it's **[D]** gone

[strum normally] They **[G]** paved paradise... **[A]** put up a parking **[D]** lot

**[D]** [Shoo ba-ba ba-ba... shoo ba-ba ba-ba]



They **[G]** took all the trees... put 'em in a tree mu**[D]**seum

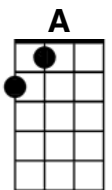
And then they **[G]** charged the people... a **[A]** dollar and a half just to **[D]** see 'em

[quiet single strum] **[D]** Don't it always **[F#m]** seem to go

That you **[G]** don't know what you've got till it's **[D]** gone

[strum normally] They **[G]** paved paradise... **[A]** put up a parking **[D]** lot

**[D]** [Shoo ba-ba ba-ba... shoo ba-ba ba-ba]



**[G]** Hey farmer, farmer... put away your D.D. **[D]** T. now

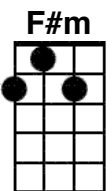
Give me **[G]** spots on my apples... but **[A]** leave me the birds and the **[D]** bees, please

[quiet single strum] **[D]** Don't it always **[F#m]** seem to go

That you **[G]** don't know what you've got till it's **[D]** gone

[strum normally] They **[G]** paved paradise... **[A]** put up a parking **[D]** lot

**[D]** [Shoo ba-ba ba-ba... shoo ba-ba ba-ba]



**[G]** Late last night... I heard the screen door **[D]** slam

And a **[G]** big yellow taxi... **[A]** took away my old **[D]** man

[quiet single strum] **[D]** Don't it always **[F#m]** seem to go

That you **[G]** don't know what you've got till it's **[D]** gone

[strum normally] They **[G]** paved paradise... **[A]** put up a parking **[D]** lot

**[D]** [Shoo ba-ba ba-ba... shoo ba-ba ba-ba]

[quiet single strum]

I said **[D]** don't it always **[F#m]** seem to go

That you **[G]** don't know what you've got till it's **[D]** gone [pause]

[strum normally]

They **[G]** paved paradise... **[A]** put up a parking **[D]** lot

**[D]** [Shoo ba-ba ba-ba... shoo ba-ba ba-ba]

They **[G]** paved paradise... **[A]** put up a parking **[D]** lot

**[D]** [Shoo ba-ba ba-ba... shoo ba-ba ba-ba]

[sing high pitched] They **[G]** paved paradise

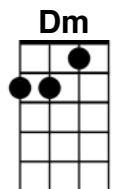
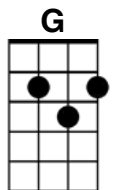
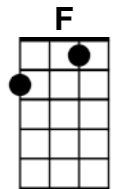
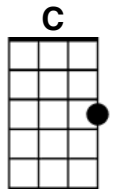
[sing low pitched] and **[A]** put up a parking **[D]** lot

# Black Velvet Band

(Traditional)

The Dubliners

In a [C] neat little town they call Belfast, apprenticed to [F] trade I was [G] bound  
[C] Many an hour sweet happiness, have I [Dm] spent in that [G] neat little [C] town  
'Till a sad misfortune came o'er me, and caused me to [F] stray from the [G] land  
Far a[C]way from my friends and relations  
Be[Dm]trayed by the [G] black velvet [C] band



## Chorus:

Her [C] eyes they shone like diamonds,  
I thought her the [F] queen of the [G] land,  
And her [C] hair hung over her shoulder,  
Tied [Dm] up with a [G] black velvet [C] band

I [C] took a stroll down Broadway, meaning not [F] long for to [G] stay  
When [C] who should I meet but this pretty fair maid  
Come a [Dm] traipsing a[G]long the high[C]way  
She was both fair and handsome, her neck it was [F] just like a [G] swan's  
And her [C] hair hung over her shoulder, Tied [Dm] up with a [G] black velvet [C] band

## Repeat Chorus:

I [C] took a stroll with this pretty fair maid, and a gentleman [F] passing us [G] by  
Well, I [C] knew she meant the doing of him, by the [Dm] look in her [G] roguish black [C] eye  
A gold watch she took from his pocket, and placed it [F] right into my [G] hand  
And the [C] very first thing that I said was  
A [Dm] curse to the [G] black velvet [C] band

## Repeat Chorus:

Be[C]fore the judge and the jury, Next morning I [F] had to ap[G]pear  
The [C] judge he says to me, young fellow, the [Dm] case against [G] you is quite [C] clear  
Seven long years is your sentence, to be spent far a[F]way from this [G] land  
Far a[C]way from your friends and relations  
Be[Dm]trayed by the [G] black velvet [C] band

## Repeat Chorus:

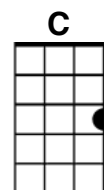
So [C] come all you jolly young fellows, a warning [F] take by [G] me  
When [C] you are out on the town me lads, be[Dm]ware of them [G] pretty coll[C]eens  
For they feed you with strong drink Oh Yeah, until you are un[F]able to [G] stand  
And the [C] very next thing that you'll know is  
You've [Dm] landed in [G] Van Diemen's [C] Land

**[C]** Hey ho let's go Hey ho let's go Hey ho let's go Hey ho let's go

They're **[C]** forming in a straight line **[F] [G]**

They're **[C]** going through a tight wind **[F] [G]**

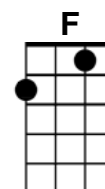
The **[C]** kids are losing their minds **[F] [G]** Blitzkrieg **[C]** Bop **[F] [C]**



**[C]** They're piling in the back seat **[F] [G]**

They're **[C]** generating steam heat **[F] [G]**

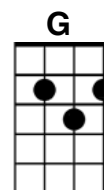
Pul**[C]**sating to the back beat **[F] [G]** The Blitzkrieg **[C]** Bop **[F] [C]**



**[F]** Hey ho let's go **[C]** shoot'em in the back now **[F] [C]**

**[F]** What they want I don't know

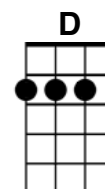
They're **[D]** all revved up and **[F]** ready to **[G]** go



**[C]** They're forming in a straight line **[F] [G]**

They're **[C]** going through a tight wind **[F] [G]**

The **[C]** kids are losing their minds **[F] [G]** Blitzkrieg **[C]** Bop **[F] [C]**



**[C]** They're piling in the back seat **[F] [G]**

They're **[C]** generating steam heat **[F] [G]**

Pul**[C]**sating to the back beat **[F] [G]** The Blitzkrieg **[C]** Bop **[F] [C]**

**[F]** Hey ho let's go **[C]** shoot'em in the back now **[F] [C]**

**[F]** What they want I don't know

They're **[D]** all revved up and **[F]** ready to **[G]** go

They're **[C]** forming in a straight line **[F] [G]**

They're **[C]** going through a tight wind **[F] [G]**

The **[C]** kids are losing their minds **[F] [G]** Blitzkrieg **[C]** Bop **[F] [C]**

**[C]** They're piling in the back seat **[F] [G]**

They're **[C]** generating steam heat **[F] [G]**

Pul**[C]**sating to the back beat **[F] [G]** The Blitzkrieg **[C]** Bop **[F] [C]**

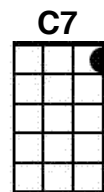
**[C]** Hey ho let's go Hey ho let's go Hey ho let's go Hey ho let's go

# Blueberry Hill

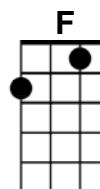
(Vincent Rose, Larry Stock and Al Lewis)

Antoine 'Fats' Domino

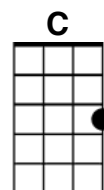
[C7] I found my [F] thrill  
On Blueberry [C] Hill  
On Blueberry [G7] Hill  
When I found [C] you [C7]



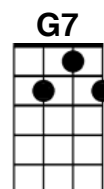
The moon stood [F] still  
On Blueberry [C] Hill  
And lingered un- [G7] til  
My dreams came [C] true [F] [C]



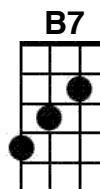
The [G7] wind in the [C] willow played  
[G7] Love's sweet melo- [C] dy  
[B7] But all of those [Em] vows you made  
[B7] Were never to [Em] be [G7]



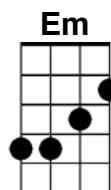
Though we're a- [F] part,  
You're part of me [C] still  
For you were my [G7] thrill  
On Blueberry [C] Hill [F] [C]



The [G7] wind in the [C] willow played  
[G7] Love's sweet melo- [C] dy  
[B7] But all of those [Em] vows you made  
[B7] Were never to [Em] be [G7]



Though we're a- [F] part,  
You're part of me [C] still  
For you were my [G7] thrill  
On Blueberry [C] Hill [F] [C]



**[G] [G] [G] [G]**

**[G]** Get your motor runnin', head out on the highway  
Lookin' for adventure, and whatever comes our way

**[F]** Yeah **[C]** darlin' gonna **[G]** make it happen  
**[F]** Take the **[C]** world in a **[G]** love embrace  
**[F]** Fire all **[C]** of your **[G]** guns at once and  
**[F]** Explode into **[C]** space **[G]**

**[G]** I like smoke and lightning , heavy metal thunder  
Racin' with the wind, and the feelin' that I'm under

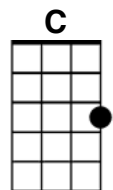
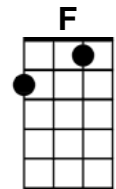
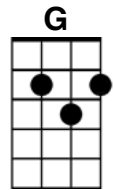
**[F]** Yeah **[C]** darlin' gonna **[G]** make it happen  
**[F]** Take the **[C]** world in a **[G]** love embrace  
**[F]** Fire all **[C]** of your **[G]** guns at once and  
**[F]** Explode into **[C]** space **[G]**

Like a **[G]** true nature's child  
We were **[F]** born, born to be wild  
We can **[C]** climb so high I **[F]** never want to **[G]** die  
**[G]** Born to be **[F]** wi **[C]** iild **[G]** **[F]** **[C]**  
**[G]** Born to be **[F]** wi **[C]** iild **[G]** **[F]** **[C]**

**[G]** Get your motor runnin', head out on the highway  
Lookin' for adventure, and whatever comes our way

**[F]** Yeah **[C]** darlin' gonna **[G]** make it happen  
**[F]** Take the **[C]** world in a **[G]** love embrace  
**[F]** Fire all **[C]** of your **[G]** guns at once and  
**[F]** Explode into **[C]** space **[G]**

Like a **[G]** true nature's child  
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We can **[C]** climb so high I **[F]** never want to **[G]** die  
**[G]** Born to be **[F]** wi **[C]** iild **[G]** **[F]** **[C]**  
**[G]** Born to be **[F]** wi **[C]** iild **[G]** **[F]** **[C]**

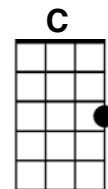
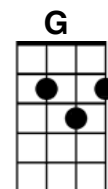
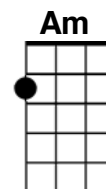


## Bus Stop

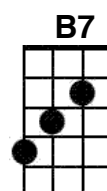
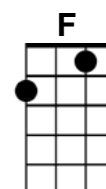
(Graham Gouldman)

The Hollies

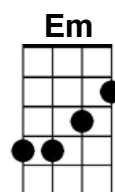
[Am] Bus stop [G] wet day [Am] she's there  
[G] I say [Am] please share [G] my [Am] umbrell[G]a  
[Am] Bus stop, [G] bus go, [Am] she stays [G] love grows  
[Am] under [G] my [Am] umbrella  
[C] All that [G] summer we [F] enjoyed [C] it, [Am] Wind and [F] rain and [G] shine  
[Am] That um[G]brella [Am] we em[G]ployed it  
By [Am] August [G] she was [Am] mine



[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop  
Sometimes she'd [B7] shoped and she would show me what [Em] she'd bought  
[C] Other people [B7] stared as if we [Em] were both quite in[Am]sane  
Someday my [B7] name and hers are going to be the [Em] same



[Am] That's the [G] way the [Am] whole thing [G] started  
[Am] silly, [G] but it's [Am] true [G]  
[Am] Thinking [G] of a [Am] sweet [G] romance  
[Am] beginning [G] in a [Am] queue  
[C] Came the [G] sun, the [Am] ice was [F] melting  
[Am] No more [F] sheltering [G] now  
[Am] Nice to [G] think that [Am] that umbr[G]ella [Am] led me [G] to a [Am] vow



[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop  
Sometimes she'd [B7] shoped and she would show me what [Em] she'd bought  
[C] Other people [B7] stared as if we [Em] were both quite in[Am]sane  
Someday my [B7] name and hers are going to be the [Em] same

[Am] Bus stop [G] wet day [Am] she's there  
[G] I say [Am] please share [G] my [Am] umbrell[G]a  
[Am] Bus stop, [G] bus go, [Am] she stays [G] love grows  
[Am] under [G] my [Am] umbrella  
[C] All that [G] summer we [F] enjoyed [C] it, [Am] Wind and [F] rain and [G] shine  
[Am] That um[G]brella [Am] we em[G]ployed it  
By [Am] August [G] she was [Am] mine



# Can't Take My Eyes Off You

(Bob Crewe & Bob Gaudio)

Frankie Valli

[intro] [G]

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off of you  
You'd be like [G7] heaven to touch, I wanna [C] hold you so much  
At long last [Cm] love has arrived, And I thank [G] God I'm alive  
You're just too [A] good to be true [Cm] , Can't take my [G] eyes off of you

Pardon the [G] way that I stare, There's nothing [Gmaj7] else to compare  
The sight of [G7] you leaves me weak, There are no [C] words left to speak  
But if you [Cm] feel like I feel, Please let me [G] know that it's real  
You're just too [A] good to be true [Cm] , an't take my [G] eyes off of you

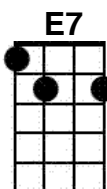
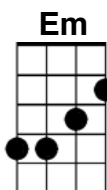
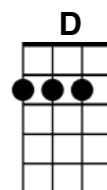
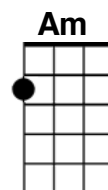
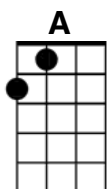
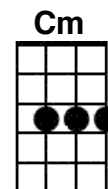
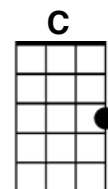
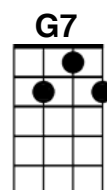
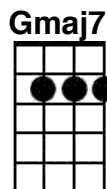
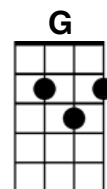
[Am] Daa da... daa da... daa [D] da-da-da  
[G] Daa da... daa da... daa [Em] da-da-da  
[Am] Daa da... daa da... daa [D] da-da-da  
[G] Da da... da da... [E7] daaaaaa [stop]

I love you [Am] baby... if it's [D] quite all right  
I need you [G] baby... to warm the [Em] lonely Night  
I love you [Am] baby... [D] trust in me when I [G] say [E7]  
Oh pretty [Am] baby... don't bring me [D] down I pray  
Oh pretty [G] baby... now that I [Em] found you stay  
And let me [Am] love you baby... let me [D7] love you

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off of you  
You'd be like [G7] heaven to touch, I wanna [C] hold you so much  
At long last [Cm] love has arrived, And I thank [G] God I'm alive  
You're just too [A] good to be true [Cm] , Can't take my [G] eyes off of you

[Am] Daa da... daa da... daa [D] da-da-da  
[G] Daa da... daa da... daa [Em] da-da-da  
[Am] Daa da... daa da... daa [D] da-da-da  
[G] Da da... da da... [E7] daaaaaa [stop]

I love you [Am] baby... if it's [D] quite all right  
I need you [G] baby... to warm the [Em] lonely Night  
I love you [Am] baby... [D] trust in me when I [G] say [E7]  
Oh pretty [Am] baby... don't bring me [D] down I pray  
Oh pretty [G] baby... now that I [Em] found you stay  
And let me [Am] love you baby... let me [D7] love you

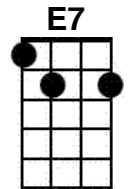


# Cecilia

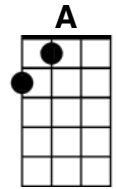
(Paul Simon)

Simon and Garfunkel

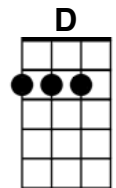
[intro] [E7] and nifty tapping



[A] Celia... you're [D] breaking my [A] heart  
You're [D] shaking my [A] confidence [E7] daily  
Whoa Ce[D]cil[A]ia... I'm [D] down on my [A] knees  
I'm [D] begging you [A] please to come [E7] home



[A] Celia... you're [D] breaking my [A] heart  
You're [D] shaking my [A] confidence [E7] daily  
Whoa Ce[D]cil[A]ia... I'm [D] down on my [A] knees  
I'm [D] begging you [A] please to come [E7] home  
Ho-ho-[A]-home



[A] Making love in the [D] after[A]noon  
With Ce[A]cilia... [D] up in [E7] my bed[A]room  
[Makin' [A] love] I got up to [D] wash my [A] face  
When I [A] come back to bed someone's [E7] taken my [A] place

[A] Celia... you're [D] breaking my [A] heart  
You're [D] shaking my [A] confidence [E7] daily  
Whoa Ce[D]cil[A]ia... I'm [D] down on my [A] knees  
I'm [D] begging you [A] please to come [E7] home  
Come on [A] home

[whistling solo]

[A] Celia... you're [D] breaking my [A] heart  
You're [D] shaking my [A] confidence [E7] daily  
Whoa Ce[D]cil[A]ia... I'm [D] down on my [A] knees  
I'm [D] begging you [A] please to come [E7] home

Jubi[D]la[A]tion... she [D] loves me a[A]gain  
I [D] fall on the [A] floor and I'm [E7] laughing  
Jubi[D]la[A]tion... she [D] loves me a[A]gain  
I [D] fall on the [A] floor and I'm [E7] laughing

[outro]

Whoa oh [D] ohh [A] oh... oh [D] oh oh oh [A] oh  
Oh [D] oh oh oh [A] oh oh oh [E7] oh-oh  
Whoa oh [D] ohh [A] oh... oh [D] oh oh oh [A] oh  
Oh [D] oh oh oh [A] oh oh oh [E7] oh-oh [A] single strum

[intro] [C] | [Em] | [F] | [C] [G] |

[C] Poor old Johnny [Em] Ray...

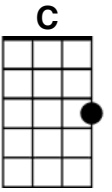
Sounded [F] sad upon the radio, he moved a [C] million hearts in [G] mono

[C] Our mothers [Em] cried, And [F] sang along who'd blame them? [C]-[G]

[C] You're grown [so grown up] [Em] so grown [so grown up]

[F] Now I must say more then ever [C]-[G], [C] Too-ra loo-ra [Em] too-ra loo-rye

[F] Ay... and we can [C] sing just like our [G] fathers... [G]

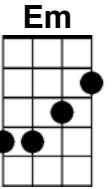


[D] Come on Eileen, oh I [A] swear [well he means] at this

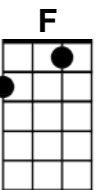
[Em7] Moment... you mean [G] every[A]thing

With [D] you in that dress, oh my [A] thoughts, I confess, verge on

[Em7] Dirty, ah come [G] on Ei[A]leen [A] [A]



[interlude] [C] [Em] [F] [C] [G]



[C] These people round [Em] here...

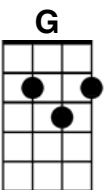
Wear [F] beaten down eyes sunk in smoke-dried faces...

they're re[C]signed to what their [G] fate is

But [C] not us [no never] [Em] no not us [no never]

[F] We are far too young and clever [C]-[G], [C] Too-ra loo-ra [Em] too-ra loo-rye

[F] Ay... Eileen I'll [C] hum this tune for[G]ever [G]



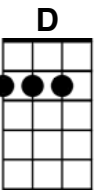
[D] Come on Eileen, oh I [A] swear [well he means] ah come

[Em7] On... let's take off [G] every[A]thing

That [D] pretty red dress... Ei[A]leen [tell him yes] ah, come

[Em7] On let's... ah come [G] on Ei[A]leen

[D] (single strum) Please



(simple strumming increasing in tempo)

[D] Come on... Ei[D]leen taloo-rye- [F#m] Ay, come on Ei[F#m]leen taloo-rye

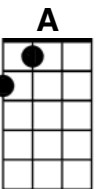
[G] Ay, too-ra too-[G]-ra too-loo-ra [D] [A]

[D] Come on... Ei[D]leen taloo-rye- [F#m] Ay, come on Ei[F#m]leen taloo-rye

[G] Ay, too-ra too-[G]-ra too-loo-ra [D] [A]

[D] Come on... Ei[D]leen taloo-rye- [F#m] Ay, come on Ei[F#m]leen taloo-rye

[G] Ay, too-ra too-[G]-ra too-loo-ra [D] [A]



(outro – back to normal tempo)

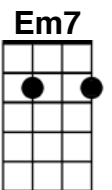
[D] Come on Eileen, oh I [A] swear [well he means] at this

[Em7] Moment... you mean [G] every[A]thing

With [D] you in that dress, oh my [A] thoughts, I confess, verge on

[Em7] Dirty, ah come [G] on Ei[A]leen

[D] single strum

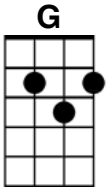


# Crocodile Rock

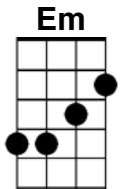
(Elton John & Bernie Taupin)

Elton John

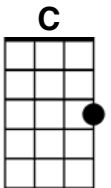
Intro: **[G]** La...la la la la **[Em]** la...la la la la **[C]** la....la la la la **[D]** la....  
**[G]** La...la la la la **[Em]** la...la la la la **[C]** la....la la la la **[D]** la....



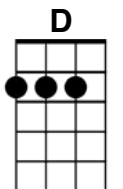
I rem**[G]**ember when rock was young, Me and **[Bm]** Susie had so much fun  
Holding **[C]** hands and skimmin' stones  
Had an **[D]** old gold Chevy and a place of my own  
But the **[G]** biggest kick I ever got  
Was doin' a **[Bm]** thing called the Crocodile Rock  
While the **[C]** other kids were rockin' 'round the clock  
We were **[D]** hoppin' and boppin' to the Crocodile Rock well



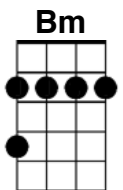
**[Em]** Croc Rockin' is something shockin', when your **[A7]** feet just can't keep still  
**[D7]** I never had me a better time and I **[G]** guess I never will  
**[E7]** Oh lawdy mamma those Friday nights  
When **[A7]** Susie wore her dresses tight and the  
**[D7]** Crocodile Rockin' was out of **[C]** sight  
**[G]** La...la la la la **[Em]** la...la la la la **[C]** la....la la la la **[D]** la....



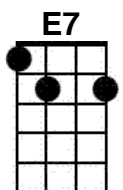
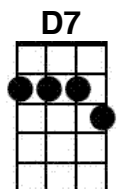
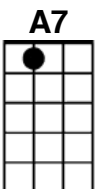
But the **[G]** years went by and rock just died  
**[Bm]** Susie went and left me for some foreign guy  
**[C]** Long nights cryin' by the record machine  
**[D]** Dreamin' of my Chevy and my old blue jeans  
But they'll **[G]** never kill the thrills we've got  
Burnin' **[Bm]** up to the Crocodile Rock  
Learning **[C]** fast as the weeks went past  
We really **[D]** thought the Crocodile Rock would last well



**[Em]** Croc Rockin' is something shockin', when your **[A7]** feet just can't keep still  
**[D7]** I never had me a better time and I **[G]** guess I never will  
**[E7]** Oh lawdy mamma those Friday nights  
When **[A7]** Susie wore her dresses tight and the  
**[D7]** Crocodile Rockin' was out of **[C]** sight  
**[G]** La...la la la la **[Em]** la...la la la la **[C]** la....la la la la **[D]** la....



**[G]** La...la la la la **[Em]** la...la la la la **[C]** la....la la la la **[D]** la....  
**[G]** La...la la la la **[Em]** la...la la la la **[C]** la....la la la la **[D]** la....**[G]**



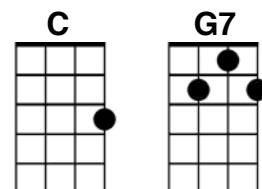
# Daisy Bell

¾ Time

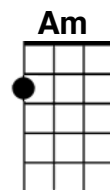
(Harry Dacre)

Edward M Favor (1894)

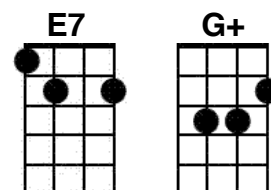
Intro: [C] you'll look [G7] sweet [C] on the [G7] seat  
Of a [C] bicycle [G7] built for [C] two



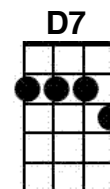
[C] There is a flower with [G7] in my heart, Daisy, [C] Daisy  
Planted one day by a [G7] glancing dart, [C] Planted by [G7] Daisy [C] Bell  
[Am] Whether she [E7] loves me or [Am] loves me not  
[G7] Sometimes it's hard [G+] to [C] tell  
[Am] Yet I am [E7] longing to [Am] share the lot, Of [D7] beautiful Daisy [G7] Bell



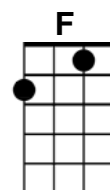
[C] Daisy Daisy, [F] Give me your answer [C] do  
[G7] I'm half [C] crazy, [D7] All for the love of [G7] you  
It won't be a stylish [C] marriage, I can't af[F]ford a [C] carriage, [G7]  
But [C] you'll look [G7] sweet [C] on the [G7] seat  
Of a [C] bicycle [G7] built for [C] two



[C] We will go "tandem" as [G7] man and wife, Daisy, [C] Daisy  
Ped'ling away down the [G7] road of life, [C] I and my [G7] Daisy [C] Bell  
[Am] When the road's [E7] dark we can [Am] both despise  
[G7] P'liceman and lamps [G+] as [C] well;  
[Am] There are bright [E7] lights in the [Am] dazzling eyes  
Of [D7] beautiful Daisy [G7] Bell



[C] Daisy Daisy, [F] Give me your answer [C] do  
[G7] I'm half [C] crazy, [D7] All for the love of [G7] you  
It won't be a stylish [C] marriage, I can't af[F]ford a [C] carriage, [G7]  
But [C] you'll look [G7] sweet [C] on the [G7] seat  
Of a [C] bicycle [G7] built for [C] two



[C] I will stand by you in [G7] "wheel" or woe, Daisy, [C] Daisy!  
You'll be the belle which I'll [G7] ring, you know, [C] Sweet little [G7] Daisy [C] Bell  
[Am] You'll take the [E7] lead in each [Am] trip we take,  
[G7] Then if I don't [G+] do [C] well;  
[Am] I will per[E7]mit you to [Am] use the brake, My [D7] beautiful Daisy [G7] Bell

[C] Daisy Daisy, [F] Give me your answer [C] do  
[G7] I'm half [C] crazy, [D7] All for the love of [G7] you  
It won't be a stylish [C] marriage, I can't af[F]ford a [C] carriage, [G7]  
But [C] you'll look [G7] sweet [C] on the [G7] seat  
Of a [C] bicycle [G7] built for [C] two

# Daydream Believer

(John Stewart)

The Monkees

[intro] [C] [Csus4] [C] [G↓] (let G ring)

↓ single strum

[TACET] Oh I could [C] hide 'neath the [Dm] wings  
Of the [Em] bluebird as she [F] sings  
The [C] six o' clock a[Am]larm would never [D7] ring [G7]  
But it [C] rings and I [Dm] rise  
Wipe the [Em] sleep out of my [F] eyes  
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean  
[F] Oh what [G] can it [Am] mean [F] to a  
[C] Daydream be[F]liever and a  
[C] Home [Am] coming [D7] queen [G7]

You [C] once thought of [Dm] me  
As a [Em] white knight on his [F] steed  
[C] Now you know how [Am] happy I can [D7] be [G7]  
Whoa and our [C] good times start and [Dm] end  
Without [Em] dollar one to [F] spend  
But [C] how much [Am] baby [F] do we [G7] really [C] need

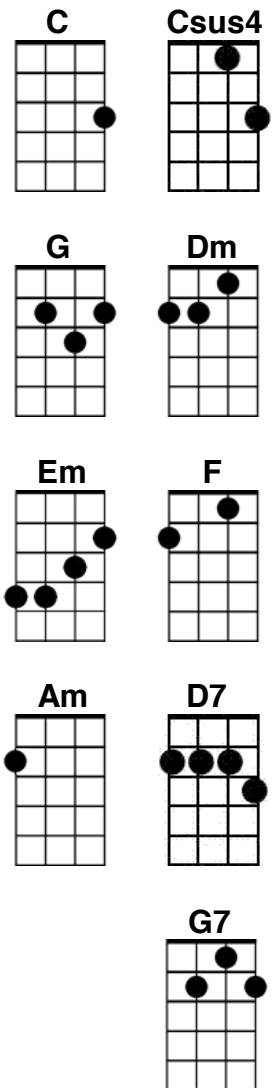
[F] Cheer up [G] sleepy [Em] Jean  
[F] Oh what [G] can it [Am] mean [F] to a  
[C] Daydream be[F]liever and a  
[C] Home [Am] coming [D7] queen [G7]

## Instrumental

Oh I could [C] hide 'neath the [Dm] wings  
Of the [Em] bluebird as she [F] sings  
The [C] six o' clock a[Am]larm would never [D7] ring [G7]  
But it [C] rings and I [Dm] rise  
Wipe the [Em] sleep out of my [F] eyes  
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean  
[F] Oh what [G] can it [Am] mean [F] to a  
[C] Daydream be[F]liever and a  
[C] Home [Am] coming [D7] queen [G7]

[F] Cheer up [G] sleepy [Em] Jean  
[F] Oh what [G] can it [Am] mean [F] to a  
[C] Daydream be[F]liever and a  
[C] Home [Am] coming [D7] queen [C↓]



Intro: [C] [C] [Csus4] [Csus4] [C] [C] [C] [Csus4] [Csus4] [C]

[Tacet] They seek him [G] here they seek him [C] there

His clothes are [G] loud but never [C] square [C7]

[F] It will make or break him so he's [C] got to buy the [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds

Round the bou[G]tiques of London [C] town [C7]

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4] [C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] They seek him [G] here they seek him [C] there

In Regent's [G] Street and Leicester [C] Square [C7]

[F] Everywhere the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4] [C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]

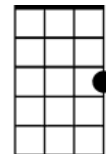
In [F] matters of the cloth he is as [C] fickle as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

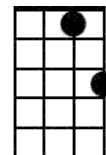
He's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G] follower of [C] fashion [G7] [C]

C



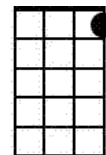
Csus4



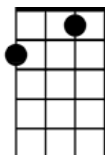
G



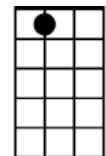
C7



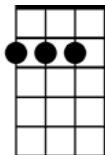
F



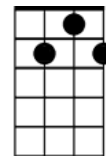
A7



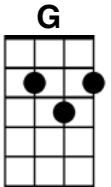
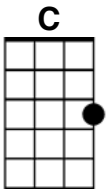
D



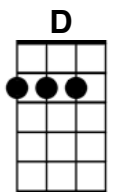
G7



Flowers and wine is what I [C] thought I would [G] find  
When I came home from working to[D]night  
[G] Well now here I stand, over [C] this frying [A] pan  
And you want a [D] cold one [G] again

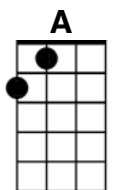


I bought these new [C] heels, did my nails, had my [G] hair done just right  
I thought this [C] new dress was a sure bet for ro[D]mance tonight  
Well, it's per[G]fectly clear, between the [C] T.V. and [G] beer  
I won't get so much as a [D] Kiss  
As I [G] head for the door, I turn a[C]round to be [G] sure  
Did I shave my [D] legs for [G] this?



Instrumental

Well, it's per[G]fectly clear, between the [C] T.V. and [G] beer,  
I won't get so much as a [D] Kiss



Now when we first met, [C] you promised you'd [G] get  
A house on a hill with a [D] pool  
Well this [G] trailer stays wet, and we're [C] swimmin' in [G] debt,  
And you want me to [D] go back to [G] school

I bought these new [C] heels, did my nails, had my [G] hair done just right  
I thought this [C] new dress was a sure bet for ro[D]mance tonight  
Well, it's per[G]fectly clear, between the [C] T.V. and [G] beer  
I won't get so much as a [D] Kiss  
As I [G] head for the door, I turn a[C]round to be [G] sure  
Did I shave my [D] legs for [G] this?

[C] Darlin, Did [G] I Shave My [D] legs for [C] this?



# Dirty Old Town

(Ewan MacColl)

The Pogues

[intro] **[G]**

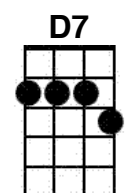
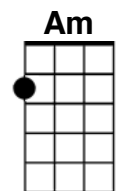
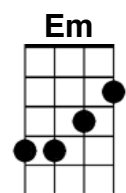
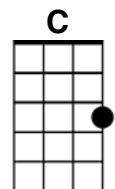
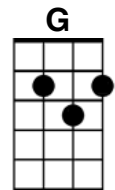
I met my **[G]** love... by the gas works wall  
Dreamed a **[C]** dream... by the old ca**[G]**nal  
I kissed my **[Em]** girl... by the factory **[G]** wall  
Dirty old **[Am]** town... **[D7]** dirty old **[Em]** town

Clouds are **[G]** dri-i-ifting across the moon  
Cats are **[C]** pro-o-owling on their **[G]** beat  
Springs a **[Em]** girl... from the streets at **[G]** night  
Dirty old **[Am]** town... **[D7]** dirty old **[Em]** town

I heard a **[G]** siren... coming from the docks  
Saw a **[C]** train... set the night on **[G]** fire  
I smelled the **[Em]** spring... on the smoky **[G]** wind  
Dirty old **[Am]** town... **[D7]** dirty old **[Em]** town

I'm gonna **[G]** make me... a big sharp axe  
Shining **[C]** steel... tempered in a **[G]** fire  
I'll chop you **[Em]** down... like an old dead **[G]** tree  
Dirty old **[Am]** town... **[D7]** dirty old **[Em]** town

I met my **[G]** love... by the gas works wall  
Dreamed a **[C]** dream... by the old ca**[G]**nal  
I kissed my **[Em]** girl... by the factory **[G]** wall  
Dirty old **[Am]** town... **[D7]** dirty old **[Em]** town  
Dirty old **[Am]** town... **[D7]** dirty old **[Em]** town  
Dirty old **[Am]** town... **[D7]** dirty old **[Em]** town



# Don't Sit Under The Apple Tree (Sam H. Stept, Lew Brown & Charles Tobias)

Intro: [C] [Am] [F] [G] [C] [Am] [F] [G]

[C] Don't sit under the apple tree with anyone else but [C7] me  
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't sit under the apple tree with anyone else but [C7] me  
'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with anyone else but [C7] me  
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't go walkin' down Lovers' Lane with anyone else but [C7] me  
'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies  
Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

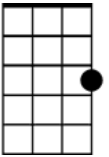
So, [C] Don't sit under the apple tree with anyone else but [C7] me  
'Til [Dm] I come [G] home to [C] you

Instrumental verse

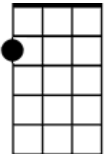
[C] Don't sit under the apple tree with anyone else but [C7] me  
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't sit under the apple tree with anyone else but [C7] me  
'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with anyone else but [C7] me.  
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't sit under the apple tree with anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] you

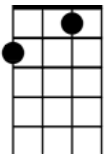
C



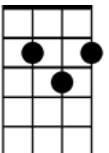
Am



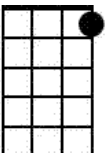
F



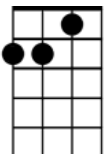
G



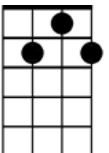
C7



Dm



G7

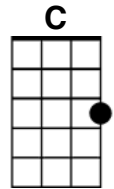


# Don't Worry, Be Happy

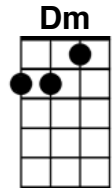
(Bobby McFerrin)

Bobby McFerrin

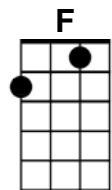
Intro **[C]** **[Dm]** **[F]** **[C]** **[C]** **[Dm]** **[F]** **[C]**



**[C]** Here 's a little song I wrote  
You **[Dm]** might want to sing it note for note  
Don't **[F]** worry be **[C]** happy  
**[C]** In every life we have some trouble  
**[Dm]** When you worry you make it double  
Don't **[F]** worry, be **[C]** happy



**[C]** Ain't got no place to lay your head  
**[Dm]** Somebody came and took your bed  
**[F]** Don't worry, be **[C]** happy  
**[C]** The land lord say your rent is late  
**[Dm]** He may have to litigate  
Don't **[F]** worry, be **[C]** happy



Sing 'Whoo oo-oo' over the following:

**[C]** Here 's a little song I wrote, you **[Dm]** might want to sing it note for note  
Don't **[F]** worry be **[C]** happy, **[C]** in every life we have some trouble  
**[Dm]** When you worry you make it double, don't **[F]** worry, be **[C]** happy

**[C]** Here 's a little song I wrote, you **[Dm]** might want to sing it note for note  
Don't **[F]** worry be **[C]** happy, **[C]** in every life we have some trouble  
**[Dm]** When you worry you make it double, don't **[F]** worry, be **[C]** happy

**[C]** Ain't got no cash, ain't got no style  
**[Dm]** Ain't got not girl to make you smile  
But don't **[F]** worry be **[C]** happy  
**[C]** Cause when you worry your face will frown  
And **[Dm]** that will bring everybody down  
So don't **[F]** worry, be **[C]** happy

Sing 'Whoo oo-oo' over the following:

**[C]** Here 's a little song I wrote, you **[Dm]** might want to sing it note for note  
Don't **[F]** worry be **[C]** happy, **[C]** in every life we have some trouble  
**[Dm]** When you worry you make it double, don't **[F]** worry, be **[C]** happy  
**[C]** Here 's a little song I wrote, you **[Dm]** might want to sing it note for note  
Don't **[F]** worry be **[C]** happy, **[C]** in every life we have some trouble  
**[Dm]** When you worry you make it double, Don't **[F]** worry, be **[C]** happy

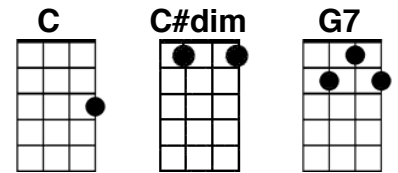
# Enjoy Yourself

(Carl Sigman / Herb Magidson)

Guy Lombardo

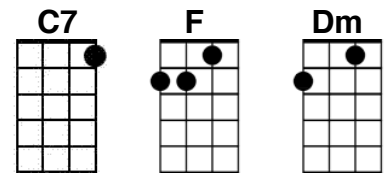
Intro: [C] [C] [C] [C]

En[C]joy yourself, it's later [C#dim] than you [G7] think  
Enjoy yourself, while you're still in the [C] pink  
The years go by, as [C7] quickly as you [F] wink  
Enjoy yourself, en[C]joy yourself, It's [Dm] later [G7] than you [C] think [C] [C] [C]



You [C] work and work, for years and years, you're always on the [Dm] go  
You never take a minute off, too busy making [C] dough  
Someday you say, you'll have your fun when [C7] you're a million[F]aire  
Imagine all the [C] fun you'll have in [Dm] your old [G7] rocking [C] chair [C] [C] [C]

En[C]joy yourself, it's later [C#dim] than you [G7] think  
Enjoy yourself, while you're still in the [C] pink  
The years go by, as [C7] quickly as you [F] wink  
Enjoy yourself, en[C]joy yourself,  
It's [Dm] later [G7] than you [C] think [C] [C] [C]



You're [C] gonna take that ocean trip, no matter come what [Dm] may  
You've got your reservation but you just can't get a[C]way  
Next year for sure you'll see the world, you'll [C7] really get a[F]round  
But how far can you [C] travel when you're [Dm] six feet [G7] under[C]ground? [C]  
[C] [C]

En[C]joy yourself, it's later [C#dim] than you [G7] think  
Enjoy yourself, while you're still in the [C] pink  
The years go by, as [C7] quickly as you [F] wink  
Enjoy yourself, en[C]joy yourself, It's [Dm] later [G7] than you [C] think [C] [C] [C]

You [C] worry when the weather's cold, you worry when it's [Dm] hot  
You worry when you're doing well, you worry when you're [C] not  
It's worry, worry all of the time, you don't know [C7] how to [F] laugh  
They'll think of something [C] funny when they [Dm] write your [G7] epit[C]taph [C]  
[C] [C]

En[C]joy yourself, it's later [C#dim] than you [G7] think  
Enjoy yourself, while you're still in the [C] pink  
The years go by, as [C7] quickly as you [F] wink  
Enjoy yourself, en[C]joy yourself, It's [Dm] later [G7] than you [C] think [C] [C] [C]

En[C]joy yourself, it's later [C#dim] than you [G7] think  
Enjoy yourself, while you're still in the [C] pink  
The years go by, as [C7] quickly as you [F] wink  
Enjoy yourself, en[C]joy yourself, It's [Dm] later [G7] than you [C] think  
En[F]joy your-self, en[C]joy your-self, it's [G7] laaa-teer thaaan yooou [C] thiiiiink!

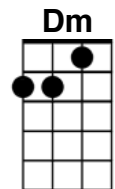
# Ever Fallen In Love

(Pete Shelley)

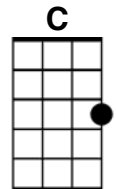
Buzzcocks

[intro]

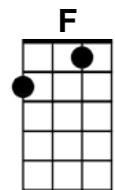
[Dm↓↓↓↓] | [Dm↓↓] [C↓↓] | [Dm↓↓↓↓] | [Dm↓↓] [C↓↓] | [F↓↓↓↓] | [F↓↓↓↓]  
[Dm↓↓↓↓] | [Dm↓↓] [C↓↓] | [Dm↓↓↓↓] | [Dm↓↓] [C↓↓] | [F↓↓↓↓] | [F↓↓↓↓]



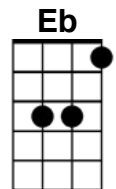
You [Dm] spurn my natural emotions [C]  
You [Dm] make me feel I'm dirt... and [C] I'm [F] hurt [F]  
And [Dm] if I start a commotion [C]  
I [Dm] run the risk of losing you and [C] that's [F] worse [F]



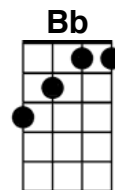
Ever [Dm] fallen in love with [C] someone, Ever fallen in [Dm] love  
In love with [C] someone, Ever fallen in [Eb] love  
In love with some[Bb]one, You shouldn't've fallen in [C] love with?  
[Csus4↓↓] [C↓↓] | [C↓] [C↓] [Csus4↓] [C↓]



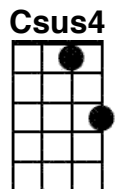
I [Dm] can't see much of a future [C]  
Un[Dm]less we find out what's to blame... what [C] a [F] shame [F]  
And we [Dm] won't be together much longer [C]  
Un[Dm]less we realise that we are [C] the [F]same [F]



Ever [Dm] fallen in love with [C] someone, Ever fallen in [Dm] love  
In love with [C] someone, Ever fallen in [Eb] love  
In love with some[Bb]one, You shouldn't've fallen in [C] love with?  
[Csus4↓↓] [C↓↓] | [C↓] [C↓] [Csus4↓] [C↓]



You dis[Dm]turb my natural emotions [C]  
You [Dm] make me feel I'm dirt [C] and I'm [F] hurt [F]  
And [Dm] if I start a commotion [C]  
I'll [Dm] only end up losing you [C], and that's [F] worse [F]



Ever [Dm] fallen in love with [C] someone, Ever fallen in [Dm] love  
In love with [C] someone, Ever fallen in [Eb] love  
In love with some[Bb]one, You shouldn't've fallen in [C] love with?  
[Csus4↓↓] [C↓↓] | [C↓] [C↓] [Csus4↓] [C↓]

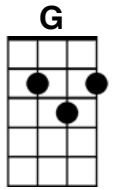
Ever [Dm] fallen in love with [C] someone, Ever fallen in [Dm] love  
In love with [C] someone, Ever fallen in [Eb] love  
In love with some[Bb]one, You shouldn't've fallen in [C] love with?  
[Csus4↓↓] [C↓↓] | [C↓] [C↓] [Csus4↓] [C↓]

# Folsom Prison Blues

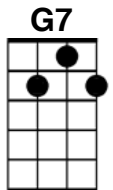
(Johnny Cash)

Johnny Cash

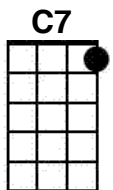
I [G] hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine [G7] since I don't know when  
I'm [C7] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An[G]ton



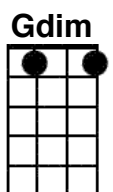
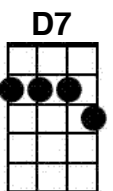
When [G] I was just a baby my mama told me son  
Always be a good boy don't [G7] ever play with guns  
But I [C7] shot a man in Reno just to watch him [G] die  
When I [D7] hear that whistle blowing, I hang my head and [G] cry



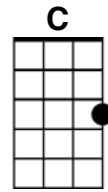
I [G] bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [G7] smoking big cigars  
Well I [C7] know I had it coming I know I can't be [G] free  
But those [D7] people keep a movin', And that's what tortures [G] me



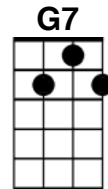
Well [G] if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [G7] further down the line  
Far [C7] from Folsom prison that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle blow my blues a[G]way  
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gdim] [G]



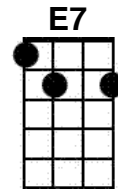
**[C]** Freight train freight train **[G7]** goin' so fast  
Freight train freight train **[C]** goin' so fast  
**[E7]** Please don't tell what **[F]** train I'm on  
So they **[C]** won't know **[G7]** where I'm **[C]** gone



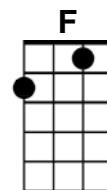
**[C]** Freight train freight train **[G7]** goin' round the bend  
Freight train freight train **[C]** comin' back again  
**[E7]** One of these days turn that **[F]** train around  
And **[C]** go back to **[G7]** my home **[C]** town



**[C]** One more place I'd **[G7]** like to be  
One more place I'd **[C]** like to see  
To **[E7]** watch them old Blue Ridge **[F]** Mountains climb  
When **[C]** I ride **[G7]** old number **[C]** nine



**[C]** When I die Lord **[G7]** bury me deep  
Down at the end of **[C]** Chestnut street  
**[E7]** Where I can hear old **[F]** number nine  
As **[C]** she comes **[G7]** down the **[C]** line



**[C]** Freight train freight train **[G7]** goin' so fast  
Freight train freight train **[C]** goin' so fast  
**[E7]** Please don't tell what **[F]** train I'm on  
So they **[C]** won't know **[G7]** where I'm **[C]** gone

**[No chord]** Uh huh **[F]** huh ...uh huh **[G7]** huh  
Uh huh **[C]** huh oh yeah

**[C]** Don't want a four leaf **[F]** clover  
**[C]** Don't want an old horse **[G7]** shoe  
**[C]** Want your kiss 'cause **[F]** I just can't miss  
With a **[G7]** good luck charm like **[C]** you

**[No chord]** Come on and **[G7]** be my little good luck charm  
Uh huh **[C]** huh you sweet delight  
I want a **[G7]** good luck charm a hanging on my arm  
To **[D7]** have (to have) to **[G7]** hold (to hold) to **[C]** night

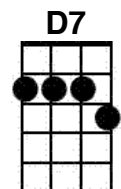
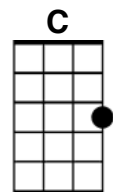
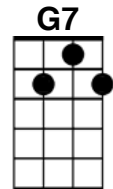
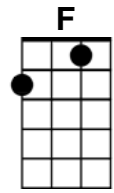
**[C]** Don't want a silver **[F]** dollar  
**[C]** Rabbit's foot on a **[G7]** string  
The **[C]** happiness in your **[F]** warm caress  
No **[G7]** rabbit's foot can **[C]** bring

**[No chord]** Come on and **[G7]** be my little good luck charm  
Uh huh **[C]** huh you sweet delight  
I want a **[G7]** good luck charm a hanging on my arm  
To **[D7]** have (to have) to **[G7]** hold (to hold) to **[C]** night

**[C]** If I found a lucky **[F]** penny I'd **[C]** toss it across the **[G7]** bay  
**[C]** Your love is worth all the **[F]** gold on earth  
No **[G7]** wonder that I **[C]** say

**[No chord]** Come on and **[G7]** be my little good luck charm  
Uh huh **[C]** huh you sweet delight  
I want a **[G7]** good luck charm a hanging on my arm  
To **[D7]** have (to have) to **[G7]** hold (to hold) to **[C]** night

**[C]** Uh huh **[F]** huh uh huh **[G7]** huh uh huh **[C]** huh

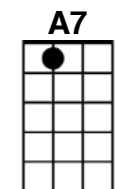
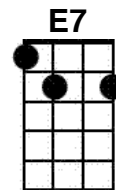
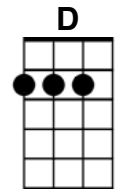
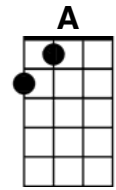




## Green Door

(Bob Davie & Marvin Moore) Shakin' Stevens

[A] Midnight, [D] one more night without [A] sleepin'  
[D] Watchin' till the morning comes [A] creepin'.  
[E7] Green door, [D] what's that secret you're [A] keepin'?  
There's an [A] old piano and they  
[D] play it hot behind the [A] green door [A7]  
Don't know [D] what they're doin'  
But they laugh a lot behind the [A] green door.  
Wish they'd [E7] let me in  
So I could [D] find out what's behind the [A] green door.



[A] Knocked once, [STOP] [D] tried to tell 'em I'd [A] been there  
[D] Door slammed, [STOP] hospitality's [A] thin there.  
[E7] Wonder [D] just what's goin' on [A] in there.  
Saw an [A] eyeball peepin' through a [D] smoky cloud  
Behind the [A] green door [A7]  
When I s-[D]aid Joe sent me  
Someone laughed out loud behind the [A] green door.  
All I [E7] want to do is join the [D] happy crowd behind the  
[A] green door.

There's an [A] old piano and they  
[D] play it hot behind the [A] green door [A7]  
Don't know [D] what they're doin'  
But they laugh a lot behind the [A] green door.  
Wish they'd [E7] let me in  
So I could [D] find out what's behind the [A] green door.

[A] Knocked once, [STOP] [D] tried to tell 'em I'd [A] been there  
[D] Door slammed, [STOP] hospitality's [A] thin there.  
[E7] Wonder [D] just what's goin' on [A] in there.  
Saw an [A] eyeball peepin' through a [D] smoky cloud  
Behind the [A] green door [A7]  
When I s-[D]aid Joe sent me  
Someone laughed out loud behind the [A] green door.  
All I [E7] want to do is join the [D] happy crowd behind the  
[A] green door.

end on an extra [A] Green [A] Door (2 single strums)

# Hallelujah

(Leonard Cohen)

Intro: [C] [Am] [C] [Am] [C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] secret chord  
That [C] David played and it [Am] pleased the Lord  
But [F] you don't really [G] care for music, [C] do you? [G]  
It [C] goes like this, the [F] fourth, the [G] fifth  
The [Am] minor fall, the [F] major lift  
The [G] baffled king com- [E7] posing Halle-[Am]lujah

Halle-[F]lujah, Halle-[Am]lujah  
Halle-[F]lujah, Halle-[C]lu-[G]jah [C] [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof  
You [C] saw her bathing [Am] on the roof  
Her [F] beauty and the [G] moonlight over- [C] threw you [G]  
She [C] tied you to a [F] kitchen [G] chair  
She [Am] broke your throne and she [F] cut your hair  
And [G] from your lips she [E7] drew the Halle-[Am]lujah

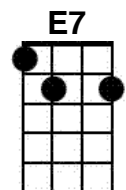
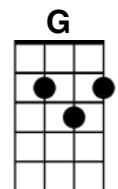
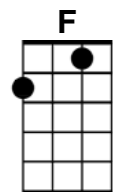
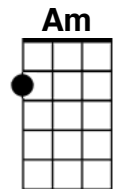
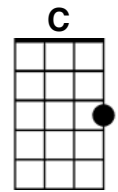
Halle-[F]lujah, Halle-[Am]lujah  
Halle-[F]lujah, Halle-[C]lu-[G]jah [C] [Am] [C] [Am]

You [C] say I took the [Am] name in vain  
[C] I don't even [Am] know the name  
But [F] if I did, well [G] really, what's it [C] to you? [G]  
There's a [C] blaze of light in [F] every [G] word  
It [Am] doesn't matter [F] which you heard  
The [G] holy or the [E7] broken Halle-[Am]lujah

Halle-[F]lujah, Halle-[Am]lujah  
Halle-[F]lujah, Halle-[C]lu-[G]jah [C] [Am] [C] [Am]

I [C] did my best, it [Am] wasn't much  
I [C] couldn't feel, so I [Am] tried to touch  
I've [F] told the truth, I [G] didn't come to [C] fool you [G]  
And [C] even though it [F] all went [G] wrong  
I'll [Am] stand before the [F] Lord of Song  
With [G] nothing on my [E7] tongue but Halle-[Am]lujah

Halle-[F]lujah, Halle-[Am]lujah  
Halle-[F]lujah, Halle-[C]lu-[G]jah [C] [Am] [C] [Am]

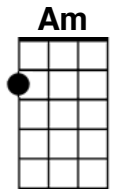


# Hit The Road Jack

(Percy Mayfiled)

Ray Charles

Intro: **[Am]** **[G]** **[F]** **[E7]**



Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back

No **[Am]** more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

**[F]** What you **[E7]** say?

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back

No **[Am]** more no **[G]** more no **[F]** more no **[E7]** more

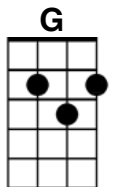
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]** **[F]** **[E7]**

Whoa! **[Am]** woman oh **[G]** woman don't **[F]** treat me so **[E7]** mean

You're the **[Am]** meanest **[G]** woman that I've **[F]** ever **[E7]** seen

I **[Am]** guess if **[G]** you said **[F]** so... **[E7]**

I'll **[Am]** have to pack my **[G]** things and **[F]** go (That's **[E7]** right!)



Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back

No **[Am]** more no **[G]** more no **[F]** more no **[E7]** more

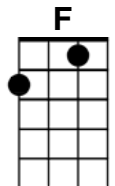
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

**[F]** What you **[E7]** say?

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back

No **[Am]** more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]** **[F]** **[E7]**



Now **[Am]** baby listen **[G]** baby don't **[F]** treat me this **[E7]** way

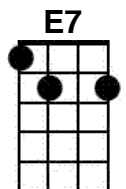
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

Don't **[Am]** care if you **[G]** do cause it's **[F]** under**[E7]**stood,

You ain't **[Am]** got no **[G]** money you **[F]** just ain't no **[E7]** good

Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**

I'll **[Am]** have to pack my **[G]** things and **[F]** go (That's **[E7]** right!)



Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back

No **[Am]** more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

**[F]** What you **[E7]** say?

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back

No **[Am]** more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]** **[F]** **[E7]**

**[F]** Don't you come **[E7]** back no **[Am]** more **[G]** **[F]** **[E7]**

**[Am]** – single strum

## House of the Rising Sun

(Traditional)

The Animals

There [Am] is a [C] house in [D] New Or [F] leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7]

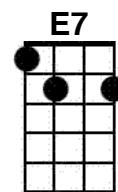
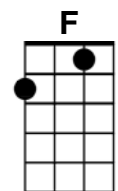
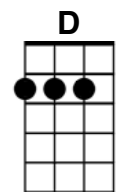
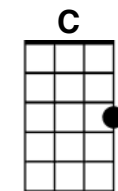
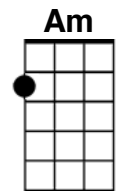
My [Am] mother [C] was a [D] tailor [F]  
She [Am] sewed my [C] new blue [E7] jeans  
My [Am] father [C] was a [D] gamblin' [F] man  
[Am] Down in [E7] New Or [Am] leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs  
Is a [Am] suit [C]case and [E7] trunk  
And the [Am] only [C] time that [D] he's satis [F] fied Is  
[Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]  
Not to [Am] do what [C] I have [E7] done  
[Am] Spend your [C] lives in [D] sin and mise [F] ry  
In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]  
The [Am] other [C] foot on the [E7] train  
I'm [Am] goin' [C] back to [D] New Or [F] leans  
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or [F] leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7] [Am]

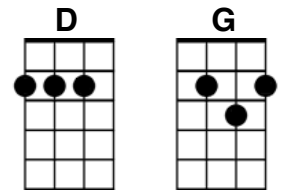


# I Can See Clearly Now

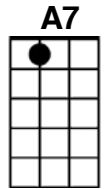
(Johnny Nash)

Johnny Nash

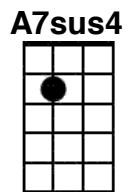
[D] I can see clear-[G]ly now the rain [D] is gone  
[D] I can see [G] all obstacles [A7] in my way [A7sus4] [A7]  
[D] Gone are the [G] dark clouds that [D] had me blind



It's gonna be a [C] bright (*bright*) [G] bright (*bright*) sunny [D] day  
It's gonna be a [C] bright (*bright*) [G] bright (*bright*) sunny [D] day

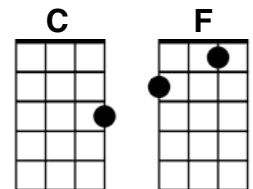


[D] I think I can [G] make it now [D] the pain is gone  
[D] All of the [G] bad feelings have [A7] disappeared [A7sus4] [A7]  
[D] Here is the rain-[G]bow I've been [D] praying for

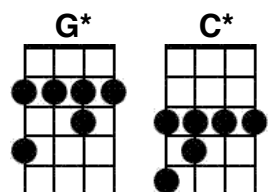
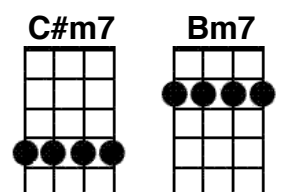
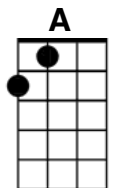


It's gonna be a [C] bright (*bright*) [G] bright (*bright*) sunny [D] day

[F] Look all around, there's nothing but [C] blue skies  
[F] Look straight ahead, there's nothing but [A] blue skies  
[C#m7] [G\*] [C#m7] [G\*]  
[C\*] Ah... [Bm7] [A]



[D] I can see clear-[G]ly now the rain [D] is gone  
[D] I can see [G] all obstacles [A7] in my way [A7sus4] [A7]  
[D] Gone are the [G] dark clouds that [D] had me blind  
It's gonna be a [C] bright (*bright*) [G] bright (*bright*) sunny [D] day  
It's gonna be a [C] bright (*bright*) [G] bright (*bright*) sunny [D] day



# I Want To Marry A Lighthouse Keeper

(Erika Eigen)

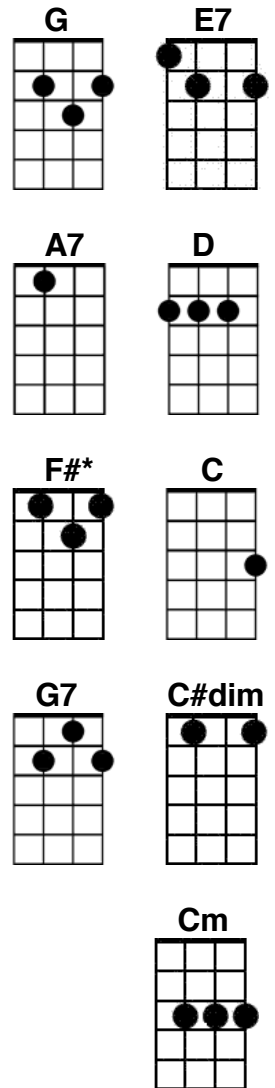
Erika Eigen

**Intro** [G↓↓↓↓] [E7↓↓↓↓] [A7↓↓] [D↓↓] [G↓↓↓↓] [G↓↓↓↓]

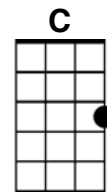
[G] I want to marry a lighthouse keeper  
And [C] keep him [D] company [G]  
[G] I want to marry a lighthouse keeper  
And [A7] live by the side of the [D] sea  
I'll [G] polish his lamp by the [G7] light of day  
So [C] ships at night can [C#dim] find their way  
[G] I want to marry a [E7] lighthouse keeper  
[A7↓↓] Won't that [D↓↓] be o[G↓↓↓↓]kay

[C] We 'll take walks along the moon[Cm]lit bay  
Maybe [G] find a treasure [G7] too  
[C] I'd love living in a light[Cm]house  
[D] How about you?

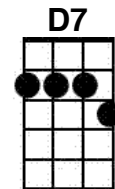
[G] The dream of living in a lighthouse baby  
[C] Every [D] single [G] day  
[G] The dream of living in a lighthouse  
The [A7] white one by the [D] bay  
So [G] if you want to make my [G7] dreams come true  
[C] You'll be a lighthouse keep[C#dim]er too  
[G] We could live in a [E7] lighthouse  
The [A7↓↓] white one [D↓↓] by the [G↓↓] bay, hey [E7↓] hey  
[A7↓↓] Won't that [D↓↓] be o[G↓]kay [E7↓]  
[A7↓↓] Yada tada [D↓↓] ta ta [G↓] ta [F#↓\*] [G↓]



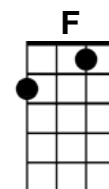
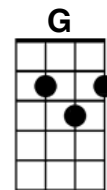
I'd [C] like to build the world a home  
And [D7] furnish it with love.  
Grow [G] apple trees and honey bees  
And [F] snow-white turtle [C] doves



I'd [C] like to teach the world to sing (sing with me)  
In [D7] perfect harmony (perfect harmony)  
I'd [G] like to hold it in my arms  
And [F] keep it compa-[C]ny (That's the song I hear)



I'd [C] like to see the world for once  
All [D7] standing hand in hand  
And [G] hear them echo through the hills  
For [F] peace throughout the [C] land  
That's the song I [C] hear  
Let the world sing to-[D7]day  
A [G] song of peace, that echo's on  
That [F] never goes a[C]way



I'd [C] like to build the world a home  
And [D7] furnish it with love.  
Grow [G] apple trees and honey bees  
And [F] snow-white turtle [C] doves

I'd [C] like to teach the world to sing (sing with me)  
In [D7] perfect harmony (perfect harmony)  
I'd [G] like to hold it in my arms  
And [F] keep it compa-[C]ny (That's the song I hear)

I'd [C] like to see the world for once  
All [D7] standing hand in hand  
And [G] hear them echo through the hills  
For [F] peace throughout the [C] land  
That's the song I [C] hear  
Let the world sing to-[D7]day  
A [G] song of peace, that echo's on  
That [F] nevvv-er goes aaaa[C]way [G] [C]

# Iko Iko – “Jockamo”

(James Crawford)

James Crawford

[intro] **[G]**

**[G]** My grandma and your grandma  
Were sittin' by the **[D]** fire  
My grandma told your grandma  
I'm gonna set your flag on **[G]** fire

Talkin' 'bout  
**[G]** Hey now [hey now] hey now [hey now]  
Iko iko un**[D]**day [whoa-oh-oh]  
Jockamo feeno ai nané, Jockamo fee na**[G]**né

**[G]** Look at my king all dressed in red  
Iko iko un**[D]**day  
I betcha five dollars he'll kill you dead  
Jockamo fee na**[G]**né

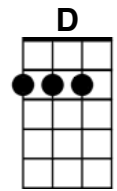
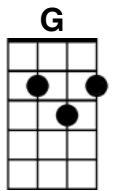
Talkin' 'bout  
**[G]** Hey now [hey now] hey now [hey now]  
Iko iko un**[D]**day [whoa-oh-oh]  
Jockamo feeno ai nané, Jockamo fee na**[G]**né

**[G]** My flag boy to your flag boy,  
Were sittin' by the **[D]** fire  
My flag boy told your flag boy  
I'm gonna set your tail on **[G]** fire

Talkin' 'bout  
**[G]** Hey now [hey now] hey now [hey now]  
Iko iko un**[D]**day [whoa-oh-oh]  
Jockamo feeno ai nané, Jockamo fee na**[G]**né

**[G]** See that guy all dressed in green?  
Iko iko un**[D]**day  
He's not a man, he's a lovin' machine  
Jockamo fee na**[G]**né

Talkin' 'bout  
**[G]** Hey now [hey now] hey now [hey now]  
Iko iko un**[D]**day [whoa-oh-oh]  
Jockamo feeno ai nané, Jockamo fee na**[G]**né



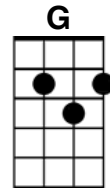


# I'll Be Your Baby Tonight

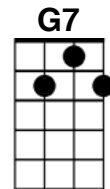
(Bob Dylan)

Bob Dylan

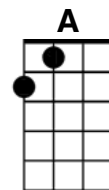
Close your **[G]** eyes, close the **[G7]** door  
You don't have to **[A]** worry any **[A7]** more  
**[C]** I'll be **[D7]** your baby to **[G]**night **[D7]**



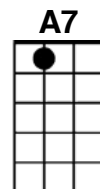
Shut the **[G]** light, shut the **[G7]** shade  
You don't **[A]** have to be a **[A7]** afraid  
**[C]** I'll be **[D7]** your baby to **[G]**night **[G7]**



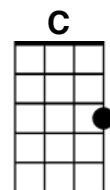
Well, that **[C]** mockingbird's gonna sail away  
**[G]** We're gonna forget it  
That **[A]** big, fat moon is gonna shine like a spoon  
But **[D7]** we're gonna let it, you won't regret it



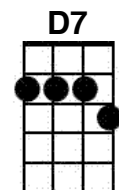
Kick **[G]** your shoes off, do not **[G7]** fear  
Bring that **[A]** bottle over **[A7]** here  
**[C]** I'll be **[D7]** your baby to **[G]**night **[D7]**



Close your **[G]** eyes, close the **[G7]** door  
You don't have to **[A]** worry any **[A7]** more  
**[C]** I'll be **[D7]** your baby to **[G]**night **[D7]**



Shut the **[G]** light, shut the **[G7]** shade  
You don't **[A]** have to be a **[A7]** afraid  
**[C]** I'll be **[D7]** your baby to **[G]**night **[G7]**



Well, that **[C]** mockingbird's gonna sail away  
**[G]** We're gonna forget it  
That **[A]** big, fat moon is gonna shine like a spoon  
But **[D7]** we're gonna let it, you won't regret it

Kick **[G]** your shoes off, do not **[G7]** fear  
Bring that **[A]** bottle over **[A7]** here  
**[C]** I'll be **[D7]** your baby to **[G]**night **[G7]**

**[C]** I'll be **[D7]** your baby to **[G]**night **[G7]**  
**[C]** I'll be **[D7]** your baby to **[G]**night... **[D7]** **[G]**

# I'll Fly Away

(Albert E. Brumley)

Chuck Wagon Gang

Intro: [G] [G] [C] [G] [G] [G] [D] [G]

[G] Some bright morning when this life is over

[C] I'll fly a[G]way

[G] To that home on God's celestial shore

[G] I'll-[D]-I'll fly a[G]way

[G] I'll-I'll fly away oh glory, [C] I'll-I'll fly a[G]way, in the morning

[G] When I die hallelujah, by and by, [G] I'll-[D]-I'll fly a[G]way

[G] When the shadows of this life have gone

[C] I'll fly a[G]way

[G] Like a bird from these prison walls I'll fly

[G] I'll-[D]-I'll fly a[G]way

[G] I'll-I'll fly away oh glory, [C] I'll-I'll fly a[G]way, in the morning

[G] When I die hallelujah, by and by, [G] I'll-[D]-I'll fly a[G]way

[G] Oh how glad and happy when we meet

[C] I'll fly a[G]way

[G] No more cold iron shackles on my feet

[G] I'll-[D]-I'll fly a[G]way

[G] I'll-I'll fly away oh glory, [C] I'll-I'll fly a[G]way, in the morning

[G] When I die hallelujah, by and by, [G] I'll-[D]-I'll fly a[G]way

[G] Just a few more weary days and then

[C] I'll fly a[G]way

[G] To a land where joys will never end

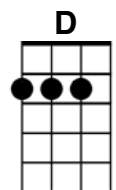
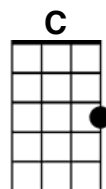
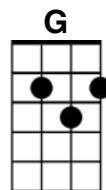
[G] I'll-[D]-I'll fly a[G]way

[G] I'll-I'll fly away oh glory, [C] I'll-I'll fly a[G]way, in the morning

[G] When I die hallelujah, by and by, [G] I'll-[D]-I'll fly a[G]way

[G] I'll-I'll fly away oh glory, [C] I'll-I'll fly a[G]way, in the morning

[G] When I die hallelujah, by and by, [G] I'll-[D]-I'll fly a[G]way



# I'm Into Something Good

[Gerry Goffin & Carole King]

Herman's Hermits

[NB: Bb chords are optional – you can carry on playing F]

[intro] [C] [F] [C] [F]

[C] Woke up this [F] morning [C] feeling [F] fine

[C] There's something [F] special [C] on my [F] mind

[F] Last night I [Bb] met a new [F] girl in my neighbour[C]hood [F] [C] [F]

[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[C] She's the kind of [F] girl... who's [C] not too [F] shy

[C] And I can [F] tell her I'm her [C] kind of [F] guy

[F] She danced [Bb] close to [F] me like I hoped she [C] would [F] [C] [F]

[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[G] We only danced for a minute or two

But then she [F] stuck close to me the [C] whole night through

[G] Can I be falling in love

[D] She's everything I've been [A] dreaming [D] of [A] [D]

[C] I walked her [F] home and she [C] held my [F] hand

I [C] knew it couldn't [F] be just a [C] one-night [F] stand

[F] So I asked to [Bb] see her next [F] week and she told me I [C] could [F] [C] [F]

[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[C] I walked her [F] home and she [C] held my [F] hand

I [C] knew it couldn't [F] be just a [C] one-night [F] stand

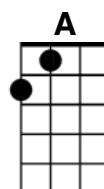
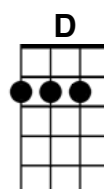
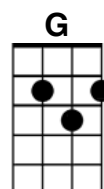
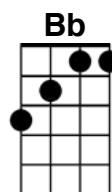
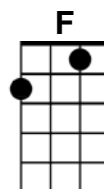
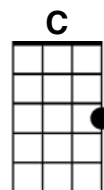
[F] So I asked to [Bb] see her next [F] week and she told me I [C] could

[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

To something [G] good, oh [F] yeah, something [C] good [C]



**[D]** In the summer time when the weather is high  
You can stretch right up and touch the sky  
When the **[G]** weather's fine  
You got women, you got women on your **[D]** mind  
Have a **[A7]** drink, have a drive  
**[G]** Go out and see what you can **[D]** find

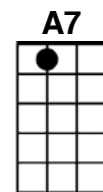
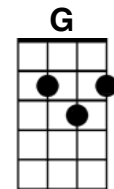
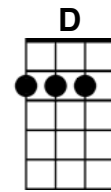
**[D]** If her daddy's rich, take her out for a meal  
If her daddy's poor, just do what you feel  
Speed a**[G]**long the lane  
Do a turn or return the twenty-**[D]** five  
When the **[A7]** sun goes down  
You can **[G]** make it, make it good in a lay-**[D]** by

**[D]** We're no threat, people  
We're not dirty, we're not mean  
We love everybody, but we do as we please  
When the **[G]** weather's fine  
We go fishing or go swimming in the **[D]** sea  
We're always **[A7]** happy  
Life's for **[G]**livin' yeah, that's our philoso**[D]**phy

**[D]** Sing along with us, Dee dee dee dee dee  
Dah dah dah-dah dah, Yeah we're hap-hap-py  
Dah dah-**[G]**dah, Dee-dah-do dee-dah-do dah-do-**[D]**dah  
Dah-do-**[A7]**dah-dah-dah, Dah-dah-**[G]** dah do-dah-**[D]** dah

**[D]** When the winter's here, yeah it's party time  
Bring your bottle, wear bright clothes  
It'll soon be summertime  
And we'll **[G]** sing again  
We'll go drivin' or maybe we'll settle **[D]** down  
If she's **[A7]** rich, if she's nice  
Bring your **[G]** friends and we'll all go into **[D]** town

**[D]** In the summer time when the weather is high  
You can stretch right up and touch the sky  
When the **[G]** weather's fine  
You got women, you got women on your **[D]** mind  
Have a **[A7]** drink, have a drive  
**[G]** Go out and see what you can **[D]** find



# It's Only A Paper Moon

(E.Y. Harburg, Billy Rose & Harold Arlen)

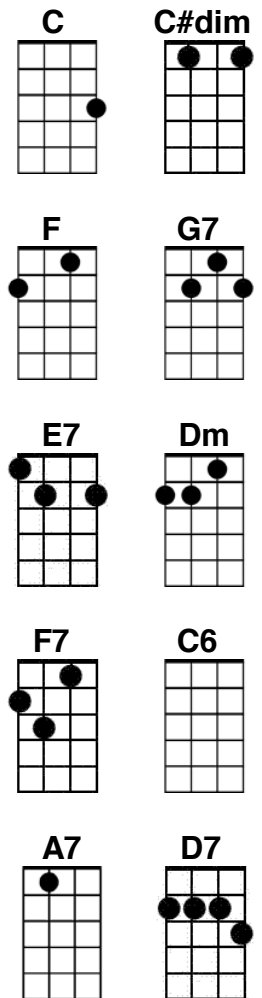
[C] Say, it's [C#dim] only a [F] paper [G7] moon  
[F] sailing [G7] over a [C] cardboard sea  
But it [E7] wouldn't be [F] make be[Dm]lieve  
If you be[G7]lieved in [C] me

[C] Yes, it's [C#dim] only a [F] canvas [G7] sky  
[F] hanging o[G7]ver a [C] muslin tree  
But it [E7] wouldn't be [F] make be[Dm]lieve  
If you be[G7]lieved in [C] me

With[F]out [F7] your [C] love  
[C6] it's a [F] honky[G7]tonk pa[C]rade  
With[F]out [F7] your [C] love  
It's a me[A7]lody played in a [D7] penny ar[G7]cade

[C] It's a Bar[C#dim]num and [F] Bailey [G7] world  
[F] just as [G7] phony as [C] it can be  
But it [E7] wouldn't be [F] make be[Dm]lieve  
If you be[G7]lieved in [C] me

[Dm] If you be[G7]lieved in [C] me

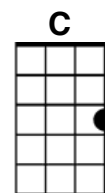


# Jamaica Farewell

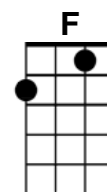
(Lord Burgess)

Don Williams

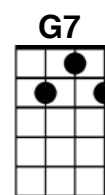
**[C]** Down the way, where the **[F]** nights are gay  
And the **[G7]** sun shines daily on the **[C]** mountain top  
I took a trip on a **[F]** sailing ship  
And when I **[G7]** reached Jamaica, I **[C]** made a stop



But I'm **[C]** sad to say, I'm **[F]** on my way,  
**[G7]** Won't be back for **[C]** many a day,  
My heart is down, my head is **[F]** turning around  
I had to **[G7]** leave a little girl in **[C]** Kingston town



**[C]** Sounds of laughter **[F]** everywhere  
And the **[G7]** dancing girls sway **[C]** to and fro,  
I must declare, my **[F]** heart is there,  
'Though I've **[G7]** been from Maine to **[C]** Mexico



But I'm **[C]** sad to say, I'm **[F]** on my way,  
**[G7]** Won't be back for **[C]** many a day,  
My heart is down, my head is **[F]** turning around  
I had to **[G7]** leave a little girl in **[C]** Kingston town

**[C]** Down at the market, **[F]** you can hear  
Ladies **[G7]** cry out while on their **[C]** heads they bear,  
Ackee\*, rice, salt **[F]** fish are nice,  
And the **[G7]** rum is fine any **[C]** time of year

But I'm **[C]** sad to say, I'm **[F]** on my way,  
**[G7]** Won't be back for **[C]** many a day,  
My heart is down, my head is **[F]** turning around  
I had to **[G7]** leave a little girl in **[C]** Kingston town

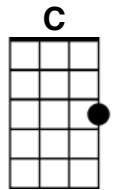
But I'm **[C]** sad to say, I'm **[F]** on my way,  
**[G7]** Won't be back for **[C]** many a day,  
My heart is down, my head is **[F]** turning around  
I had to **[G7]** leave a little girl in **[C]** Kingston town

# Jambalaya

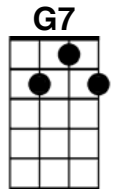
(Hank Williams)

Hank Williams

Goodbye **[C]** Joe me gotta go me oh **[G7]** my oh  
Me gotta go pole the pirogue down the **[C]** bayou  
My Yvonne the sweetest one **[G7]** me oh my oh  
Son of a gun we'll have big fun on the **[C]** bayou



**[C]** Jambalaya and a crawfish pie and filet **[G7]** gumbo  
Cause tonight I'm gonna see my ma chera**[C]**mio  
Pick guitar fill fruit jar and be **[G7]** gay-o  
Son of a gun we'll have big fun on the **[C]** bayou



**[C]** Thibodaux Fontaineaux the place is **[G7]** buzzing  
Kinfolk come to see Yvonne by the **[C]** dozen  
Dress in style and go hog wild **[G7]** me oh my oh  
Son of a gun we'll have big fun on the **[C]** bayou

**[C]** Jambalaya and a crawfish pie and filet **[G7]** gumbo  
Cause tonight I'm gonna see my ma chera**[C]**mio  
Pick guitar fill fruit jar and be **[G7]** gay-o  
Son of a gun we'll have big fun on the **[C]** bayou

**[C]** Settle down far from town get me a **[G7]** pirogue  
And I'll catch all the fish in the **[C]** bayou  
Swap my mon to buy Yvonne **[G7]** what she need-oh  
Son of a gun we'll have big fun on the **[C]** bayou

**[C]** Jambalaya and a crawfish pie and filet **[G7]** gumbo  
Cause tonight I'm gonna see my ma chera**[C]**mio  
Pick guitar fill fruit jar and be **[G7]** gay-o  
Son of a gun we'll have big fun on the **[C]** bayou

# Jolene

(Dolly Parton)

Dolly Parton

Intro: **[Am]** **[Am]** **[Am]** **[Am]**

Jo**[Am]**lene Jo**[C]**lene Jo**[G]**lene Jo**[Am]**lene  
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man  
Jo**[Am]**lene Jo**[C]**lene Jo**[G]**lene Jo**[Am]**lene  
**[G]** Please don't take him **[Em7]** just because you **[Am]** can

Your**[Am]** beauty is be**[C]**yond compare  
With **[G]** flaming locks of **[Am]** auburn hair  
With **[G]** ivory skin and **[Em7]** eyes of emerald **[Am]** green  
Your **[Am]** smile is like a **[C]** breath of spring  
Your **[G]** voice is soft like **[Am]** summer rain  
And **[G]** I cannot com**[Em7]**pete with Jo**[Am]**lene

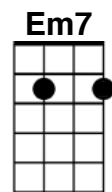
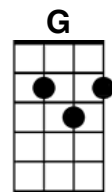
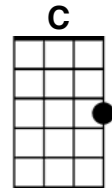
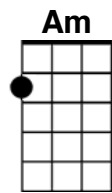
He **[Am]** talks about you **[C]** in his sleep  
And there's **[G]** nothing I can **[Am]** do to keep  
From **[G]** crying when he **[Em7]** calls your name Jo**[Am]**lene  
Now **[Am]** I can easily **[C]** understand  
How **[G]** you could easily **[Am]** take my man  
But you **[G]** don't know what he **[Em7]** means to me Jo**[Am]**lene

Jo**[Am]**lene Jo**[C]**lene Jo**[G]**lene Jo**[Am]**lene  
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man  
Jo**[Am]**lene Jo**[C]**lene Jo**[G]**lene Jo**[Am]**lene  
**[G]** Please don't take him **[Em7]** just because you **[Am]** can

**[Am]** You can have your **[C]** choice of men  
But **[G]** I could never **[Am]** love again  
**[G]** He's the only **[Em7]** one for me Jo**[Am]**lene  
I **[Am]** had to have this **[C]** talk with you  
My **[G]** happiness de**[Am]**pend on you  
And what**[G]**ever you de**[Em7]**cide to do Jo**[Am]**lene

Jo**[Am]**lene Jo**[C]**lene Jo**[G]**lene Jo**[Am]**lene  
I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man  
Jo**[Am]**lene Jo**[C]**lene Jo**[G]**lene Jo**[Am]**lene  
**[G]** Please don't take him **[Em7]** just because you **[Am]** can

**[G]** Please don't take him **[Em7]** just because you **[Am]** ca-a-a-a-an





# Lady Madonna

(John Lennon & Paul McCartney)

The Beatles

↓ single strum

[intro] [A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?

[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?  
[A] Who finds the [D] money [A] when you pay the [D] rent  
[A] Did you think that [D] money was [F↓] hea[G↓]ven [A↓] sent

[Dm] Friday night arrives without a [G] suitcase  
[C] Sunday morning creeps in like a [Am] nun  
[Dm] Monday's child has learned to tie his [G7] bootlace  
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast,  
[A] Wonder how you [D] manage to [F↓] feed [G↓] the [A↓] rest

(instrumental)

[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?  
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah  
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed,  
[A] Listen to the [D] music playing [F↓] in [G↓] your [A↓] head

(instrumental)

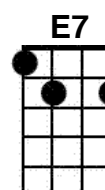
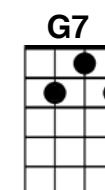
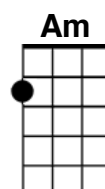
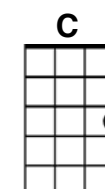
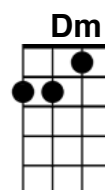
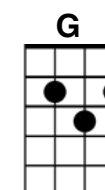
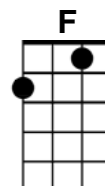
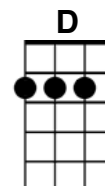
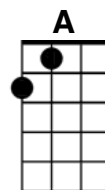
[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?

[Dm] Tuesday afternoon is never [G] ending  
[C] Wednesday morning papers didn't [Am] come  
[Dm] Thursday night your stockings needed [G7] mending  
[C] See [Dm] how they [E7] run

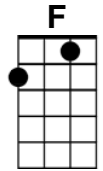
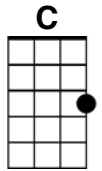
[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?

(outro- instrumental)

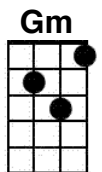
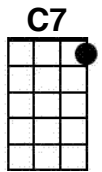
[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?



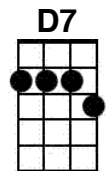
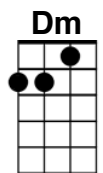
[C] La - zy - [F] bones, [C] sleepin' in the [F] sun,  
[C] How you 'spect to [F] get your [C] day's work [C7] done?  
[Gm] Never get your day's work [Dm] done  
[D7] Sleepin' in the [G7] noon [C] sun [G7]



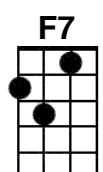
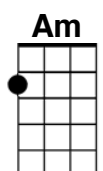
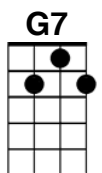
[C] La - zy - [F] bones, [C] sleepin' in the [F] shade,  
[C] How you 'spect to [F] get your [C] cornmeal [C7] made?  
[Gm] Never get your cornmeal [Dm] made  
[D7] Sleepin' in the [G7] evening [C] shade



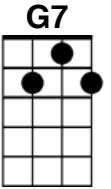
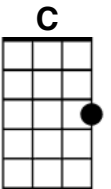
When [F] taters need [Dm] sprayin', I [Am] bet you keep [Dm] prayin'  
The [C] bugs fall [G7] off the [C] vine  
And [F7] when you go [C] fishin' I [D7] bet you [G7] keep wishin'  
That the [D7] fish won't grab at your [G7] line



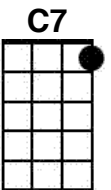
[C] La - zy - [F] bones, [C] loafin' through the [F] day  
[C] How you 'spect to [F] make a [C] dime that [C7] way?  
[Gm] Never make a dime that [Dm] way  
You [D7] never heard a [G7] word I [C] say



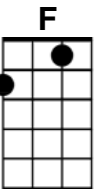
**[C]** Well, I packed my bags and bought myself a ticket  
For the land of the tall palm **[G7]** tree, Aloha Old Milwaukee, Hello Waiki**[C]**ki  
I just stepped down from the airplane, W**[C7]**hen I heard her **[F]** say  
Waka waka nuka licka, **[C]** waka waka nuka licka  
**[G7]** Would you like a **[C]** lei? **[G7]** Eh?



**[C]** Let's talk dirty in Hawaiian, Whisper in my **[G7]** ear  
Kicka pooka mok a wa wahini, Are the words I long to **[C]** hear  
Lay your coconut on my tiki, **[C7]** What the hecka mooka mooka **[F]** dear  
Let's talk dirty in Ha**[C]**waiian, Say the **[G7]** words I long to **[C]** hear



**[C]** It's a ukulele Honolulu sunset  
Listen to the grass skirts **[G7]** sway, Drinking rum from a pineapple  
Out on Honolulu **[C]** Bay, The steel guitars all playing  
While she's ta **[C7]** lking with her **[F]** hands  
Gimme gimme oka doka **[C]** make a wish and wanta polka  
**[G7]** Words I under **[C]** stand **[G7]** Hey!



**[C]** Let's talk dirty in Hawaiian, Whisper in my **[G7]** ear  
Kicka pooka mok a wa wahini, Are the words I long to **[C]** hear  
Lay your coconut on my tiki, **[C7]** What the hecka mooka mooka **[F]** dear  
Let's talk dirty in Ha**[C]**waiian, Say the **[G7]** words I long to **[C]** hear

**[C]** Well, I boughta lotta junka with my moola, And sent it to the folks back **[G7]** home  
I never had the chance to dance the hula, Well, I guess I should have **[C]** known  
When you start talking to the sweet wahini, Wa**[C7]**lking in the pale moon **[F]** light  
Ohka noka whatta setta **[C]** knocka-rocka-sis-boom-boccas  
**[G7]** Hope I said it **[C]** right **[G7]** Oh!

**[C]** Let's talk dirty in Hawaiian, Whisper in my **[G7]** ear  
Kicka pooka mok a wa wahini, Are the words I long to **[C]** hear  
Lay your coconut on my tiki, **[C7]** What the hecka mooka mooka **[F]** dear  
Let's talk dirty in Ha**[C]**waiian, Say the **[G7]** words I long to **[C]** hear

**[F]** Let's talk dirty in Ha **[C]** waiian  
Say the **[G7]** words I long to **[C]** hear

spoken: Aloha

# Love Sick Blues

(Cliff Friend and Irving Mills)

Hank Williams

Intro: **[F]** **[C7]** **[F]** **[C7]**

	F	C7	F	C7
A	-----	-----	-----	-----
E	-----	5--5--	3--3--	1--10-
C	-----	-----	-----	2-----
G	-----	234	5--5--54	3--3--30

I got a feelin' called the **[F]** blu-ues, oh Lord  
 Since my baby said good**[C]**bye, Lord I don't know what I'll do-oo-oo  
 All I do is sit and **[F]** sigh-igh, oh Lord

That last long **[Bb]** day she said goodbye  
 Well **[F]** Lord I thought I would **[D7]** cry, She'll **[G]** do me, she'll do you  
 She's got that kind of lovin'

**[C7]** Lord I love to hear her when she calls me sweet **[F]** da-a-addy  
 Such a beautiful **[C7]** dream, I hate to think it's all o-o-ver  
 I've lost my heart it **[A]** seems

I've grown so **[Bb]** used to you somehow  
 Well I'm **[F]** nobody's sugar **[D7]** daddy now, And I'm **[G7]** lo-o-onesome **[C7]**  
 I got the lovesick **[F]** blu-ues

Well I'm in **[A]** love I'm in love with a **[Dm]** beautiful gal  
**[A]** That's what's the matter with **[Dm]** me  
 Well I'm in **[A]** love I'm in love with a **[Dm]** beautiful gal  
 But **[G7]** she don't care about **[C7]** me

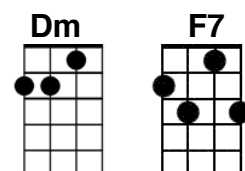
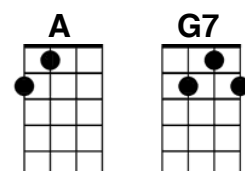
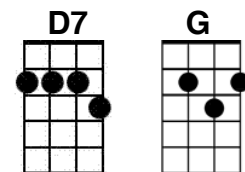
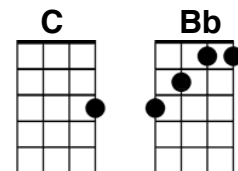
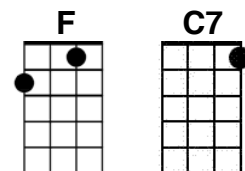
Lord I tried and tried, to keep her satisfied  
 But she **[F7]** just wouldn't stay, So **[G7]** now that she is lea-eav-in'  
 This is all I can **[C7]** say

I got a feelin' called the **[F]** blu-ues, oh Lord  
 Since my baby said good**[C]**bye, Lord I don't know what I'll do-oo-oo  
 All I do is sit and **[F]** sigh-igh, oh Lord

That last long **[Bb]** day she said goodbye  
 Well **[F]** Lord I thought I would **[D7]** cry, She'll **[G]** do me, she'll do you  
 She's got that kind of lovin'

**[C7]** Lord I love to hear her when she calls me sweet **[F]** da-a-addy  
 Such a beautiful **[C7]** dream, I hate to think it's all o-o-ver  
 I've lost my heart it **[A]** seems

I've grown so **[Bb]** used to you somehow  
 Well I'm **[F]** nobody's sugar **[D7]** daddy now, And I'm **[G7]** lo-o-onesome **[C7]**  
 I got the lovesick **[F]** blu-ues

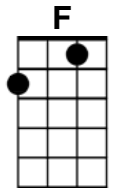


# Make Me Smile (Come Up And See Me)

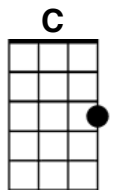
(Steve Harley)

Steve Harley

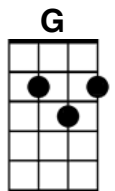
**[No Chord]** You've done it **[F]** all, you've **[C]** broken every **[G]** code **[F]**  
And pulled the **[C]** rebel to the **[G]** floor (babababababa)  
You spoilt the **[F]** game, no **[C]** matter what you **[G]** say **[F]**  
For only **[C]** metal - what a **[G]** bore!  
**[F]** Blue eyes, **[C]** blue eyes, **[F]** how come you **[C]** tell so many **[G]** lies?



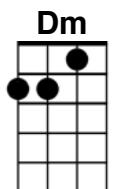
**[Dm]** Come up and **[F]** see me, make me **[C]** smile **[G]**  
**[Dm]** Or do what you **[F]** want, running **[C]** wild **[G]**



**[No Chord]** There's nothing **[F]** left, all **[C]** gone and run a**[G]**way **[F]**  
Maybe you'll **[C]** tarry for a **[G]** while  
It's just a **[F]** test, a **[C]** game for us to **[G]** play **[F]**  
Win or **[C]** lose, it's hard to **[G]** smile  
**[F]** Resist, **[C]** resist, **[F]** it's from your**[C]**self you have to **[G]** hide



**[Dm]** Come up and **[F]** see me, make me **[C]** smile **[G]**  
**[Dm]** Or do what you **[F]** want, running **[C]** wild **[G]**



**[No Chord]** There ain't no **[F]** more, you've **[C]** taken every**[G]**thing **[F]**  
From my be**[C]**lief in Mother **[G]** Earth  
How can you ig**[F]**nore my **[C]** faith in every**[G]**thing **[F]**  
When I know what **[C]** faith is and what it's **[G]** worth  
**[F]** Away, **[C]** away, **[F]** and don't say **[C]** maybe you'll **[G]** try

**[Dm]** Come up and **[F]** see me, make me **[C]** smile **[G]**  
**[Dm]** Or do what you **[F]** want, running **[C]** wild **[G]**

**[F]**ooh-**[C]**ooh la-la-la  
**[F]**ooh-**[C]**ooh la-la-la  
**[G]** Ooooooooooooooah

**[Dm]** Come up and **[F]** see me, make me **[C]** smile **[G]**  
**[Dm]** Or do what you **[F]** want, running **[C]** wild **[G]**

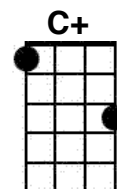
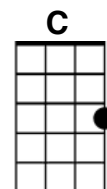
# Mamma Mia

(Benny Andersson, Björn Ulvaeus & Stig Anderson)

ABBA

Intro: [C] [C+] [C] [C+]

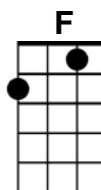
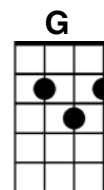
[C] I've been [G] cheated by [C] you since I [G] don't know [F] when  
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end  
[C] Look at me now, [C+] will I ever learn?  
[C] I don't know how [C+] but I suddenly [F] lose control  
There's a fire with- [G7] in my soul  
[F] Just [C] one [G] look and I can hear a bell ring  
[F] One [C] more [G] look and I forget everything, o\_o\_o\_oh



## Chorus:

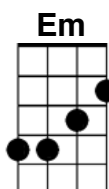
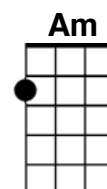
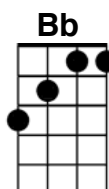
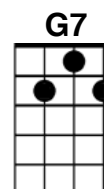
[C] Mamma mia, here I go again, [Bb] My [F] my, how can I re- [C] sist you?  
[C] Mamma mia, does it show again? [Bb]  
My [F] my, just how much I've [C] missed you  
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted  
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,  
[Bb] My [F] my, [Dm] I could never [G7] let you go



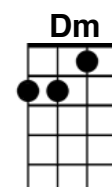
[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do  
[C] I can't [G] count all the [C] times that I've  
[G] Told you we're [F] through  
[C] And when you go, [C+] when you slam the door  
[C] I think you know [C+] that you won't be a- [F] way too long  
You know that I'm [G7] not that strong  
[F] Just [C] one [G] look and I can hear a bell ring  
[F] One [C] more [G] look and I forget everything, o\_o\_o\_oh



## Chorus: then

[C] Mamma mia, [Am] even if I say  
[Bb] Bye [F] bye, [Dm] leave me now or [G] never  
[C] Mamma mia, [Am] it's a game we play  
[Bb] Bye [F] bye [Dm] doesn't mean for- [G] ever



## Chorus: then

[C] Mamma mia, [Am] now I really know,  
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [C+] [C] [C+] [C]

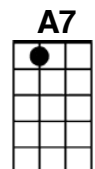
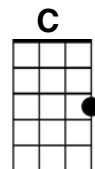
# Maxwell's Silver Hammer

(Lennon & McCartney)

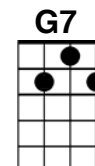
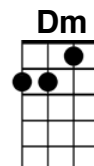
The Beatles

[C↓] [E7↓] [Am↓] [C7↓] [F↓] [G7↓] [C↓] [G7↓] [C↓]

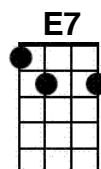
[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home  
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh  
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone  
[G7] Can I take you out to the pictures [C] Jo-o-o-o[G7]an  
But [D7] as she's getting ready to go a [G7] knock comes on the door  
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head  
[G7] Bang bang Maxwell's silver hammer  
Made [Dm] sure that [G7] she was [C↓] dead [G7↓] [C↓]



[C↓] [E7↓] [Am↓] [C7↓] [F↓] [G7↓] [C↓] [G7↓] [C↓]

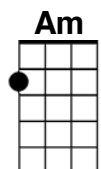


[C] Back in school again [A7] Maxwell plays the fool again  
[Dm] Teacher gets annoyed  
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene  
[C] She tells Max to stay [A7] when the class has gone away  
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o  
But [D7] when she turns her back on the boy he [G7] creeps up from behind  
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head  
[G7] Bang bang Maxwell's silver hammer  
Made [Dm] sure that she was [G7] dead

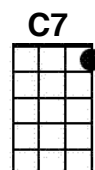


instrumental

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head  
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that [G7] she was [C↓] dead [G7↓] [C↓]  
[C↓] [E7↓] [Am↓] [C7↓] [F↓] [G7↓] [C↓] [G7↓] [C↓]

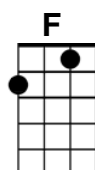
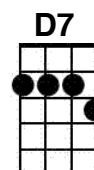


[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone  
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh  
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free  
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o  
But [D7] as the words are leaving his lips a [G7] noise comes from behind  
[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head  
[G7] Bang bang Maxwell's silver hammer  
Made [Dm] sure that he was [G7] dead



instrumental

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head  
[G7] Bang bang Maxwell's silver hammer, made [Dm] sure that he was [G7] dead  
[C] Sil[E7]ver [Am] Hamm[C7]er [F] [G7] [C↓] [G7↓] [C↓]



↓ single strums

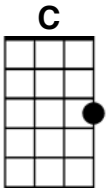
## Mellow Yellow

(Donovan)

Donovan

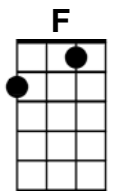
[C] I'm just mad about [F] Saffron [C] Saffron's mad about [G] me [G] [F#] [F]  
[F] I'm just mad about Saffron [G7] She's just mad about me

They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]



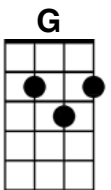
[C] I'm just mad about [F] Fourteen [C] Fourteen's mad about me [G] [F#] [F]  
[F] I'm just mad about Fourteen [G7] She's just mad about me

They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]



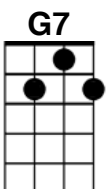
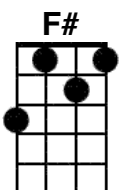
[C] Born high forever [F] to fly [C] Wind velocity [G] nil [G] [F#] [F]  
[F] Wanna high forever to fly [G7] If you want your cup our fill

They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]



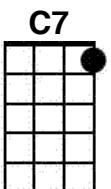
[C] Electrical [F] banana Is [C] gonna be a sudden [G] craze [G] [F#] [F]  
[F] Electrical banana Is [G7] bound to be the very next phase

They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]



[C] I'm just mad about [F] Saffron [C] Saffron's mad about [G] me [G] [F#] [F]  
[F] I'm just mad about Saffron [G7] She's just mad about me

They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]  
They call me mellow [C7] yellow [F] [G7]





# Minnie The Moocher

(Cab Calloway)

Cab Calloway

[Em] [C7] [B7]

[Em] Folks here's the story 'bout Minnie the Moocher  
[C7] She was a red-hot [B7] hoochie [Em] coocher  
[Em] She was the roughest toughest frail  
But [C7] Minnie had a heart as [B7] big as a [Em] whale

[Em] Hidehidehidehi (Hidehidehidehi) etc Call & response

[Em] She messed around with a bloke named Smokie  
[C7] She loved him though [B7] he was [Em] cokey  
[Em] He took her down to Chinatown  
And [C7] showed her how to kick the [B7] gong a[Em]round

[Em] Hidehidehidehi (Hidehidehidehi) etc Call & response

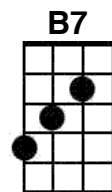
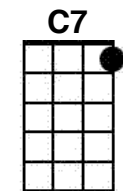
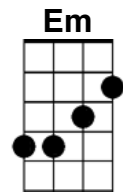
[Em] She had a dream about the king of Sweden  
[C7] He gave her things that [B7] she was [Em] needin'  
[Em] He gave her a home built of gold and steel  
A [C7] diamond car with the [B7] platinum [Em] wheels

[Em] Hidehidehidehi (Hidehidehidehi) etc Call & response

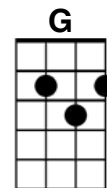
[Em] He gave her his townhouse and his racing horses  
[C7] Each meal she ate was a [B7] dozen [Em] courses  
[Em] She had a million dollars worth of nickels and dimes  
She [C7] sat around and counted them a [B7] million [Em] times

EmHidehidehidehi (Hidehidehidehi) etc Call & response

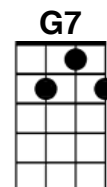
Poor [Em] Min, poor [C7] Min, [B7] poor [Em] Miiiiiiiiiiiiiiiiiiiiin



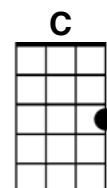
[G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise  
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]



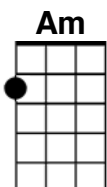
[G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell  
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]



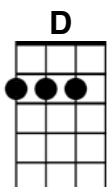
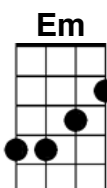
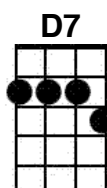
[G] Maybe it is rain[G7]ing [C] where our train will [G] ride  
[C] All the little trave'[G]lers are [Am] warm and snug in-[D7]side  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]



[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day  
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a-[D7]way  
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay  
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]



[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way



## Nine to Five

(Dolly Parton)

Dolly Parton

[intro] **[D]**

**[D]** Tumble out of bed and I stumble to the kitchen,  
**[G]** Pour myself a cup of ambition  
And **[D]** yawn and stretch and try to come to **[A]** life  
**[D]** Jump in the shower and the blood starts pumping  
**[G]** Out on the street the traffic starts jumping  
With **[D]** folks like me on the **[A]** job from nine to **[D]** five [stop]

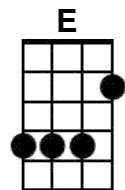
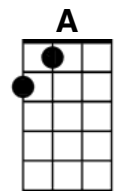
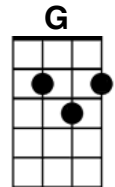
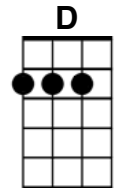
Working **[G]** nine to five, what a way to make a living  
Barely **[D]** getting by, it's all taking and no giving  
They just **[G]** use your mind and they never give you credit  
It's e**[E]**nough to drive you **[A]** crazy if you let it

**[G]** Nine to five, for service and devotion  
You would **[D]** think that I would deserve a fair promotion  
Want to **[G]** move ahead but the boss won't seem to let me  
I **[E]** swear sometimes, that man is **[A]** out to get me

They **[D]** let you dream just to watch 'em shatter,  
You're **[G]** just a step on the boss man's ladder,  
But **[D]** you've got dreams he'll never take a**[A]**way  
You're **[D]** in the same boat with a lot of your friends  
**[G]** Waiting for the day your ship'll come in  
The **[D]** tides gonna turn and it's **[A]** all gonna roll your **[D]** way [stop]

Working **[G]** nine to five, what a way to make a living  
Barely **[D]** getting by, it's all taking and no giving  
They just **[G]** use your mind and you never get the credit  
It's **[E]** enough to drive you **[A]** crazy if you let it

**[G]** Nine to five, yeah they've got you where they want you  
There's a **[D]** better life, and you think about it don't you?  
It's a **[G]** rich man's game, no matter what they call it  
And you **[E]** spend your life putting **[A]** money in his pocket **[D]** [stop!]

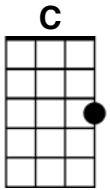


# Octopus's Garden

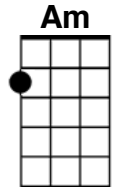
(Richard Starkey)

The Beatles

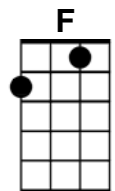
[intro] [C]



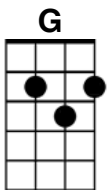
[C] I'd like to be... [Am] under the sea  
In an [F] octopus' garden in the [G] shade  
[C] He'd let us in... [Am] knows where we've been  
In his [F] octopus's garden in the [G] shade



[Am] I'd ask my frie-e-ends to come and seeeeeeee...  
[F] An octopus' [G] garden with me!  
[C] I'd like to be... [Am] under the sea,  
In an [F] octopus's [G] garden in the [C] shade



[C] We would be warm... [Am] below the storm  
In our [F] little hideaway beneath the [G] waves  
[C] Resting our head... [Am] on the sea bed  
In an [F] octopus's garden near a [G] cave



[Am] We would sing and dance aroooooound  
[F] Because we know... we [G] can't [G] be [G] found!  
[C] I'd like to be... [Am] under the sea...  
In an [F] octopus's [G] garden... in the [C] shade

[C] We would shout... [Am] and swim about  
The [F] coral... that lies beneath the [G] waves  
[C] Oh what joy... [Am] for every girl and boy  
[F] Knowing... they're happy and they're [G] safe

[Am] We would be so happy, you and meeee!  
[F] No one there to tell us [G] what to do...  
[C] I'd like to be... [Am] under the sea  
In an [F] octopus's [G] garden... with [C] you!  
In an [F] octopus's [G] garden... with [C] you!  
In an [F] octopus's [G] garden... with [C] you!

# Paint It Black

(Jagger/Richards)

The Rolling Stones

[intro] [Dm]

[Dm] I see my red door and I [A] want it painted black,  
[Dm] No colours anymore, I [A] want them to turn black  
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes  
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

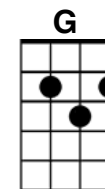
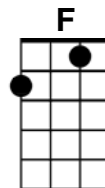
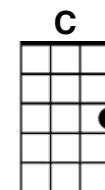
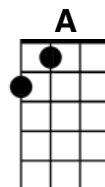
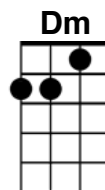
[Dm] I see a line of cars and [A] they're all painted black  
[Dm] With flowers and my love both [A] never to come back  
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away  
[Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black  
[Dm] I see my red door and it's [A] heading into black  
[Dm] Maybe [C] then I'll [F] fade a[C]way and not [Dm] have to face the facts  
[Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue,  
[Dm] I could not foresee this thing [A] happening to you,  
[Dm] If I [C] look [F] hard en[C]ough in[Dm]to the setting sun,  
My [C] love will [F] laugh with [C] me be[G]fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,  
[Dm] No colours anymore, I [A] want them to turn black  
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes  
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm  
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm  
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm  
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm  
I wanna see it [Dm] painted [painted, painted]... painted [A] black, oh  
I wanna see it [Dm] painted [painted, painted]... painted [A] black, oh [Dm]

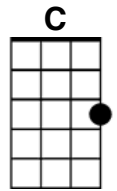


# Pay Me My Money Down

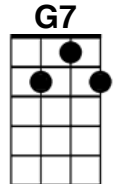
(Traditional)

Bruce Springsteen

**[C]** Pay me, pay me, pay me my **[G7]** money down  
Pay me or go to gaol, pay me my **[C]** money down



**[C]** I thought I heard the captain say, Pay me my **[G7]** money down  
“Tomorrow is our sailing day,” Pay me my **[C]** money down



**[C]** Pay me, pay me, pay me my **[G7]** money down  
Pay me or go to gaol, pay me my **[C]** money down

**[C]** Soon as that boat cleared the bar, Pay me my **[G7]** money down  
He knocked me down with a spar, Pay me my **[C]** money down

**[C]** Pay me, pay me, pay me my **[G7]** money down  
Pay me or go to gaol, pay me my **[C]** money down

**[C]** If I was a rich man’s son, Pay me my **[G]** money down  
I’d sit by the river and watch it run, Pay me my **[C]** money down

**[C]** Pay me, pay me, pay me my **[G7]** money down  
Pay me or go to gaol, pay me my **[C]** money down

**[C]** Don’t need to keep bad company, Pay me my **[G7]** money down  
The Captain stole my wage from me. Pay me my **[C]** money down

**[C]** Pay me, pay me, pay me my **[G7]** money down  
Pay me or go to gaol, pay me my **[C]** money down

**[C]** Pay me, pay me, pay me my **[G7]** money down  
Pay me or go to gaol, pay me my **[C]** money down

# Pistol Packin' Mama

(Al Dexter)

Tex Ritter

**[G]** Lay that pistol down, babe, lay that pistol **[D7]** down  
Pistol Packin' Mama, lay that pistol **[G]** down

Oh, **[G]** drinkin' beer in a cabaret and was I havin' **[D7]** fun  
Until one night she caught me right and now I'm on the **[G]** run

**[G]** Lay that pistol down, babe, lay that pistol **[D7]** down  
Pistol Packin' Mama, lay that pistol **[G]** down

Oh, **[G]** she kicked out my windshield, she hit me over the **[D7]** head  
She cussed and cried and said I lied and she wished that I was **[G]** dead

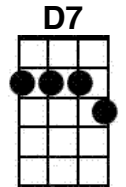
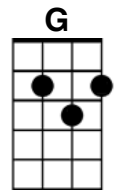
**[G]** Lay that pistol down, babe, lay that pistol **[D7]** down  
Pistol Packin' Mama, lay that pistol **[G]** down

**[G]** Pappy made a batch of corn and the revenueurs **[D7]** came  
The draught was slow so now they know you can't do that to **[G]** Mame

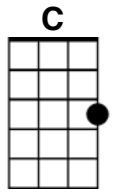
**[G]** Lay that pistol down, babe, lay that pistol **[D7]** down  
Pistol Packin' Mama, lay that pistol **[G]** down

Oh, **[G]** drinkin' beer in a cabaret and dancin' with a **[D7]** blonde  
Until one night she shot out the light,\_\_\_ Bang! That blonde was **[G]** gone

**[G]** Lay that pistol down, babe, lay that pistol **[D7]** down  
Pistol Packin' Mama, lay that pistol **[G]** down  
Oh, **[D7]** Pistol Packin' Mama, lay that pistol **[G]** down

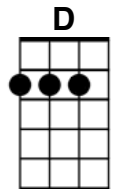


**[C]** Shoosh, ooh oh shoosh ahh, **[C]** Shoosh, ooh oh shoosh ahh

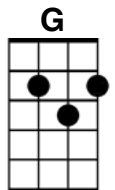


**[C]** Ridin' along on my pushbike, honey, when I know it is you  
Ridin' down town, in a hurry, honey, got my sights upon you

You look so **[D]** pretty, as you're ridin' a**[G]**long  
You look so **[D]** pretty, as you're singin' this **[G]** so...**[F]** o....**[G7]** ong

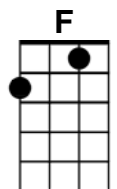


**[C]** Shoosh, ooh oh shoosh ahh, **[C]** Shoosh, ooh oh shoosh ahh



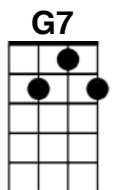
**[C]** Puttin' on speed, as I tried catchin' up, but you were pedalin' harder, too  
Riding' along like a hurricane, honey, speedin' up after you

You look so **[D]** pretty, as you're ridin' a**[G]**long  
You look so **[D]** pretty, as you're singin' this **[G]** so...**[F]** o....**[G7]** ong

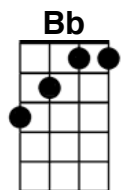


**(Spoken)** Brrr, sing this song !

**[C]** Round, round wheels, go round and round  
**[Bb]** down, up pedals, down, up, down  
Well, we **[C]** gotta get across to the other side of town  
Before the **[Bb]** sun **[F]** goes **[G]** down, **[F]** hey, **[C]** hey !



**[C]** Shoosh, ooh oh shoosh ahh, **[C]** Shoosh, ooh oh shoosh ahh



Well, we're **[C]** ridin' along on a bicycle, honey, that's a bicycle built for two.  
Lookin' at my, honey, in the rear-view mirror, now I got a better of view.

You look so **[D]** pretty, as you're ridin' a**[G]**long  
You look so **[D]** pretty, as you're singin' this **[G]** so...**[F]** o....**[G7]** ong

**(Spoken)** Sing this song !

**[C]** Round, round wheels, go round and round  
**[Bb]** down, up pedals, down, up, down  
Well, we **[C]** gotta get across to the other side of town  
Before the **[Bb]** sun **[F]** goes **[G]** down, **[F]** hey, **[C]** hey !

**[C]** Shoosh, ooh oh shoosh ahh, **[C]** Shoosh, ooh oh shoosh ahh



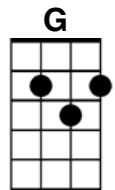
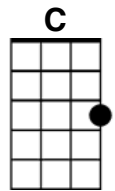
## Putting On The Style

(George P Wright / Norman Cazden)

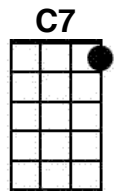
Lonnie Donegan

Underlined chords are optional – continue to play earlier non underlined chord until you reach the next non underlined chord

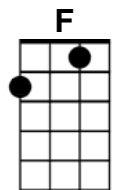
**[C]** Sweet sixteen goes to church, just to see the **[G]** boys  
Laughs and screams and giggles, at every little **[C]** noise  
Turns her face a lit**[C7]**tle, and turns her head a**[F]**while  
But **[G]** everybody knows she's, only put**[G7]**ting **[C]** on **[G7]** the **[C]** style



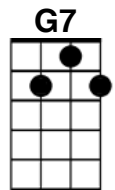
She's **[C]** putting on the agony, putting on the **[G]** style  
That's what all the young folks, are doing all the **[C]** while  
And as I look a**[C7]**round me, I sometimes have to **[F]** smile  
**[G]** Seeing all the young folks, put**[G7]**ting **[C]** on **[G7]** the **[C]** style



Well the **[C]** young man in the hot rod car, driving like he's **[G]** mad  
With a pair of yellow gloves, he's borrowed from his **[C]** dad  
He makes it roar so **[C7]** lively, just to make his girlfriend **[F]** smile  
**[G]** But she knows he's only, put**[G7]**ting **[C]** on **[G7]** the **[C]** style



She's **[C]** putting on the agony, putting on the **[G]** style  
That's what all the young folks, are doing all the **[C]** while  
And as I look a**[C7]**round me, I sometimes have to **[F]** smile  
**[G]** Seeing all the young folks, put**[G7]**ting **[C]** on **[G7]** the **[C]** style



**[C]** Preacher in the pulpit, roars with all his **[G]** might  
Sing Glory Halleluja, puts the folks all in a **[C]** fright  
Now you might think it's **[C7]** satan, that's a coming down the **[F]** aisle  
But it's **[G]** only our poor preacher boy, that's put**[G7]**ting **[C]** on **[G7]** his **[C]** style

She's **[C]** putting on the agony, putting on the **[G]** style  
That's what all the young folks, are doing all the **[C]** while  
And as I look a**[C7]**round me, I sometimes have to **[F]** smile  
**[G]** Seeing all the young folks, put**[G7]**ting **[C]** on **[G7]** the **[C]** style

# Raindrops Keep Falling On My Head

(Hal David Burt Bacharach

BJ Thomas

Intro: [F] [Am] [Gm7] [C]

[F] Raindrops keep falling on my [Am] head  
And [F7] just like the guy whose feet are [Bb] too big for his [Am] bed  
[D7] Nothing seems to [Am] fit [D7]  
Those [Gm7] raindrops are fallin' on my head they keep fallin'

[C7sus4] So I [C] just [F] did me some talkin' to the [Am] sun  
And [F7] I said I didn't like the [Bb] way he got things [Am] done  
[D7] Sleepin' on the [Am] job  
[D7] Those [Gm7] raindrops are fallin' on my head they keep fallin'

[C7sus4] But there's [C] one [F] thing I [Am] know  
The [Bb] blues they send to [C] meet me [C7] won't de[Am]feat me  
It won't be long till [D7] happiness steps [Gm7] up to greet me

[Bb] [C] [Bb] [C]

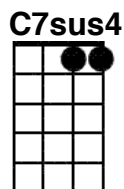
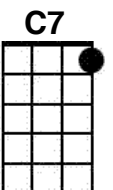
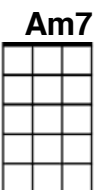
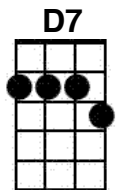
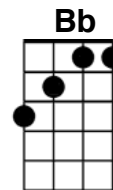
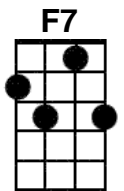
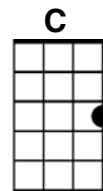
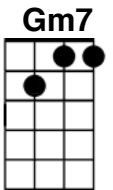
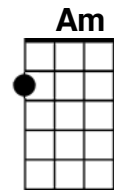
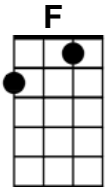
[F] Raindrops keep fallin' on my [Am] head  
But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am] red  
[D7] Cryin's not for [Am] me  
[D7] Cause [Gm7] I'm never gonna stop the rain by complainin'  
Because [C] I'm [F] free [Am] [Gm7] nothing's [C] worryin' [F] me

Whistle solo: But there's one [F] thing I [Am] know  
The [Bb] blues they send to [C] meet me [C7] won't de[Am]feat me  
It won't be long till [D7] happiness steps [Gm7] up to greet me

[Bb] [C] [Bb] [C]

[F] Raindrops keep fallin' on my [Am] head  
But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am] red  
[D7] Cryin's not for [Am] me  
[D7] Cause [Gm7] I'm never gonna stop the rain by complainin'  
Because [C] I'm [F] free [Am] [Gm7] nothing's [C] worryin' [F] me [Am]

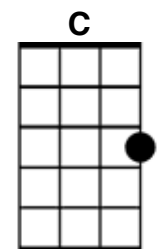
[Gm7] nothing's [C] worryin' [F] me [Am]  
[Gm7] nothing's [C] worryin' [F] me



[C] Oh here we are and here we are and here we go

[F] All aboard and we're hittin' the road

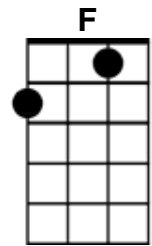
Here we [C] go oh [G] rockin' all over the [C] world



[C] Ah giddy up and giddy up get away

[F] We're goin' crazy and we're goin' today

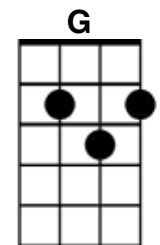
Here we [C] go oh [G] rockin' all over the [C] world



[C] And I like it I like it I like it I like it

I [F] la la like it la la like

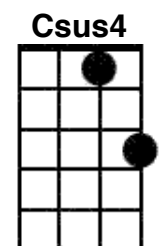
Here we [C] go oh [G] rockin' all over the [C] world



[C] We're gonna tell your mama what I'm gonna do

[F] So come on out with your dancin' shoes

Here we [C] go oh [G] rockin' all over the [C] world



[C] And I like it I like it I like it I like it

I [F] la la like it la la like

Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it

I [F] la la like it la la like

Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it

I [F] la la like it la la like

Here we [C] go oh [G] rockin' all over the [C] world

[Csus4] [C] alternating finish on [C]

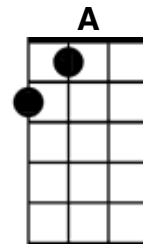
# Rollin' In My Sweet Baby's Arms

(Charlie Monroe)

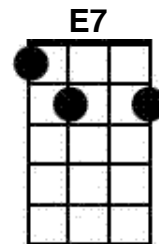
Ricky Skaggs

## **Chorus:**

[A] Rollin' in my sweet baby's arms  
Roll in my sweet baby's [E7] arms  
Gonna [A] lay round this shack  
Till the [D] mail train comes back  
And [E7] roll in my sweet baby's [A] arms

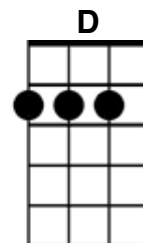


I [A] ain't gonna work on the railroad  
Ain't gonna work on the [E7] farm  
Gonna [A] lay round this shack  
Till the [D] mail train comes back  
And [E7] roll in my sweet baby's [A] arms



## **Chorus:**

Well [A] where were you last Saturday night  
While I was layin' in [E7] jail  
[A] Walking the streets with a-[D]nother man  
You [E7] wouldn't even go my [A] bail



## **Chorus:**

Well your [A] folks they say don't like me  
They turn me away from your [E7] door  
[A] Next time I come around your [D] house to see ya  
I [E7] ain't gonna come there no [A] more

## **Chorus:**

[A] Momma was a beauty operator  
Sister could weave and [E7] spin  
[A] Dad's on the line at the [D] old cotton mill  
[E7] Watchin' that ol' money roll [A] in

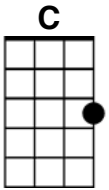
## **Chorus:**

Gonna [A] lay round this shack  
Till the [D] mail train comes back  
And [E7] roll in my sweet baby's [A] arms

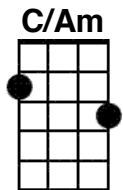
## Rudy / The Tide Is High

(Rudy – D Livingstone) Dandy Livingstone / The Specials  
(The Tide Is High - John Holt) The Paragons / Blondie

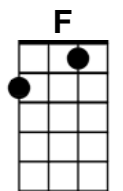
[C] Stop your messing a[C/Am]round [F] [G]  
[C] Better think of your [C/Am] future [F] [G]  
[C] Time you straightened right [Am] out [F]  
Creating [G] problems in town [C] [C/Am] [F] [G]



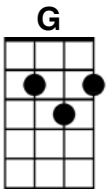
Ru[C]di, [C/Am] a [F] message to [G] you  
Ru[C]di, [C/Am] a [F] message to [G] you



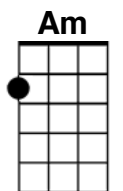
[C] Stop your fooling a[C/Am]round [F] [G]  
[C] Time you straightened right [C/Am] out [F] [G]  
[C] Better think of your [Am] future [F]  
Or else you'll [G] wind up in jail [C] [C/Am] [F] [G]



Ru[C]di, [C/Am] a [F] message to [G] you  
Ru[C]di, [C/Am] a [F] message to [G] you



[C] The tide is [C/Am] high but I'm [F] holding [G] on  
[C] I'm gonna [C/Am] be your [F] number [G] one  
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that, [C/Am]  
Oh [F] no [G]



[C] The tide is [C/Am] high but I'm [F] holding [G] on  
[C] I'm gonna [C/Am] be your [F] number [G] one  
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that, [C/Am]  
Oh [F] no [G]

[C] Every girl [C/Am] wants you to [F] be her [G] man  
[C] But I will [C/Am] wait 'til it's [F] my [G] turn  
[C] I'm not the [Am] kinda girl who [F] gives up [G] just like [C] that, [C/Am]  
Oh [F] no [G]  
[C] The tide is [C/Am] high but I'm [F] holding [G] on  
[C] I'm gonna [C/Am] be your [F] number [G] one

[C] Stop your messing a[C/Am]round [F] [G]  
[C] Better think of your [C/Am] future [F] [G]  
[C] Time you straightened right [Am] out [F]  
Creating [G] problems in town [C] [C/Am] [F] [G]

Ru[C]di, [C/Am] a [F] message to [G] you  
Ru[C]di, [C/Am] a [F] message to [G] you

# Runaway

(Del Shannon & Max Crook)

Del Shannon

[intro] **[Am]** **[G]**

**[Am]** As I walk along I **[G]** wonder

What went wrong with **[F]** our love... a love that was so **[E7]** strong

**[Am]** And as I still walk on I **[G]** think of

The things we done tog**[F]**ether... while our hearts were **[E7]** young

**[A]** I'm a-walkin' in the rain... **[F#m]** tears are fallin' an' I feel the pain

**[A]** Wishin' you were here by me... **[F#m]** to end this misery

An' I **[A]** wonder... I wa-wa-wa-wa **[F#m]** wonder

**[A]** Why... why-why-why-why **[F#m]** why... she ran away

And I **[D]** wonder... where she will **[E7]** stay

My little **[A]** runaway... **[D]** run-run-run-run **[A]** runaway **[E7]**

(instrumental)

**[Am]** As I walk along I **[G]** wonder

What went wrong with **[F]** our love... a love that was so **[E7]** strong

**[Am]** And as I still walk on I **[G]** think of

The things we done tog**[F]**ether... while our hearts were **[E7]** young

**[A]** I'm a-walkin' in the rain... **[F#m]** tears are fallin' an' I feel the pain

**[A]** Wishin' you were here by me... **[F#m]** to end this misery

An' I **[A]** wonder... I wa-wa-wa-wa **[F#m]** wonder

**[A]** Why... why-why-why-why **[F#m]** why... she ran away

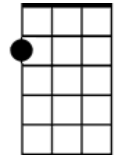
And I **[D]** wonder... where she will **[E7]** stay-ay

My little **[A]** runaway... **[D]** run-run-run-run **[A]** runaway

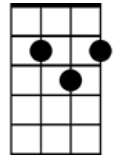
**[D]** Run-run-run-run **[A]** runaway

**[D]** Run-run-run-run **[A]** runaway **[D]** cha-cha-cha

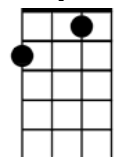
**Am**



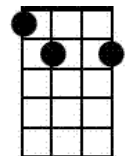
**G**



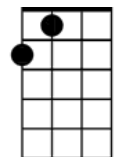
**F**



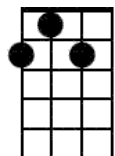
**E7**



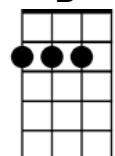
**A**



**F#m**



**D**



# Settin' The Woods On Fire

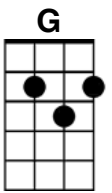
(F. Rose / E.G. Nelson)

Hank Williams

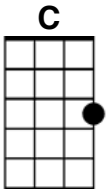
Intro: [C] [F] [G] [C]

↓ single strum

[C] Comb your hair and paint and powder, [F] you act proud and I'll act prouder  
[G] You sing loud and I'll sing louder, tonight we're settin' the woods on fire

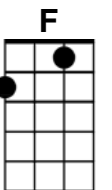


[C] You're my gal and I'm your feller, [F] dress up in my frock in yellor  
[G] I'll look swell but you'll look sweller, [G] settin' the woods on fire



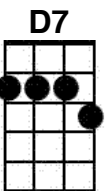
We'll [F] take in all the honky tonks, tonight we're having [C] fun  
We'll [D7] show the folks a brand new dance, that [G↓] never has been done

[C] I don't care who thinks we're silly, [F] you'll be daffy I'll be dilly  
[G] We'll order up two bowls of chilli, [G] settin' the woods on [C] fire



Instrumental Break:

[C] Comb your hair and paint and powder, [F] you act proud and I'll act prouder  
[G] You sing loud and I'll sing louder, tonight we're settin' the woods on fire  
[C] You're my gal and I'm your feller, [F] dress up in my frock in yellor  
[G] I'll look swell but you'll look sweller, [G] settin' the woods on fire  
We'll [F] take in all the honky tonks, tonight we're having [C] fun  
We'll [D7] show the folks a brand new dance, that [G] never has been done  
[C] I don't care who thinks we're silly, [F] you'll be daffy I'll be dilly  
[G] We'll order up two bowls of chilli, [G] settin' the woods on [C] fire



[C] I'll gas up my hot rod stoker, [F] we'll get hotter than a poker  
[G] You'll be broke but I'll be broker, [G] tonight we're settin' the woods on fire

[C] We'll sit close to one another, [F] up our street and down the other  
[G] we'll have ball oh brother, [G] settin' the woods on [C] fire

We'll [F] put aside a little time, to fix a flat or [C] two  
My [D7] tire and tubes are doin fine, but the [G↓] air is showin' through

[C] You clap hands and I'll start howlin, [F] we'll do all the law's allowin  
[G] Tomorrow I'll be right back plowin', [G] settin' the woods on [C] fire

# Silver Machine

(Robert Calvert and David Brock)

Hawkwind

[C] [C] [C] [C] [C] [C] [C] [C]  
[D] [D] [F] [F] [G] [G]

[C] I just took a [D] ride  
In a silver ma-[F]chine  
And I'm still feeling [G] mean

Do you want to [C] ride  
See yourself going [D] by  
The other side of the [F] sky  
I got a silver ma-[G]chine

It [C] flies , sideways through [D] time  
It's an electric [F] line  
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma-[C]chine  
[D] I've [C] got a [D] silver ma-[C]chine  
[D] I've [C] got a [D] silver ma-[C] chine  
[D] I've [C] got a [D] silver ma-[C]chine

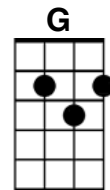
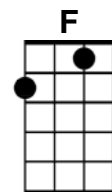
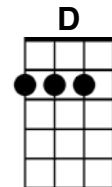
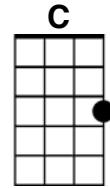
It [C] flies, out of a [D] dream  
It's antiseptically [F] clean  
You're gonna know where I've [G] been [F] [G] [F]

Do you want to [C] ride  
See yourself going [D] by  
The other side of the [F] sky  
I got a silver ma-[G]chine

I said [C] I just took a [D] ride  
In a silver ma-[F]chine  
And I'm still feeling [G] mean

It [C] flies, sideways through [D] time  
It's an electric [F] line  
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma-[C]chine  
(Repeat to fade or boredom)





# Singin' in the Rain

(Arthur Freed and Nacio Herb Brown)

Cliff Edwards (Ukulele Ike) / Gene Kelly

Intro: **[F↓↓]** **[Dm↓↓]** **[Gm7↓↓]** **[C7↓↓]** **[F↓↓]** **[Dm↓↓]** **[Gm7↓↓]** **[C7↓↓]**

**[C7]** I'm **[F]** singin' in the **[Dm]** rain.....

Just **[F]** singin' in the **[Am]** rain

What a **[F]** glorious **[Cdim]** feelin'

I'm **[C7]** happy a**[Gm7]**gain

I'm **[C7]** laughing at **[Gm7]** clouds

So **[C7]** dark up a**[Gm7]**bove

The **[C7]** sun's in my **[Caug]** heart

And I'm **[F]** ready for **[Dm]** love

Let the **[F]** stormy clouds **[Am]** chase

Every**[Dm]**one from the **[Am]** place

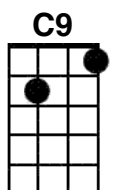
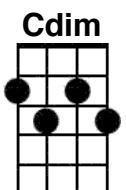
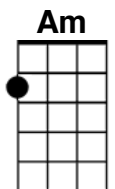
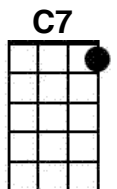
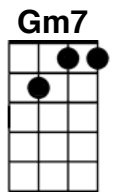
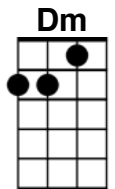
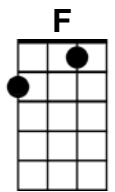
**[F]** Come on with the **[Cdim]** rain

I've a **[C7]** smile on my **[Gm7]** face

I **[C7]** walk down the **[Gm7]** lane

With a **[C7]** hap-py ref**[Gm7]**rain

Just **[C7]** singin', just **[C9]** singin' in the **[F]** rain



**[C7]** I'm **[F]** singin' in the **[Dm]** rain.....

Just **[F]** singin' in the **[Am]** rain

What a **[F]** glorious **[Cdim]** feelin'

I'm **[C7]** happy a**[Gm7]**gain

I'm **[C7]** laughing at **[Gm7]** clouds

So **[C7]** dark up a**[Gm7]**bove

The **[C7]** sun's in my **[Caug]** heart

And I'm **[F]** ready for **[Dm]** love

Let the **[F]** stormy clouds **[Am]** chase

Every**[Dm]**one from the **[Am]** place

**[F]** Come on with the **[Cdim]** rain

I've a **[C7]** smile on my **[Gm7]** face

I **[C7]** walk down the **[Gm7]** lane

With a **[C7]** hap-py ref**[Gm7]**rain

Just **[C7]** singin', just **[C9]** singin' in the **[F]** rain

Just **[C7]** singin', just **[C9]** singin' in the **[F]** rain

# (Sittin' On The) Dock of the Bay (Steve Cropper / Otis Redding)

Otis Redding

[intro] [G]

[G] Sittin' in the morning [B7] sun  
I'll be [C] sittin' when the evenin' [A] comes  
[G] Watching the ships roll [B7] in  
And I [C] watch 'em roll away a[A]gain

[G] Sitting on the dock of the [E7] bay  
Watching the [G] tide roll a[E7]way  
I'm just [G] sittin' on the dock of the [A] bay  
Wastin' [G] time [E7]

I [G] left my home in [B7] Georgia  
[C] Headed for the 'Frisco [A] bay  
'Cause [G] I had nothin to [B7] live for  
And look like [C] nothing's gonna come my [A] way

So I'm just gonna...  
[G] Sit on the dock of the [E7] bay  
Watching the [G] tide roll a[E7]way  
I'm [G] sittin' on the dock of the [A] bay  
Wastin' [G] time [E7]

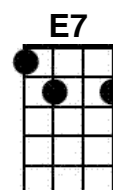
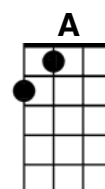
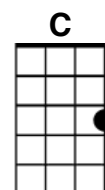
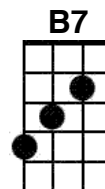
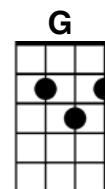
[G] Look [D] like [C] nothing's gonna change  
[G] E-e-[D]-everything [C] still remains the same  
[G] [D] I can't [D] do what [C] ten people tell me [G] to do  
[F] So I guess I'll re[D]main the same

[G] Sittin' here resting my [B7] bones  
And this [C] loneliness won't leave me [A] alone  
It's [G] two thousand miles I [B7] roamed  
Just to [C] make this dock my [A] home

Now, I'm just...  
[G] Sittin' on the dock of the [E7] bay  
Watching the [G] tide roll a[E7]way  
[G] Sittin' on the dock of the [A] bay  
Wasting [G] time [E7]

(whistling to fade)

[G] [G] [G] [E7]



# Sloop John B

(Traditional – arranged by Brian Wilson)

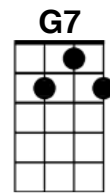
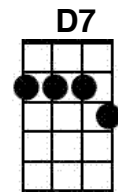
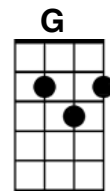
The Beach Boys

Verse 1:

[G] We come on the sloop John B  
My grandfather and me  
Around Nassau town we did [D7] roam  
Drinking all [G] night [G7] got into a [C] fight [Am]  
Well I [G] feel so broke up [D7] I want to go [G] home

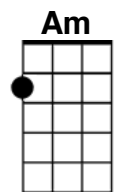
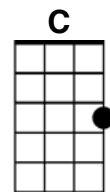
## Chorus:

[G] So hoist up the John B's sail  
See how the mainsail sets  
Call for the captain ashore let me go [D7] home  
Let me go [G] home [G7]  
I wanna go [C] home yeah [Am] yeah  
Well I [G] feel so broke up [D7] I wanna go [G] home



Verse 2:

[G] The first mate he got drunk  
And broke in the captain's trunk  
The constable had to come and take him a [D7] way  
Sheriff John [G] Stone [G7]  
Why don't you leave me a [C] lone yeah [Am] yeah  
Well I [G] feel so broke up [D7] I wanna go [G] home



## Chorus

[G] The poor cook he caught the fits  
And threw away all my grits  
And then he took and he ate up all of my [D7] corn  
Let me go [G] home [G7]  
Why don't they let me go [C] home [Am]  
This [G] is the worst trip [D7] I've ever been [G] on

## Chorus x 2

Second time slow down last line and end with **ONE** strum of [G] on 'HOME'

# Somewhere Over the Rainbow / Wonderful World

Israel Kamakawiwo'ole

Note: 4 beats per bar except where indicated with ↓

intro

[C↓↓] [Cmaj7↓↓] | [Am↓↓] [F↓↓] | [C↓↓] [G↓↓] | [Am↓↓] [F↓↓]

humming intro

[C] | [Em] | [F] | [C] | [F] | [E7] | [Am] | [F]

[C] Somewhere... [Em] over the rainbow, [F] Way... up [C] high

[F] And... the... [C] dreams that you dream of

[G] Once in a lulla[Am]by-y-y, [F] Ay-ay-ay, oh

[C] Somewhere... [Em] over the rainbow, [F] Bluebirds [C] fly

[F] And the... [C] dreams that you dreamed of

[G] Dreams really do... come [Am] true-ue-ue, [F] Oo-oo-oo

Some [C] day I'll wish upon a star... [G] wake up where the clouds are far

Be[Am]hind... [F] me-e-e

Where [C] trouble melts like lemon drops... [G] high above the chimney top

That's [Am] where... you'll [F] fi-ind me, oh

[C] Somewhere... [Em] over the rainbow, [F] Bluebirds [C] fly

[F] And the [C] dreams that you dare to

Oh [G] why... oh why... can't [Am] I-I-I, [F] I-I-I

Well I see [C↓↓] trees of [Em↓↓] green and... [F↓↓] red roses [C↓↓] too

[F↓↓] I'll watch them [C↓↓] bloom for... [E7↓↓] me and [Am↓↓] you

And I... [F] think to myself... [G] what a wonderful [Am] World [F]

Well I see [C↓↓] skies of [Em↓↓] blue and I see... [F↓↓] clouds of [C↓↓] white

And the [F↓↓] brightness of [C↓↓] day... [E7↓↓] I like the [Am↓↓] dark

And I [F] think to myself... [G] what a wonderful Wo[C]orld [F] [C]

The [G] colours of the rainbow... so [C] pretty in the sky

Are [G] also on the faces... of [C] people passing by

I see [F↓↓] friends shaking [C↓↓] hands singing... [F↓↓] "How do you [C↓↓] do?"

[F↓↓] They're really [C↓↓] saying [Dm7] I... I love [G] you

I hear [C↓↓] babies [Em↓↓] cry, I... [F↓↓] watch them [C↓↓] grow

[F↓↓] They'll learn much [C↓↓] more than... [E7↓↓] we'll [Am↓↓] know

And I [F] think to myself... [G] what a wonderful [Am] World [F]

Some [C] day I'll wish upon a star... [G] wake up where the clouds are far

Be[Am]hind... [F] me-e-e

Where [C] trouble melts like a-lemon drops... [G] high above the chimney tops

That's [Am] where... you'll [F] fi-ind me, oh

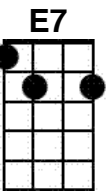
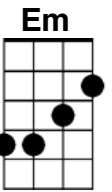
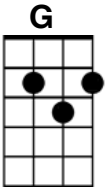
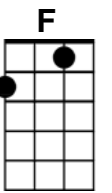
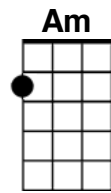
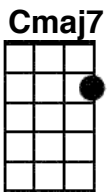
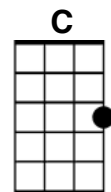
[C] Somewhere [Em] over the rainbow

[F] Way up [C] high, [F] And the [C] dream that you dare to

[G] Why, oh why... can't [Am] I-I-I [F] I-I-I

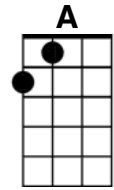
[humming outro]

[C] [Em] [F] [C] [F] [E7] [Am] [F] [C↓]

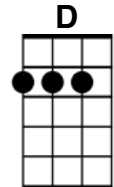


## Intro

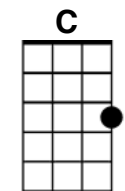
[A↓↓↓↓↓] [D↓] [C↓]  
[A↓↓↓↓↓] [C↓] [D↓] [A↓]



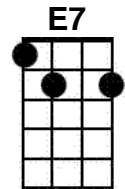
[A] When I die and they lay me to rest  
Gonna go to the [D] place that's best  
When they lay me [A] down to die  
[E7] Goin' on up to the spirit in the [A] sky  
[A] Goin' up to the spirit in the sky,  
That's where I'm gonna go [D] when I die  
When I die and they [A] lay me to rest  
I'm gonna [E7] go to the place that's the [A] best



[A↓↓↓↓↓] [D↓] [C↓]  
[A↓↓↓↓↓] [C↓] [D↓] [A↓]



[A] Prepare yourself... you know it's a must  
Gotta have a friend in [D] Jesus  
So you know that [A] when you die  
It's [E7] gonna recommend you to the spirit in the [A] sky  
[A] Gonna recommend you to the spirit in the sky  
That's where you're gonna go... [D] when you die  
When you die and they [A] lay you to rest  
You're gonna [E7] go to the place that's the [A] best



[A↓↓↓↓↓] [D↓] [C↓]  
[A↓↓↓↓↓] [C↓] [D↓] [A↓]

[A] I've never been a sinner... I've never sinned  
I got a friend in [D] Jesus  
So you know that [A] when I die  
It's [E7] gonna' set me up with the spirit in the [A] sky  
[A] Gonna' set me up with the spirit in the sky  
That's where I'm gonna go [D] when I die  
When I die and they [A] lay me to rest  
I'm gonna [E7] go to the place that's the [A] best  
[E7] Go to the place that's the [A] best [A]  
[E7] Go to the place that's the [A] best [A]

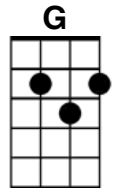
[A↓↓↓↓↓] [D↓] [C↓]  
[A↓↓↓↓↓] [C↓] [D↓] [A↓]

# Squeeze Box

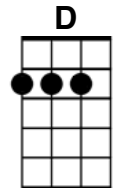
(Pete Townsend)

The Who

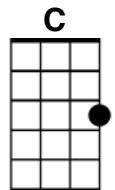
**[G]** Mama's got a squeeze box she wears on her chest  
And when Daddy comes home he never gets no rest  
'Cause she's **[D]** playing all night and the **[C]** music's all right  
**[D]** Mama's got a squeeze box **[C]** Daddy never sleeps at **[G]** night



**[G]** Well the kids don't eat and the dog can't sleep  
There's no escape from the music In the whole damn street  
'Cause she's **[D]** playing all night and the **[C]** music's all right  
**[D]** Mama's got a squeeze box **[C]** Daddy never sleeps at **[G]** night



**[G]** She goes in and out and in and out and in and out and in and out  
She's playing all night and the music's all tight  
**[D]** Mama's got a squeeze box **[C]** Daddy never sleeps at **[G]** night



**[G↓↓↓↓]** She goes, squeeze me, come on and squeeze me  
Come on and **[D]** tease me like you do I'm **[C]** so in love with you  
**[D]** Mama's got a squeeze box **[C]** Daddy never sleeps at **[G]** night

**[G]** She goes in and out and in and out and in and out and in and out  
'Cause she's playing all night and the music's all right  
**[D]** Mama's got a squeeze box **[C]** Daddy never sleeps at **[G]** night

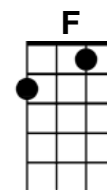
# Stand By Me

(Ben E King, Jerry Leiber & Mike Stoller)

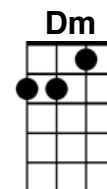
Ben E King

Intro: **[F]** **[F]** **[Dm]** **[Dm]** **[Bb]** **[C7]** **[F]** **[C7]**

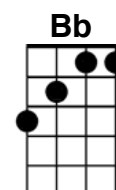
When the **[F]** night has come, **[Dm]** and the land dark  
And the **[Bb]** moon is the **[C7]** only light we'll **[F]** see **[C7]**  
No, I **[F]** won't be afraid, no, I **[Dm]** won't be afraid  
Just as **[Bb]** long as you **[C7]** stand, stand by **[F]** me



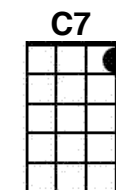
So, **[C7]** darling, darling, **[F]** stand by me, oh, **[Dm]** stand by me  
Oh, **[Bb]** stand, **[C7]** stand by **[F]** me, stand by me **[C7]**



If the **[F]** sky that we look **[Dm]** upon should tumble and fall  
Or the **[Bb]** mountain should **[C7]** crumble to the **[F]** sea **[C7]**  
I won't **[F]** cry, I won't cry, no, I **[Dm]** won't shed a tear  
Just as **[Bb]** long as you **[C7]** stand, stand by **[F]** me



So, **[C7]** darling, darling, **[F]** stand by me, oh, **[Dm]** stand by me  
Oh, **[Bb]** stand, **[C7]** stand by **[F]** me, stand by me **[C7]**



When the **[F]** night has come, **[Dm]** and the land dark  
And the **[Bb]** moon is the **[C7]** only light we'll **[F]** see **[C7]**  
No, I **[F]** won't be afraid, no, I **[Dm]** won't be afraid  
Just as **[Bb]** long as you **[C7]** stand, stand by **[F]** me

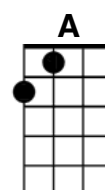
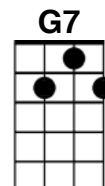
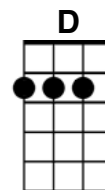
So, **[C7]** darling, darling, **[F]** stand by me, oh, **[Dm]** stand by me  
Oh, **[Bb]** stand, **[C7]** stand by **[F]** me, stand by me **[C7]**

When **[C7]** ever you're in trouble won't you  
**[F]** stand by me, oh, **[Dm]** stand by me  
Oh, **[Bb]** stand, **[C7]** stand by **[F]** me, stand by me

[intro] **[D]**

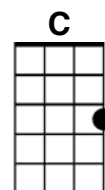
↓ single strums

Well I **[D]** don't know why I came here tonight  
I got the **[D]** feeling that something ain't right  
I'm so **[G7]** scared in case I fall off my chair  
And I'm **[D]** wondering how I'll get down the stairs  
**[A]** Clowns to the left of me, **[C]** Jokers to the **[G]** right  
Here I **[D]** am stuck in the middle with you

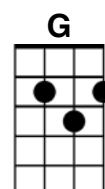


Yes I'm **[D]** stuck in the middle with you  
And I'm **[D]** wondering what it is I should do  
It's so **[G7]** hard to keep this smile from my face  
Losing control **[D]** yeah, I'm all over the place  
**[A]** Clowns to the left of me, **[C]** Jokers to the **[G]** right  
Here I **[D]** am stuck in the middle with you

Well you **[G7]** started off with nothing  
And you're proud that you're a self-made man **[D]**  
And your **[G7]** friends they all come crawling,  
Slap you on the back and say, **[D]** plea-ea-ease, **[G7]** plea-ea-ease **[D] [D] [D] [D]**



**[D]** Trying to make some sense of it all  
But I can **[D]** see that it makes no sense at all  
Is it **[G7]** cool to go to sleep on the floor?  
Cos I don't **[D]** think I can take any more  
**[A]** Clowns to the left of me, **[C]** Jokers to the **[G]** right  
Here I **[D]** am stuck in the middle with you



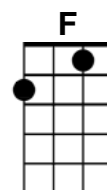
Well you **[G7]** started off with nothing  
And you're proud that you're a self-made man **[D]**  
And your **[G7]** friends they all come crawling,  
Slap you on the back and say, **[D]** plea-ea-ease, **[G7]** plea-ea-ease **[D] [D] [D] [D]**

Well I **[D]** don't know why I came here tonight  
I got the **[D]** feeling that something ain't right  
I'm so **[G7]** scared in case I fall off my chair  
And I'm **[D]** wondering how I'll get down the stairs  
**[A]** Clowns to the left of me, **[C]** Jokers to the **[G]** right  
Here I **[D]** am stuck in the middle with you

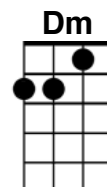
Yes I'm... **[D]** stuck in the middle with you  
**[D]** Stuck in the middle with you  
Here I am **[D]** stuck in the middle with you **[D↓↓]**



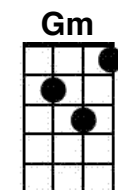
[F] We're all [Dm] going on a [Gm] summer [C7] holiday  
[F] No more [Dm] working for a [Gm] week or [C7] two  
[F] Fun and [Dm] laughter on our [Gm] summer [C7] holiday  
[Gm] No more [C7] worries for [F] me and [Am] you  
[Gm] For a [C7] week or [F] two



We're [Gm] going where the [C] sun shines [F] brightly  
We're [Gm] going where the [C] sea is [F] blue  
We've [Am] seen it in the movies  
Now [G7] let's see if it's [C] true [C7]

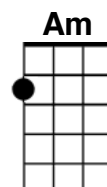
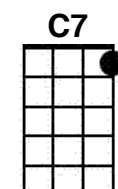


[F] Every[Dm]body has a [Gm] summer [C7] holiday  
[F] Doing [Dm] things they always [Gm] wanted [C7] to  
[F] So we're [Dm] going on a [Gm] summer [C7] holiday  
[Gm] To make our [C7] dreams come [F] tr[Am]ue  
[Gm] For [C7] me and [F] you

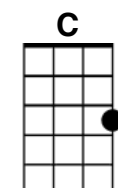


Instrumental Verse:

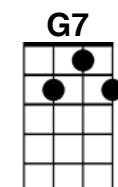
[F] Every[Dm]body has a [Gm] summer [C7] holiday  
[F] Doing [Dm] things they always [Gm] wanted [C7] to  
[F] So we're [Dm] going on a [Gm] summer [C7] holiday  
[Gm] To make our [C7] dreams come [F] tr[Am]ue  
[Gm] For [C7] me and [F] you



We're [Gm] going where the [C] sun shines [F] brightly  
We're [Gm] going where the [C] sea is [F] blue  
We've [Am] seen it in the movies  
Now [G7] let's see if it's [C] true [C7]



[F] Every[Dm]body has a [Gm] summer [C7] holiday  
[F] Doing [Dm] things they always [Gm] wanted [C7] to  
[F] So we're [Dm] going on a [Gm] summer [C7] holiday  
[Gm] To make our [C7] dreams come [F] tr[Am]ue  
[Gm] For [C7] me and [F] you



# Sunny Afternoon

(Ray Davies)

The Kinks

[intro] [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

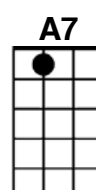
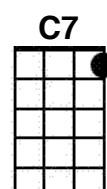
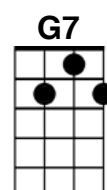
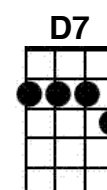
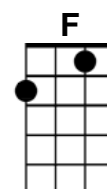
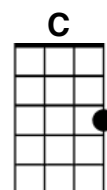
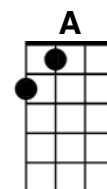
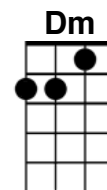
The [Dm] taxman's taken [C] all my dough  
And [F] left me in my [C] stately home  
[A] Lazin' on a sunny after[Dm]noon  
And I can't [C] sail my yacht  
He's [F] taken every[C]thing I've got  
[A] All I've got's this sunny after[Dm]noon

[D7] Save me, save me, save me from this [G7] squeeze  
I got a [C7] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxur[C7]y  
[F] Lazin' on a [A7] sunny after[Dm]noon  
In the [A] summertime, In the [Dm] summertime, In the [A] summertime

My [Dm] girlfriend's run off [C] with my car  
And [F] gone back to her [C] ma and pa  
[A] Tellin' tales of drunkenness and [Dm] cruelty  
Now I'm [C] sittin' here  
[F] Sippin' at my [C] ice-cold beer  
[A] All I've got's this sunny after[Dm]noon

[D7] Help me, help me, help me sail a[G7]way  
Or give me [C7] two good reasons why I oughta [F] stay [A7]  
Cos I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxur[C7]y  
[F] Lazin' on a [A7] sunny after[Dm]noon  
In the [A] summertime, In the [Dm] summertime, In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze  
I got a [C7] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxur[C7]y  
[F] Lazin' on a [A7] sunny after[Dm]noon  
In the [A] summertime, In the [Dm] summertime  
In the [A] summertime [Dm] (single strum)

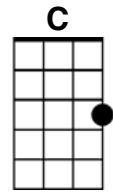


# Surfin' U.S.A.

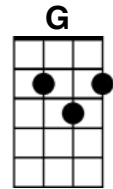
(Words: Brian Wilson, Music: Chuck Berry)

Beach Boys

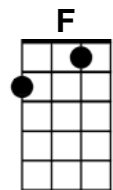
If everybody had an **[G]** ocean across the US**[C]**A  
Then everybody'd be **[G]** surfin like Californi**[C]**a  
You'd see em wearing their **[F]** baggies Huarachi sandals **[C]** too  
A bushy bushy blonde **[G]** hairdo **[F]** surfin' US**[C]**A (stop)



You'd catch 'em surfin' at **[G]** Del Mar Ventura County **[C]** line  
Santa Cruz and **[G]** Trestle Australia's Narra**[C]**been  
All over Man**[F]**hattan and down Doheny **[C]** way  
Everybody's gone **[G]** surfin' **[F]** surfin' US**[C]**A (stop)



We'll all be planning out a **[G]** route we're gonna take real **[C]** soon  
We're waxing down our **[G]** surfboards we can't wait for **[C]** June  
We'll all be gone for the **[F]** summer we're on safari to **[C]** stay  
Tell the teacher we're **[G]** surfin' **[F]** surfin' US**[C]**A (stop)



At Haggertys and **[G]** Swamis Pacific Pali**[C]**sades  
San Onofre and **[G]** Sunset Redondo Beach L**[C]**A  
All over La **[F]** Jolla at Waimea **[C]** Bay  
**[C]** Everybody's gone **[G]** surfin' **[F]** surfin' US**[C]**A (stop)

Solo: **[G]** **[G]** **[C]** **[C]** **[G]** **[G]** **[C]** **[C]** **[F]** **[F]** **[C]** **[C]** (Sing: 'Inside Outside U.S.A.')

**[C]** Everybody's gone **[G]** surfin'**[F]** surfin' US**[C]**A  
**[C]** Everybody's gone **[G]** surfin'**[F]** surfin' US**[C]**A  
**[C]** Everybody's gone **[G]** surfin'**[F]** surfin' US**[C]**A  
**[C]** Yeah everybody's gone **[G]** surfin'**[F]** surfin' US**[C]**A  
**[C]** Yeah everybody's gone **[G]** surfin'**[F]** surfin' US**[C]**A

## Take It Easy

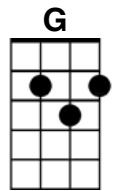
(Jackson Browne & Glenn Frey)

The Eagles

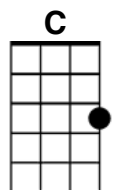
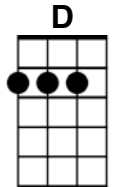
[intro] **[G]**

↓ single strum

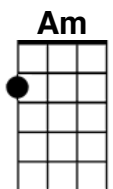
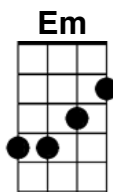
Well I'm a-**[G]** runnin' down the road try'n to loosen my load  
I've got seven women **[D]** on my **[C]** mind  
**[G]** Four that wanna own me **[D]** two that wanna stone me  
**[C]** One says she's a friend of **[G]** mine



Take it eaaa-**[Em]**sy  
Take it **[C]** eaaa-**[G]**sy  
Don't let the **[Am]** sound of your own **[C]** wheels drive you  
**[Em]** cra**[D]**zy  
Lighten **[C]** up while you still **[G]** can  
Don't even **[C]** try to under**[G]**stand  
Just find a **[Am]** place to make your **[C]** stand and take it **[G]** easy



Well I'm a-**[G]** standing on a corner in Winslow, Arizona  
Such a fine **[D]** sight to **[C]** see  
It's a **[G]** girl my Lord in a **[D]** flat-bed Ford  
Slowin' **[C]** down to take a look at **[G]** me  
Come on **[Em]** baby, don't say **[C]** may**[G]**be  
I gotta **[Am]** know if your sweet **[C]** love is gonna **[Em]** save **[D]** me  
We may **[C]** lose and we may **[G]** win  
Though we may **[C]** never be here a**[G]**gain  
So open **[Am]** up I'm climbin' **[C]** in, so take it ea**[G]**sy



Well I'm a **[G]** runnin' down the road tryin' to loosen my load  
Got a world of trouble **[D]** on my **[C]** mind  
**[G]** Lookin' for a lover who **[D]** won't blow my cover  
She's **[C]** so hard to **[G]** find

Take it eaaa-**[Em]**sy  
Take it **[C]** eaaa-**[G]**sy  
Don't let the **[Am]** sound of your own **[C]** wheels drive you  
**[Em]** cra**[D]**zy  
Come on **[C]** ba**[G]**by  
Don't say **[C]** may**[G]**be  
I gotta **[Am]** know if your sweet **[C]** love is gonna **[G]** save me **[C]**

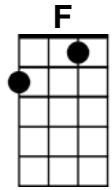
Oh you've got it **[C]** eaaaa**[G]**sy  
You oughta take it **[C]** eaaaaa **[G↓]**sy

# Country Roads

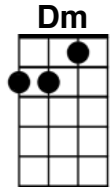
(J Denver, B Danoff, T Nivert)

John Denver

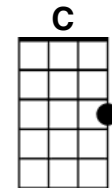
[F] Almost heaven [Dm] West Virginia  
[C] Blue Ridge mountains [Bb] Shenandoah [F] River  
[F] Life is old there [Dm] older than the trees  
[C] Younger than the mountains [Bb] blowing like a [F] breeze



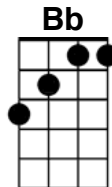
Country [F] roads take me [C] home to the [Dm] place I be[Bb]long  
West Vir[F]ginia mountain [C] momma  
Take me [Bb] home country [F] roads



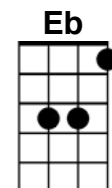
[F] All my memories [Dm] gather round her  
[C] Miner's lady [Bb] Stranger to blue [F] water  
[F] Dark and dusty [Dm] painted on the sky  
[C] Misty taste of moonshine [Bb] tear drop in my [F] eye



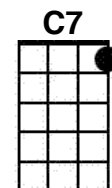
Country [F] roads take me [C] home to the [Dm] place I be[Bb]long  
West Vir[F]ginia mountain [C] momma  
Take me [Bb] home country [F] roads



[Dm] I hear her [C] voice, in the [F] mornin' hours she [F7] calls me  
The [Bb] radio re[F]minds me of my [C] home far away  
And [Dm] drivin' down the [Eb] road I get the [Bb] feelin'  
That I [F] should have been home [C] yesterday yester[C7]day



Country [F] roads take me [C] home to the [Dm] place I be[Bb]long  
West Vir[F]ginia mountain [C] momma  
Take me [Bb] home country [F] roads



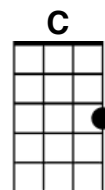
Take me [C] home [Bb] country [F] roads (slowing)  
Take me [C] home [Bb] country [F] roads

# Teenage Kicks

(John O'Neill)

The Undertones

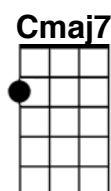
Intro: [C] Are teenage dreams so hard to beat  
[Cmaj7] [Am] Every time she walks down the street  
[Cmaj7] [C] Another girl in the neighbourhood  
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]



[C] Are teenage dreams so hard to beat  
[Cmaj7] [Am] Every time she walks down the street  
[Cmaj7] [C] Another girl in the neighbourhood  
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]

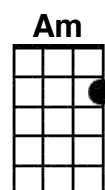
[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone  
[Cmaj7] [Am] Have her over cos I'm all alone  
[Cmaj7] [C] I need excitement, I need it bad  
[Cmaj7] [Am] And its the best, I've ever had [Cmaj7]

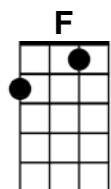


[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] Are teenage dreams so hard to beat  
[Cmaj7] [Am] Every time she walks down the street  
[Cmaj7] [C] Another girl in the neighbourhood  
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]

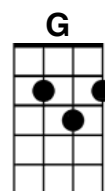


[C] Are teenage dreams so hard to beat  
[Cmaj7] [Am] Every time she walks down the street  
[Cmaj7] [C] Another girl in the neighbourhood  
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]



[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone  
[Cmaj7] [Am] Have her over cos I'm all alone  
[Cmaj7] [C] I need excitement, I need it bad  
[Cmaj7] [Am] And its the best, I've ever had [Cmaj7]



[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] Are teenage dreams so hard to beat  
[Cmaj7] [Am] Every time she walks down the street  
[Cmaj7] [C] Another girl in the neighbourhood  
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]  
[F] I wanna hold her, wanna hold her tight  
Get [G] teenage kicks right through the night

Outro: [C] [F] [G] [C]

[no intro]

**[Am]** Gimme a ticket for an **[F]** aeroplane  
**[C]** Ain't got time to take a **[D7]** fast train  
**[Am]** Lonely days are gone... **[F]** I'm a-goin' home  
My **[E7]** baby just-a wrote me a **[Am]** letter

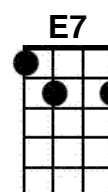
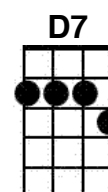
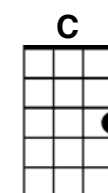
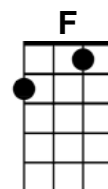
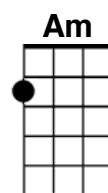
I **[Am]** don't care how much money I **[F]** gotta spend  
**[C]** Got to get back to **[D7]** baby again  
**[Am]** Lonely days are gone... **[F]** I'm a-goin' home  
My **[E7]** baby just-a wrote me a **[Am]** letter

Well, she **[C]** wrote me a **[G]** letter  
Said she **[F]** couldn't **[C]** live with **[G]** out me no more  
Listen mister, **[G]** can't you see I **[F]** got to get **[C]** back  
To my **[G]** baby once-a more  
**[E7]** Any way, yeah!

**[Am]** Gimme a ticket for an **[F]** aeroplane  
**[C]** Ain't got time to take a **[D7]** fast train  
**[Am]** Lonely days are gone... **[F]** I'm a-goin' home  
My **[E7]** baby just-a wrote me a **[Am]** letter

Well, she **[C]** wrote me a **[G]** letter  
Said she **[F]** couldn't **[C]** live with **[G]** out me no more  
**[C]** Listen mister, **[G]** can't you see I **[F]** got to get **[C]** back  
To my **[G]** baby once-a more  
**[E7]** Any way, yeah!

**[Am]** Gimme a ticket for an **[F]** aeroplane  
**[C]** Ain't got time to take a **[D7]** fast train  
**[Am]** Lonely days are gone... **[F]** I'm a-goin' home  
My **[E7]** baby just-a wrote me a **[Am]** letter



# The Tide Is High

(John Holt, Howard Barrett & Tyrone Evans)

Blondie

**Intro:** [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

It's [G] not the things you do that tease and [C] wound me [D] bad  
[G] But it's the way you do the things you [C] do to [D] me  
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one, [C] Number [D] one.....

[G] Every girl wants you to [C] be her [D] man  
But [G] I'll wait my dear 'til it's [C] my [D] turn  
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
[C] Number [D] one [C] number [D] one

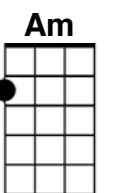
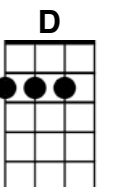
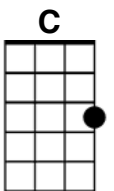
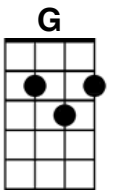
**Instrumental:** [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

[G] Every girl wants you to [C] be her [D] man  
But [G] I'll wait my dear 'til it's [C] my [D] turn  
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that, Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
[C] Number [D] one [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one [G]





# **The Uke Strummers' Anthem**

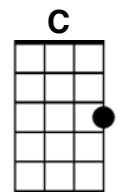
(sung to the tune of the Wallace & Gromit theme)

(Music: Julian Nott / Words: Jez Quayle)

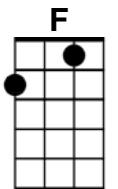
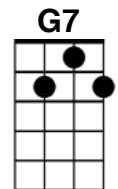
Intro: **[C]** / / / / / /

! = single strum

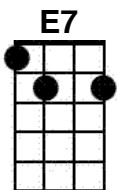
**[C]** Some play soprano or **[G7]** concert  
**[F]** Tenor or **[G7]** baritone or **[C]** bass  
We say that size doesn't **[G7]** matter  
**[F]** Don't leave it **[G7]** there in the **[C]** case **[C!]**



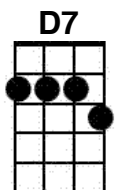
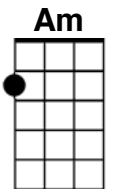
Pick up your **[F]** uke and strum  
Because the **[C]** time has come  
To join the **[G7]** gang who think that ukulele is **[C]** best  
Just learn C, **[E7]** F and G  
And very **[Am]** soon you'll be  
Performing **[D7]** up on the stage with the **[G7]** rest **[G7]** **[G7]** **[G7]**



**[C]** If you like new songs or **[G7]** old ones  
**[F]** If you can **[G]** rock or like to **[C]** croon  
Serious stuff or plain **[G7]** silly  
**[F]** Uke strummin' **[G7]** suits any **[C]** tune **[C!]**



And if you're **[F]** feeling blue  
You know what **[C]** you should do?  
Just grab your **[G7]** ukulele 'n' pick a song and you'll **[C]** find  
The time just **[E7]** flies on by  
Until you're **[Am]** wondering why  
You ever **[D7]** let worries enter your **[G7]** mind **[G7]** **[G7]** **[G7]**



**[C]** Whether you're northern or **[G7]** southern  
**[F]** You're from the **[G7]** east or from the **[C]** west  
Pick up your uke now and **[G7]** join us  
**[F]** Uke playin' **[G7]** folk are the **[C]** best! **[G7]** **[C]**

**[C] [G] [F] [G] - [C] [G] [F] [C]**

**[C]** We are the the **[G]** Village Green **[F]** Preservation **[G]** Society

**[C]** God save **[G]** Donald Duck, **[F]** vaudeville and **[C]** variety

**[C]** We are the **[G]** Desperate Dan **[F]** Appreciation **[G]** Society

**[C]** God save **[G]** strawberry jam and **[F]** all the different **[C]** varieties

**[C]** Preserving the **[G]** old ways **[F]** from being **[C]** abused

**[C]** Protecting the **[G]** new ways for **[F]** me and for **[E]** you

**[F]** What more can we **[C]** do?

**[C]** We are the **[G]** Draught Beer **[F]** Preservation **[G]** Society

**[C]** God save **[G]** Mrs. Mopp and **[F]** good old Mother **[C]** Riley

**[C]** We are the **[G]** Custard Pie **[F]** Appreciation **[G]** Consortium

**[C]** God save the **[G]** George Cross and **[F]** all those who were **[C]** awarded 'em

**[C] [G] [F] [G] - [C] [G] [F] [G]**

Oo-wo-oo

oo-wo-oo

**[D]** We are the **[A]** Sherlock Holmes **[G]** English Speaking **[A]** Vernacular

**[D]** Help save **[A]** Fu Manchu, **[G]** Moriarty and **[D]** Dracula

**[D]** We are the **[A]** Office Block **[G]** Persecution **[A]** Affinity

**[D]** God save the **[A]** little shops, **[G]** china cups and **[D]** virginity

**[D]** We are the **[A]** Skyscraper **[G]** Condemnation **[A]** Affilliate

**[D]** God save **[A]** Tudor houses, **[G]** antique tables and **[D]** billiards

**[D]** Preserving the **[A]** old ways **[G]** from being **[D]** abused

**[D]** Protecting the **[A]** new ways for **[G]** me and for **[F#]** you

**[G]** What more can we **[D]** do?

**[D]** We are the the **[A]** Village Green **[G]** Preservation **[A]** Society

**[D]** God save **[A]** Donald Duck, **[G]** vaudeville and **[D]** variety

**[D]** We are the **[A]** Desperate Dan **[G]** Appreciation **[A]** Society

**[D]** God save **[A]** strawberry jam and **[G]** all the different **[D]** varieties

**[D]** We are the the **[A]** Village Green **[G]** Preservation **[D]** Society

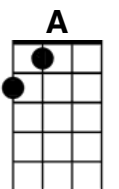
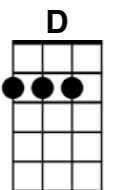
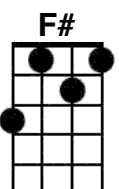
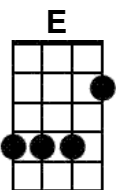
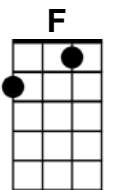
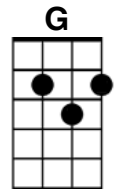
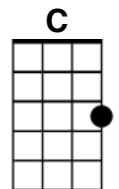
**[D]** God save **[A]** Donald Duck, **[G]** vaudeville and **[D]** variety

**[D]** We are the the **[A]** Village Green **[G]** Preservation **[D]** Society

**[D]** God save **[A]** Donald Duck, **[G]** vaudeville and **[D]** variety

**[D]** God save the **[A]** Village Green **[G]** **[D]**

**[D] [A] [G] [D]**



# Then I Kissed Her

(Phil Spector, Ellie Greenwich, Jeff Barry)

## The Crystals

Intro **[G]** **[G]** **[G]** **[G]**

Well I **[G]** walked up to her

And I **[D]** asked her if she wanted to **[G]** dance

She **[G]** looked awful nice

And **[D]** so I hoped she might take a **[G]** chance

**[C]** When we danced I **[G]** held her tight

**[C]** And then I walked her **[G]** home that night

And **[G]** all the stars were shin**[D]**ing bright and then I **[G]** kissed her

**[G]** Each time I saw her I **[D]** couldn't wait to see her a**[G]**gain

I wanted to let her **[D]** know that I was more than a **[G]** friend

**[C]** I didn't know just **[G]** what to do

**[C]** So I whispered **[G]** I love you

And **[G]** she said that she **[D]** loved me too and then I **[G]** kissed her

I **[C]** kissed her in a **[C6]** way

That I'd **[Cmaj7]** never kissed a **[C6]** girl be**[C]**fore **[C6]** **[Cmaj7]** **[C6]**

I **[A7]** kissed her in a way

That I hoped she'd like for ever **[D7]** more

I **[G]** knew that she was mine

So I **[D]** gave her all the love that I **[G]** had

**[G]** Then one day she'll take me **[D]** home

To meet her mum and her **[G]** dad

And **[C]** then I'll ask her to **[G]** be my bride

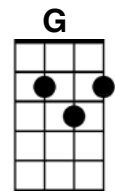
And **[C]** always be right **[G]** by my side

I **[G]** felt so happy that I **[D]** almost cried and then I **[G]** kissed her

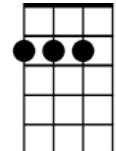
**[D]** And then I **[G]** kissed her **[D]** and then I **[G]** kissed her

Underlined chords are optional – continue to play

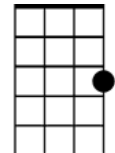
**C**



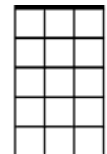
**D**



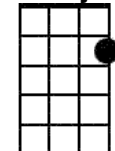
**C**



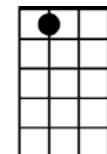
**C6**



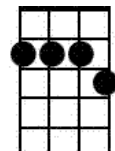
**Cmaj7**



**A7**



**D7**

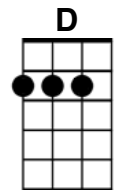


# This Land Is Your Land

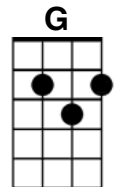
(Woody Guthrie)

Woody Guthrie

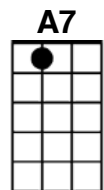
[D] This land is [G] your land, this land is [D] my land,  
From Calif-[A7]ornia to the New York [D] Island,  
From the Redwood [G] Forests to the Gulf Stream wa-[D]ters  
[A7] This land was made for you and [D] me



As I was [G] walking that ribbon of [D] highway  
I saw ab-[A7]ove me that endless [D] skyway  
I saw be-[G]low me that golden [D] valley  
[A7] This land was made for you and [D] me



I roamed and I [G] rambled and I followed my [D] footsteps  
To the sparkling [A7] sands of her diamond [D] deserts  
While all ar-[G]ound me a voice was [D] sounding  
[A7] This land was made for you and [D] me



When the sun came [G] shining, and I was [D] strolling  
And the wheat fields [A7] waving and the dust clouds [D] rolling  
A voice was [G] chanting and the fog was [D] lifting,  
[A7] This land was made for you and [D] me

[D] This land is [G] your land, this land is [D] my land,  
From Calif-[A7]ornia to the New York [D] Island,  
From the Redwood [G] Forests to the Gulf Stream wa-[D]ters  
[A7] This land was made for you and [D] me

# This Wheel's On Fire

(Bob Dylan & Rick Danko)

Bob Dylan

If your **[Dm]** memory serves you well  
We were **[Gm]** goin' to meet again and wait  
So I'm **[A]** goin' to unpack **[A7]** all my things  
And **[Bb]** sit before it **[Gm]** gets too **[Dm]** late  
No **[F]** man alive will **[Dm]** come to you  
**[F]** With another tale to **[Dm]** tell  
But **[F]** you know that we shall **[Dm]** meet again  
If your **[Bb]** memory **[Gm]** serves you **[Dm]** well

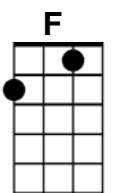
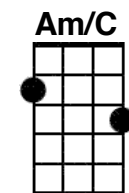
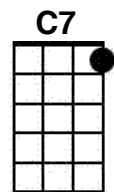
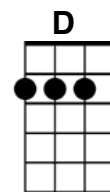
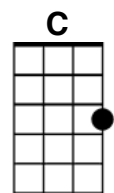
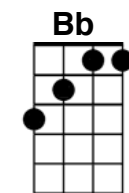
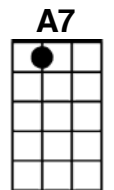
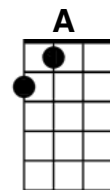
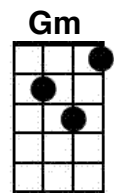
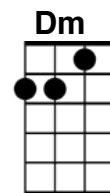
**[Gm]** This wheel's on **[Bb]** fire  
**[F]** Rolling down the **[C]** road **[C7]** **[Am/C]** **[C]**  
Best **[F]** noti**[C]**fy my **[Bb]** next of **[F]** kin  
**[Bb]** This wheel **[C]** shall ex**[D]**plode

If your **[Dm]** memory serves you well  
I was **[Gm]** goin' to confiscate your lace  
And **[A]** wrap it up in a **[A7]** sailor's knot  
And **[Bb]** hide it **[Gm]** in your **[Dm]** case  
If I **[F]** knew for sure that **[Dm]** it was yours  
But it was **[F]** oh so hard to **[Dm]** tell  
But **[F]** you knew that we would **[Dm]** meet again  
If your **[Bb]** memory **[Gm]** serves you **[Dm]** well

**[Gm]** This wheel's on **[Bb]** fire  
**[F]** Rolling down the **[C]** road **[C7]** **[Am/C]** **[C]**  
Best **[F]** noti**[C]**fy my **[Bb]** next of **[F]** kin  
**[Bb]** This wheel **[C]** shall ex**[D]**plode

If your **[Dm]** memory serves you well  
You'll **[Gm]** remember you're the one  
That **[A]** called on me to **[A7]** call on them  
To **[Bb]** get your **[Gm]** favours **[Dm]** done  
And **[F]** after every **[Dm]** plan had failed  
And **[F]** there was nothing more to **[Dm]** tell  
**[F]** You knew that we would **[Dm]** meet again  
If your **[Bb]** memory **[Gm]** serves you **[Dm]** well

**[Gm]** This wheel's on **[Bb]** fire  
**[F]** Rolling down the **[C]** road **[C7]** **[Am/C]** **[C]**  
Best **[F]** noti**[C]**fy my **[Bb]** next of **[F]** kin  
**[Bb]** This wheel **[C]** shall ex**[D]**plode



# Three Little Birds

[Bob Marley]

Bob Marley

[intro] [C]

Don't [C] worry... about a thing  
Cos [F] every little thing... gonna be al[C]right  
Singin' don't [C] worry... about a thing  
Cos [F] every little thing... gonna be al[C]right

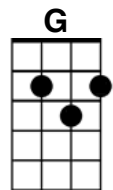
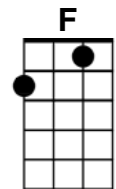
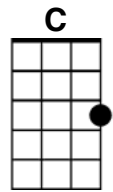
Rise up this [C] mornin'  
Smile with the [G] rising sun  
Three little [F] birds  
Perch on my [C] doorstep  
Singin' [C] sweet songs  
Of melodies [G] pure and true... sayin'  
[F] This is my message to [C] you-oo-oo

Singin' don't [C] worry... about a thing  
Cos [F] every little thing... gonna be al[C]right  
Singin' don't [C] worry... about a thing  
Cos [F] every little thing... gonna be al[C]right

Rise up this [C] mornin'  
Smile with the [G] rising sun  
Three little [F] birds  
Perch on my [C] doorstep  
Singin' [C] sweet songs  
Of melodies [G] pure and true... sayin'  
[F] This is my message to [C] you-oo-oo

Singin' don't [C] worry... about a thing  
Cos [F] every little thing... gonna be al[C]right  
Singin' don't [C] worry... about a thing  
Cos [F] every little thing... gonna be al[C]right

Singin' don't [C] worry... about a thing  
Cos [F] every little thing... gonna be al[C]right  
Singin' don't [C] worry... about a thing  
Cos [F] every little thing... gonna be al[C]right

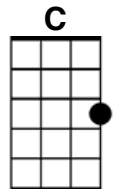


## Tonight You Belong To Me

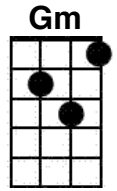
(Billy Rose & Lee David)

Patience and Prudence

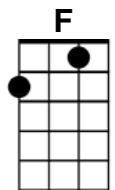
I [C] know (I know)  
You be[Gm]long to [F] somebody [Fm] new  
But to[C]night you be[G7]long to [C] me [G7]



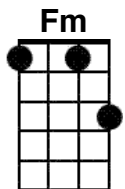
Al[C]though (although)  
We're a[Gm]part, you're [F] part of my [Fm] heart  
But to[C]night you be[G7]long to [C] me [G7]



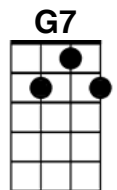
Way [Fm] down, by the stream  
How sweet it would seem  
Once [C] more just  
To [A7] dream in the [D7] moonlight [G7]  
[No Chord] My honey



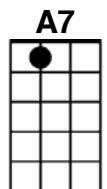
I [C] know (I know)  
With the [Gm] dawn that [F] you will be [Fm] gone  
And to[C]night you be[G7]long to [C] me



(instrumental)  
I [C] know (I know)  
You be[Gm]long to [F] somebody [Fm] new  
But to[C]night you be[G7]long to [C] me [G7]



Al[C]though (although)  
We're a[Gm]part, you're [F] part of my [Fm] heart  
But to[C]night you be[G7]long to [C] me [G7]

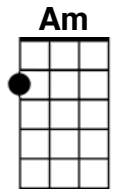


Way [Fm] down, by the stream  
How sweet it would seem  
Once [C] more just  
To [A7] dream in the [D7] moonlight [G7]  
[No Chord] My honey

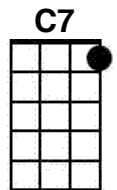
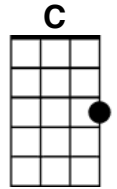
I [C] know (I know)  
With the [Gm] dawn that [F] you will be [Fm] gone  
And to[C]night you be[G7]long to [C] me

Just to [G7] little old [C] me

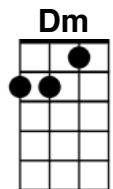
[C] Such a feelin's [G7] comin' over [C] me  
There is [Em] wonder in most [Dm] every [G7] thing I [C] see [C7]  
Not a [F] cloud in the [G7] sky got the [Em] sun in my [Am] eyes  
And I [Dm] won't be surprised if it's a [G7] dream



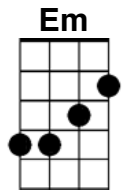
[C] Everything I [G7] want the world to [C] be  
Is now [Em] comin' true es[Dm]pecia[G7]lly for [C] me [C7]  
And the [F] reason is [G7] clear it's be[Em]cause you are [Am] here  
You're the [Dm] nearest thing to Heaven that I've [G7] seen



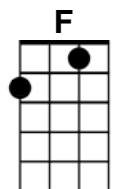
I'm on the [C] top of the [C7] world lookin' [F] down on creation  
And the [C] only expla[G7]nation I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a[F]round  
Your love's [C] put me at the [G7] top of the [C] world



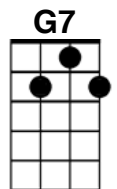
[C] Somethin' in the [G7] wind has [G] learned my [C] name  
And it's [Em] tellin' me that [Dm] things are [G7] not the [C] same [C7]  
In the [F] leaves on the [G7] trees and the [Em] touch of the [Am] breeze  
There's a [Dm] pleasin' sense of happiness for [G7] me



[C] There is only [G7] one wish on my [C] mind  
When this [Em] day is through I [Dm] hope that [G7] I will [C] find [C7]  
That to[F]morrow will [G7] be just the [Em] same for [Am] you and me  
All I [Dm] need will be mine if you are [G7] here



I'm on the [C] top of the [C7] world lookin' [F] down on creation  
And the [C] only expla[G7]nation I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a[F]round  
Your love's [C] put me at the [G7] top of the [C] world





# Travellin' Light

(Sid Tepper & Roy C Bennett)

Cliff Richard

Quick single strum in each direction of arrow for arrowed ↓ ↑ chords  
→ Slide from one chord to the other

↓ ↑ = quick  
single strum  
in each  
direction

Intro 1 bar [C]

[C] Got no bags of baggage to slow me down [C7]

I'm [F] travelling so fast my feet ain't touching the [C] ground

[C] Travelling [G] light travelling [C] light [C7]

Well, [F] I just can't wait to [G] be with my baby to [C]night [C7]

[F] No comb and tooth brush [C] I got nothing to haul

[C7] I'm [F] carrying only a [G↑↓] pocketful of dreams

[G↑↓] a heart full of love

[G↑↓] And they weigh nothing at [Gdim/F#→] aaa[G]alll

[C] Soon, I'm gonna see that love look in her eyes [C7]

I'm [F] a hoot and a holler away from para[C]dise

[C] Travelling [G] light travelling [C] light [C7]

Well, [F] I just can't wait to [G] be with my baby to [C]night [C7]

[F] No comb and tooth brush [C] I got nothing to haul

[C7] I'm [F] carrying only a [G↑↓] pocketful of dreams

[G↑↓] a heart full of love

[G↑↓] And they weigh nothing at [Gdim/F#→] aaa[G]alll

[C] Soon, I'm gonna see that love look in her eyes [C7]

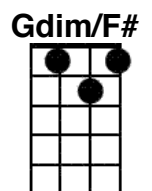
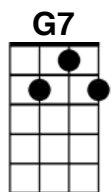
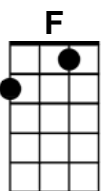
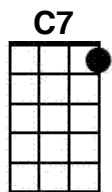
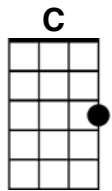
I'm [F] a hoot and a holler away from para[C]dise

[C] Travelling [G] light travelling [C] light [C7]

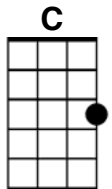
Well, [F] I just can't wait to [G] be with my baby to [C]night

[C7] Well, [F] I just can't wait to [G] be with my baby to [C]night

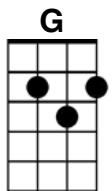
[C7] Well, [F] I just can't wait to [G] be with my baby to [C]night



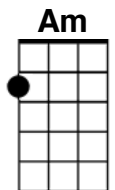
You **[C]** had my heart, and we'll never be **[G]** worlds apart  
 Maybe in **[Am]** magazines, but you'll still **[F]** be my star  
 Baby cause **[C]** in the dark, you can see **[G]** shiny Cars  
 That's when you **[Am]** need me there with you I'll **[F]** always share...



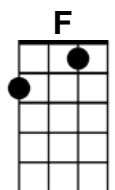
Be**[F]**cause... When the sun shines  
 We'll shine to**[C]**gether, told you I'll be here for**[G]**ever  
 Said I'll always be your **[Am]** friend, took an oath I'm stickin' at it 'till the **[F]** end  
 Now that it's raining more than **[C]** ever, know that we still have each **[G]** other  
 You can stand under my umb**[Am]**rella, you can stand under my umb**[F]**rella  
 [Ella ella eh **[C]** eh eh] Under my umb**[G]**rella  
 [ella ella eh **[Am]** eh eh] Under my um**[F]**rella  
 [ella ella eh **[C]** eh eh] Under my um**[G]**rella [eh eh **[Am]** eh] **[F]**



These **[C]** fancy things, will never come **[G]** in between  
 You're part of my **[Am]** entity, here for in**[F]**finity  
 When the war has **[C]** took its part, when the world has **[G]** dealt its cards  
 If the **[Am]** hand is hard, together we'll **[F]** mend your heart



Be**[F]**cause... When the sun shines  
 We'll shine to**[C]**gether, told you I'll be here for**[G]**ever  
 Said I'll always be your **[Am]** friend, took an oath I'm stickin' at it 'till the **[F]** end  
 Now that it's raining more than **[C]** ever, know that we still have each **[G]** other  
 You can stand under my umb**[Am]**rella, you can stand under my umb**[F]**rella  
 [Ella ella eh **[C]** eh eh] Under my umb**[G]**rella  
 [ella ella eh **[Am]** eh eh] Under my um**[F]**rella  
 [ella ella eh **[C]** eh eh] Under my um**[G]**rella [eh eh **[Am]** eh] **[F]**



**[C]** You can run into my arms, **[G]** it's okay don't be alarmed  
 Come **[Am]** here to me, there's no distance **[F]** in between our love  
 So **[C]** go on and let the rain **[G]** pour  
 I'll be all you need and **[Am]** more...

Be**[F]**cause... When the sun shines  
 We'll shine to**[C]**gether, told you I'll be here for**[G]**ever  
 Said I'll always be your **[Am]** friend, took an oath I'm stickin' at it 'till the **[F]** end  
 Now that it's raining more than **[C]** ever, know that we still have each **[G]** other  
 You can stand under my umb**[Am]**rella, you can stand under my umb**[F]**rella  
 [Ella ella eh **[C]** eh eh] Under my umb**[G]**rella  
 [ella ella eh **[Am]** eh eh] Under my um**[F]**rella  
 [ella ella eh **[C]** eh eh] Under my um**[G]**rella [eh eh **[Am]** eh] **[F]**

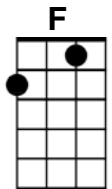
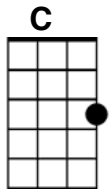
# Watching The Wheels

(John Lennon)

John Lennon

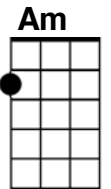
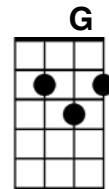
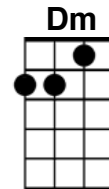
[C] [F] [C] [F]

[C] People say I'm crazy, [F] doing what I'm [C] doing  
Well they give me all kinds of warnings, [F] to save me from [C] ruin  
[F] When I say that [Dm] I'm O.K. well they [G] look at me kind of strange  
[F] Surely you're not [Dm] happy now you no [G] longer play the game



[C] People say I'm lazy, [F] dreaming my [C] life away  
Well, they give me all kinds of advice, [F] designed to en[C]lighten me  
[F] When I tell them that I'm [Dm] doing fine watching [G] shadows on the wall  
[F] Don't you miss the [Dm] big time boy you're no [G] longer on the ball?

[F] I'm just [G] sitting here watching the [C] wheels go round and [Am] round [F]  
I really [Am] love to watch them [F] roll [Dm]  
[G] No longer riding on the [Am] merry-go-[G]round [F7]  
[F] I just [Fm] had to let it [C] go



[C] [F] [C] [F]

Ah, [C] people asking questions, [F] lost in con[C]fusion  
Well, I tell them there's no problem, [F] only sol[C]utions  
[F] Well, they shake their heads and they [Dm] look at me, as [G] if I've lost my mind  
I [F] told them there's no [Dm] hurry, I'm just [G] sitting here doing time

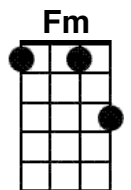
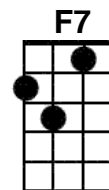
[F] I'm just [G] sitting here watching the [C] wheels go round and [Am] round [F]  
I really [Am] love to watch them [F] roll [Dm]

[G] No longer riding on the [Am] merry-go-[G]round [F7]

[F] I just [Fm] had to let it [C] go

[F] I just [Fm] had to let it [C] go

[F] I just [Fm] had to let it [C] go

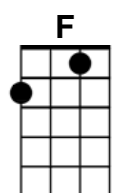
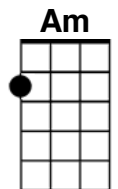
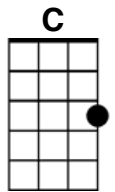


# Wonderful World

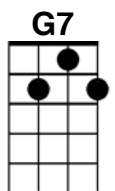
(Sam Cooke, Herb Alpert, Lou Adler)

Sam Cooke

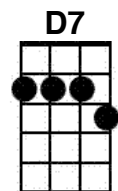
[C] Don't know much about [Am] history  
[F] Don't know much bi[G7]ology  
[C] Don't know much about [Am] science book  
[F] Don't know much about the [G7] French I took  
[C] But I do know that [F] I love you  
[C] And I know that if you [F] love me too  
What a [G] wonderful [F] world this would [C] be [Am]



[C] Don't know much about ge[Am]ography  
[F] Don't know much trigo[G7]nometry  
[C] Don't know much about [Am] algebra  
[F] Don't know what a slide [G7] rule is for  
[C] But I do know one and [F] one is two  
[C] And if this one could [F] be with you  
What a [G7] wonderful [F] world this would [C] be [Am]



Now [G7] I don't claim to [C] be an A student [G7] but I'm trying to [C] be  
For [D7] maybe by being an [C] A student baby  
[D7] I can win your [G7] love for me



[C] Don't know much about the [Am] middle ages  
[F] Looked at the pictures and I [G7] turned the pages  
[C] Don't know much about no [Am] rise and fall  
[F] Don't know nothin' 'bout [G7] nothin' at all  
[C] But I do know that [F] I love you  
[C] And I know that if you [F] love me too  
What a [G] wonderful [F] world this would [C] be

[C] Don't know much about [Am] history [F] don't know much bi[G7]ology  
[C] Don't know much about [Am] science book  
[F] Don't know much about the [G7] French I took  
[C] But I do know that [F] I love you  
[C] And I know that if you [F] love me too  
What a [G] wonderful [F] world this would [C] be

# When I'm 64

(Lennon / McCartney)

The Beatles

Intro: **[F] [Fm] [C] [A] [D] [G7] [C]** (as last 2 lines of verse)

**!** = single strum

**[C]** When I get older losing my hair many years from **[G7]** now  
Will you still be sending me a Valentine  
Birthday greetings **[C!]** bottle of wine

**[C]** If I'd been out 'til quarter to three **[C7]** would you lock the **[F]** door  
Will you still **[Fm]** need me **[C]** will you still **[A]** feed me  
**[D]** When I'm **[G7]** sixty **[C]** four

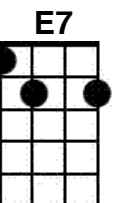
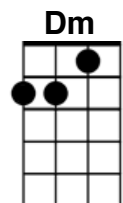
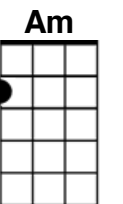
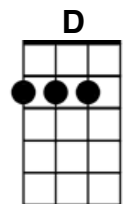
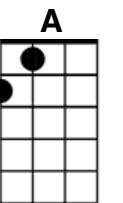
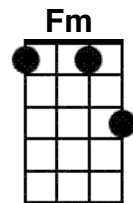
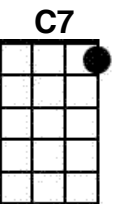
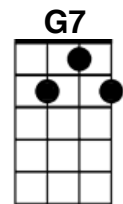
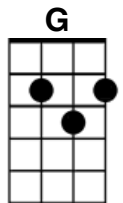
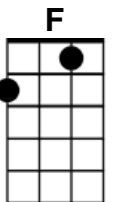
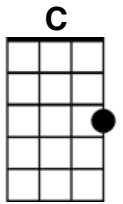
**[Am]** Hmm **[G]** mmm **[Am]** mmm You'll be older **[E7]** too  
**[Am]** Aaah and if you **[Dm]** say the word  
**[F]** I could **[G]** stay with **[C]** you **[G]**

**[C]** I could be handy mending a fuse when your lights have **[G7]** gone  
You can knit a sweater by the fireside  
Sunday mornings **[C!]** go for a ride  
**[C]** Doing the garden digging the weeds **[C7]** who could ask for **[F]** more  
Will you still **[Fm]** need me **[C]** will you still **[A]** feed me  
**[D]** When I'm **[G7]** sixty **[C]** four

**[Am]** Every summer we can rent a cottage in the Isle of **[G]** Wight  
If it's not too **[Am]** dear  
We shall scrimp and **[E7]** save  
**[Am]** Ah grandchildren **[Dm]** on your knee  
**[F]** Vera **[G]** Chuck and **[C]** Dave **[G]**

**[C]** Send me a postcard drop me a line stating point of **[G7]** view  
Indicate precisely what you mean to say  
Yours sincerely **[C!]** wasting away  
**[C]** Give me your answer fill in a form **[C7]** mine forever **[F]** more  
Will you still **[Fm]** need me **[C]** will you still **[A]** feed me  
**[D]** When I'm **[G7]** sixty **[C]** four

Outro: **[F] [Fm] [C] [A] [D] [G7] [C] [G7] [C]**  
(as last 2 lines of verse)



# Who's Sorry Now?

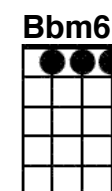
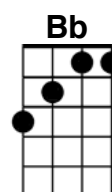
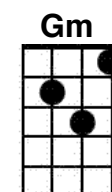
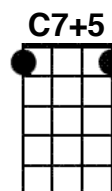
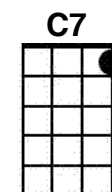
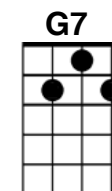
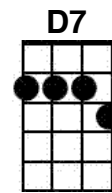
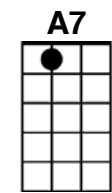
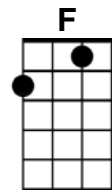
(Ted Snyder, Bert Kalmar & Harry Ruby)

**Connie Francis**

**[F]** Who's sorry now?  
**[A7]** Who's sorry now?  
**[D7]** Whose heart is aching for **[G7]** breaking each vow?  
**[C7]** Who's sad and blue?  
**[F]** Who's crying **[D7]** too?  
**[G7]** Just like I cried over **[C7]** you. **[C7+5]**  
**[F]** Right to the end,  
**[A7]** just like a friend,  
**[D7]** I tried to warn you some-**[Gm]** how.  
  
**[Bb]** You had your **[Bbm6]** way,  
**[F]** now you must **[D7]** pay.  
**[G7]** I'm glad that **[C7]** you're sorry **[F]** now

**[F]** Who's sorry now?  
**[A7]** Who's sorry now?  
**[D7]** Whose heart is aching for **[G7]** breaking each vow?  
**[C7]** Who's sad and blue?  
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**[G7]** Just like I cried over **[C7]** you. **[C7+5]**  
**[F]** Right to the end,  
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**[D7]** I tried to warn you some-**[Gm]** how.

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**[F]** now you must **[D7]** pay.  
**[G7]** I'm glad that **[C7]** you're sorry **[F]** now

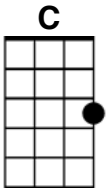


# YMCA

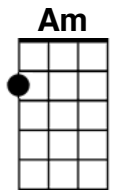
(Henri Belolo, Jacques Morali and Victor Willis)

The Village People

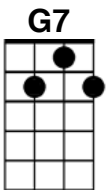
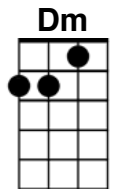
[C] Young man, there's no need to feel down, I said  
[Am] Young man, pick yourself off the ground, I said  
[Dm] Young man, cause you're in a new town,  
There's no [G7] need to be unhappy  
[C] Young man, there's a place you can go, I said  
[Am] Young man, When you're short on your dough, you can  
[Dm] Stay there, and I'm sure you will find, Many [G7] ways to have a good time



[Tacet] It's fun to stay at the [C] YMCA, It's fun to stay at the [Am] YMCA  
They have [Dm] everything for you men to enjoy  
You can [G7] hang out with all the boys  
It's fun to stay at the [C] YMCA, It's fun to stay at the [Am] YMCA  
You can [Dm] get yourself cleaned, you can have a good meal  
You can [G7] do whatever you feel



[C] Young man, are you listening to me, I said  
[Am] Young man, what to you want to be, I said  
[Dm] Young man, you can make real your dreams,  
But you've [G7] got to know this one thing  
[C] No man does it all by himself, I said  
[Am] Young man, put your pride on the shelf and just  
[Dm] Go there, to the YMCA, I'm sure [G7] they can help you today



[Tacet] It's fun to stay at the [C] YMCA, It's fun to stay at the [Am] YMCA  
They have [Dm] everything for you men to enjoy  
You can [G7] hang out with all the boys  
It's fun to stay at the [C] YMCA, It's fun to stay at the [Am] YMCA  
You can [Dm] get yourself cleaned, you can have a good meal  
You can [G7] do whatever you feel

[C] Young man, I was once in your shoes, I said  
[Am] I was down and out with the blues, I felt  
[Dm] No man cared if I were alive  
I felt [G7] the whole world was so tight  
[C] That's when someone came up to me and said  
[Am] "Young man, take a walk up the street, there's a  
[Dm] Place there called the YMCA, They can [G7] start you back on your way

[Tacet] It's fun to stay at the [C] YMCA, It's fun to stay at the [Am] YMCA  
They have [Dm] everything for you men to enjoy  
You can [G7] hang out with all the boys  
It's fun to stay at the [C] YMCA, It's fun to stay at the [Am] YMCA  
You can [Dm] get yourself cleaned, you can have a good meal  
You can [G7] do whatever you feel

# You Are My Sunshine

(Oliver Hood)

Pine Ridge Boys

Intro: [C] [G7] [C]

[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

[Tacet] The other [C] night dear as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms [C7]  
But when I [F] woke dear I was mis[C]taken [Am]  
And I [C] hung my [G7] head and I [C] cried

[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

[Tacet] I'll always [C] love and make you [C7] happy  
If you will [F] only say the [C] same [C7]  
But if you [F] leave me for an[C]other [Am]  
You'll re[C]gret it [G7] all some[C]day

[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

[Tacet] You told me [C] once dear you really [C7] loved me  
And no one [F] else could come bet[C]ween [C7]  
But now you've [F] left me for an[C]other [Am]  
You have [C] shattered [G7] all my [C] dreams

[Tacet] You are my [C] sunshine my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a[C]way

[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way  
[Tacet] Oh please don't [C] take my [G7] sunshine a[C]way [G7] [C]

